1884.

SEPTEMBER NET CATALOCUE.

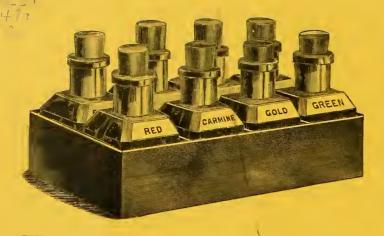
CEO, N. LEE & CO,

MOULDINGS

MIRRORS,

PICTURES AND FRAMES.

42 and 44 S. CANAL ST., chicago, illinois, u. s. a.



# Russian Liquid Colors,

FOR COLORING

## Photographs, Cabinets, Etc.

The "Russian Art" is all the rage just now, and with Russian colors any novice can, at the first attempt, by following directions, produce the most beautiful flesh tints and coloring on photograph prints of any description, without removing the lustre or injury to the surface. Nothing in the line of painting can at all compare with the pictures produced by this process.

Price per box of eight colors.....\$1 50

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WILL HOLD 3,000 LETTERS, ARRANGED ALPHABETICALLY.



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All business men who have used files in which the letters have to be sewed, know the inconvenience they have experienced by a portion of the letter eight sewed in the file, making it impossible to read; or if a letter is written on both sides, or it is to be sent to an attorney or taken out for any purpose, it has to be torn out, which Leaves A part torn it file, and after it has been torn out it cannot be sewed back again. Pigeon-Hole Filling, in which letters have to be folded and indorsed, is a source of even more annoyance both in filing and reference. This File does away with all these inconveniencies, and recommends itself. It is made of the very best flour sack paper with heavy tag board covers.

PRICE \_\_\_\_\_eich, \$0.40

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# September, 1884.



N once more submitting the regular edition of our Annual Catalogue and Price List to the attention of the trade, we bespeak for it the close and careful perusal which its contents so richly deserve. Examine carefully and critically the New Styles, and the extraordinary Low Figures at which they are offered.

## TERMS.

To parties, of whose responsibility we are satisfied, we will allow 60 days time — 5 cent discount — if paid within Ten Days from date of invoice.

All bills not paid when due, subject to sight draft, with exchange, without further ce. All remittances to be made in New York or Chicago exchange.

Foreign remittances can be made if desired in London or Paris exchange.

Charges on money remitted by express must be prepaid, and exchange will be charged on all personal checks.

Boxing and Cartage Charged at Actual Cost.

GEO. N. LEE & CO.

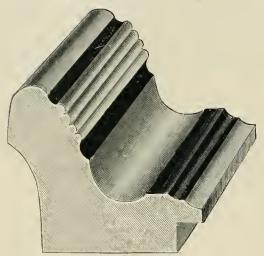
## NOTICE.

All goods will be shipped as Released Freight, unless otherwise directed. This method saves the purchaser about one-half the usual charges for transportation, the goods, however, being at his own risk, so far as regards damage in transit.

No attention will be given to C. O. D. orders, unless at least one-third the purchase money accompanies the order.

## MOULDINGS.

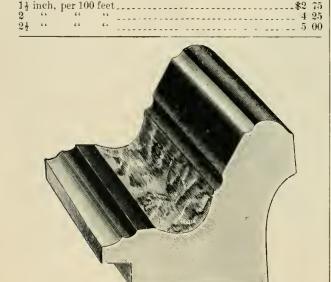
#### PLEASE EXAMINE CAREFULLY OUR NEW STYLES OF MOULDING.



No. 91.

Imitation Walnut, Gilt Front, Reeded Panel, Three Ebony Lines.

#### PRICE.

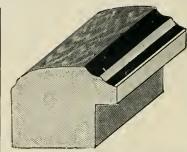


No. 92.

Imitation Walnut Veneer, Hollow Ebony Bevel, Gilt Cove, Front Gilt.

#### PRICE.

$1\frac{1}{2}$	inch,	per 100	feet	 	_		 _			 _		_			_	_	 		_	 		. \$3	00
2	6.6	6.6	6.6					_			٠.				_		 	_	_	 	_	_ 4	50
$2\frac{1}{2}$	6+	4.4	* *	 	-	-	 -	-	 -	 			-	- <b>-</b>			 -	-	-	 	-	. 5	25



No. 26.

Ebony Back and White Line Front.

Convex finished in the following imitation veneers: Walnut, Marble and Ebony.

PRICE.

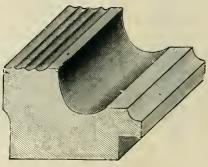
1 inch, per 100 ft. \$1 50 1½ " ... 2 50

No. 33.

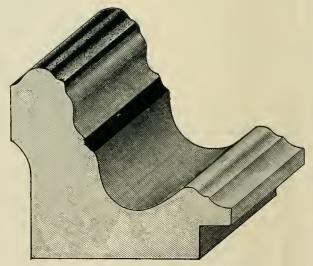
Imitation
Walnut with Gilt

Inside.

New, cheap, and very pretty. The most economical Moulding to use for small Frames.



				PRICE.	
l	inch,	per 100	feet		\$2 50
10	6.6	- 66	44		3 50
)	4.6	6.6			4 50

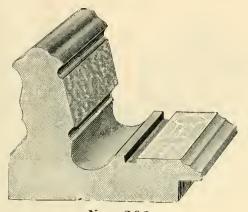


No. 90.

Venetian Pattern, Imitation Walnut, Ebony and Gilt.

P	$^{\mathrm{R}}$	$\mathbf{IC}$	Ε.
---	-----------------	---------------	----

				1 111012.	
14	inch,	per 100	feet.		 \$3 75
$2\tilde{1}$	** (	* **	4.4		 5 25
24	6.6	6.6	4.6		
31	66	4	4.6		

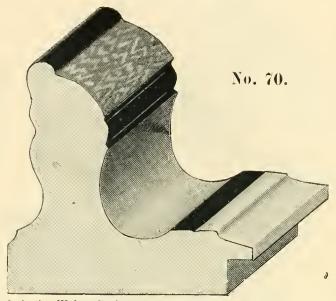


No. 202.

#### Cem Pattern.

Imitation Walnut Back and Hollow, Chinese Maple Bevel, Two Ebony Lines, wide Gilt Stenciled Front. PRICE.

2	inch,	per 100	) feet	 			 _		 	 					3	2.5	75	
-2	1/2	- 64	1.4	 							-			_	 	Pho	50	
3	4.6	64	+ 6			 -	 _	-	 -	 	-		 *	-	 -	0	00	
-				 -	-	 	 	-	 -	 -		-	 	-	 *	U	00	



Imitation Walnut Back and Hollow, Ebony Bead, Gilt Inside, Imitation Walnut Veneer Convex.

#### PRICE.

$1\frac{1}{2}$	inch,	per	100 feet						_		_					. ,		_				_		_	\$5	00	)
2		+ 6	6.6							_															. 6	9.5	
21/2	6.6	4.4																							7		
3	6.6	6.6	6.6	_	_			-	-	_	-	-	 -	•	*	* .	-	-	*	-	-	 	 	 	10	JU	'
.,				-	-	-	- '		-	•	-	-	 -	-	-	-	 -	-	-	-	-	 -	 		10	UC	)



 Imitation Walnut Back, Deep Gilt Hollow and tion Walnut Veneered Bevel.
 Front, Imitation Walnut Veneered Bevel.

 2 inch, per 100 feet
 \$8 00

 21/2
 10 00

 3
 12 00

 41/2
 with panel

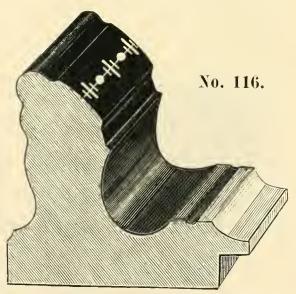
#### No. 160.

## Cosmopolitan Pattern, all Cilt.

(Same pattern as No. 118.)

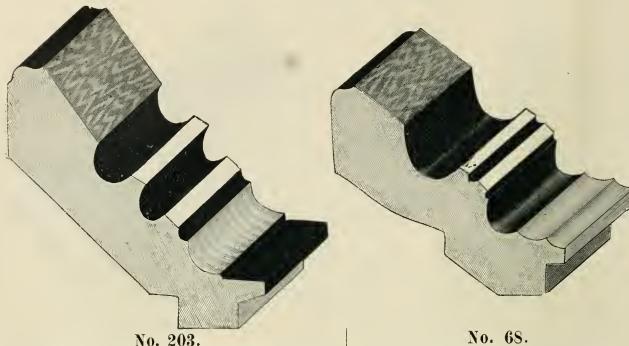
PRICE

2	inch,	per 100	feet				 	\$19	00
~ %	2		• • •				· · · · · · · · · · · · · · ·		
3	* *	6.6	11						
41/	2	6.6	+ 6	with	pane	1	 	. 50	



Imitation Walnut Back and Hollow, Gilt Inside, Ebony Convex Engraved in White.

11/2	inch,	per	100 feet		 -		 	_	_	_		 		 					 _	,		\$6	00	)
~																						0	-0.0	
3	4+	+ 6	66	_	 	_	 	-	-	-	-	 	_	 	-	-	-	•	 -	•	-	 .10 19	-00 -00	



No. 203.

The Bevel' Top is of Imitation Walnut Veneer. The Top Bead, Threshollows and Inside is Ebonized. The Wide Stencil Gilt Hollow, together with the Two Lines of White, make this avery attractive moulding.

PRICE.

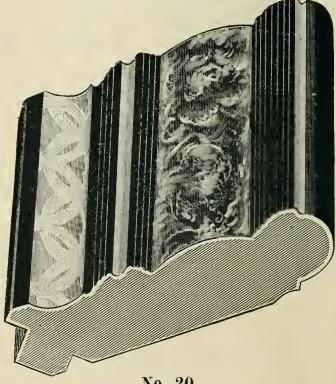
3½ inch, per 100 feet.....

Top Bead and Hollows Ebonized, Imitation Walnut, Veneer Bevel, Wide Gilt Inside, Two White Bands between the Ebonized Hollows. PRICE.

3 inch, per 100 feet.....

No. 68 1-2,
Top Bead and Two Hollows Ebonized, Imitation Walnut Veneer
Bevel, Bronze Gilt Inside. Just the Monlding
for Cheap Frames.

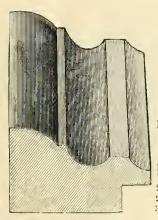
PRICE. 3 inch, per 100 feet.....



No. 20.

New Pattern, Round Top Reeded, White Cove in same, Imitation Walnut Veneer Convex Panel, Raised Reeded Ebony Panel with White Cove Stencil Gilt Hollow, Ebony Bevel Front.

PRICE.



## No. 111.

Rosewood and Gilt, High Back.

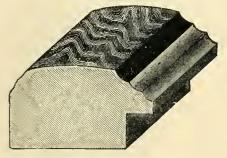
1	inch,	per 100	feet	 \$2	00
$1\frac{1}{2}$	66	• • • • •	6.6	 _ 3	00
$2^{-}$	6.6	4.4	6.6	 . 4	00
21	4.4	6.6	* 1	 . 5	00
3	6.6	4.4	6.4	 , 6	00



## No. 84 1-2.

Polished Ebony Front and Back, with Wide Imitation French Walnut Veneer in Center, making a beautiful contrast.

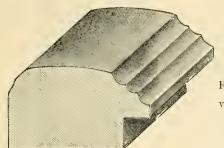
1½ inch, per 100 feet.....\$3 00



No. 105.

Convex Top, Imitation Walnut Veneer Back and Top. Ebony Lines, Gilt Inside.

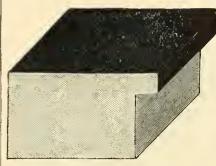
1	inch,	per 100	feet.	 	 		 	 	 	 		 	٠.	 . \$3	00
11	4.6	4.4	6.4	_		_	 	 	 	 	_	 		 _ 4	50
2	6.6		- 6	 	 		 	 	 	 		 	_	 _ 5	50



No. 108.

Flat Pattern, Convex Top, all Gilt.

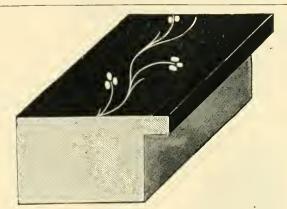
1	inch,	per 100	feet		٠.		_			 _		_	_	_		 _	_	_	 _	 84	00	)
1 🛊			6.6		 	 		_		 	_	 			_	 	_	_	 	 . 6	00	)
2		6.6	6.6	-	 -				_	 	_	 		 	_	 			 	 . 8	-00	)



No. 34.

Polished Ebony
Front and
Back.

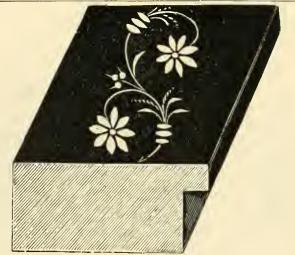
					₹10										
3	inch,	per_100	feet	 	 	 	 	 	 	_	 _	 _ {	\$1	50	
				 	 	 	 	 			-	 -	~	00	
$\frac{1}{2}$	6.6	6.6	6.6	 	 	 	 	 	 		 _		2	50	
3	6 6	+ 4	4.4	 	 	 -	 	 	 _		_		3	00	



No. 34 1-2.

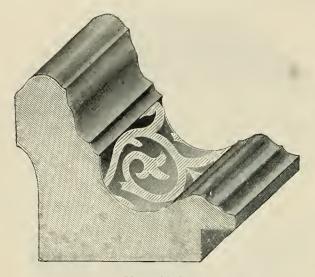
Polished Ebony. Elegantly Engraved in White. PRICE.

ı	8	inch,	per 100	feet\$3 (	)0
ı	1	6.6		9 5	50
	14	4.4	6.4	feet \$3 ( 3 : 4 : 5 (	50
ļ	-2~	4.4	4.4		00
Ì	_				



No. 35.

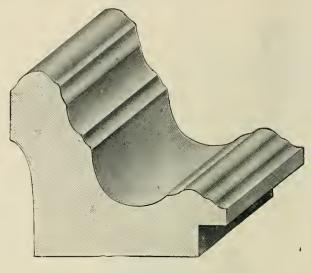
F	Polished	Ebony,	Engraved	and Gilded,	very pretty.
rice,	1½ inch	per 100	feet		\$5 (0
6.6	2 "	- "			6 00



## No. 152.

Venetian Pattern, all Gilt, Flowered Stenciled Hollow.

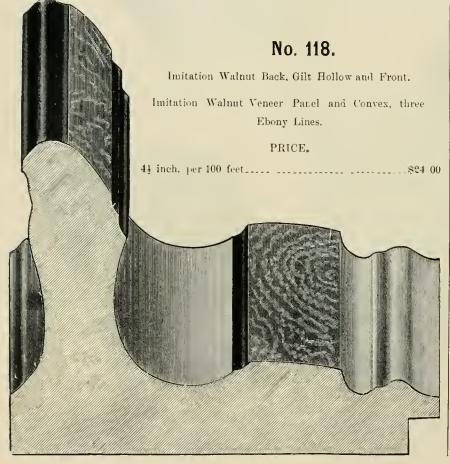
				I ICCE.	
14	inch,	per 100	feet	***************************************	\$8 00
$2\frac{1}{4}$	60	6.6	6.6	•	. 11 00
		4.			. 14 00
$3^{\frac{5}{7}}$	6.6	6.6	66		. 16 00

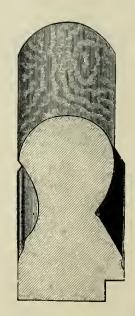


No. 151.

Venetian Pattern, all Gilt.

	FRICE.											-														
14	inch,	1er 100	feet								 _			_	_		_	٠.							\$7	00
$-2\frac{1}{4}$	6.6	**	6.6	_	-				_	_	 	_						 .,	 	 	_	_	 		9	00
23	6.	6.6	6.5	_	_				-	_	 	_	_		_			_	 		_		 		11	00
왕	"	**		-	-			-	-	-	 		-		-	-		 -	 		-		 	-	13	00



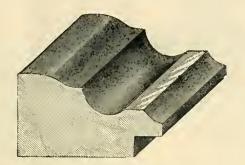


No. 43. Band.

California Walnut, Imitation Veneer Top. Front bevel is Ebonized.

PRICE.

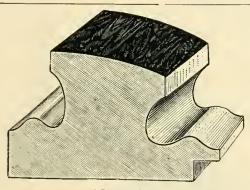
2 inch, per 100 feet......\$4 50



## No. 172.

High Back Pattern all Gilt. PRICE.

1	inch,	per 100	) feet	 \$3 60
11/6	5.4	4.6		5 25
2	6.6	66	6.6	 7 25
21/6	4.5		4.6	
4	6.4	6.		



#### No. 99.

Grecian Pattern, Gilt Back and Front, Imitation Walnut Vencer Top.

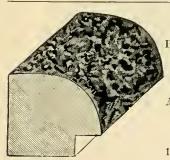
			PRIC			
$2\frac{1}{2}$ inch,	per 10	00 feet.	 	 	\$10	00
3 "	6.6				12	

### No. 99 1-2.

Grecian Pattern. Same as No. 99 except that the top is of Polished Ebony.

#### PRICE.

21/2	inch,	per 100	) fee	t	 	 	 \$10	00
3	* *	**	6.6		 	 	 . 12	00



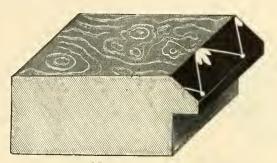
## No. 28.

Panel Lining, Finished in Bright Ebony, Marble and Imitation French Walnut Veneers.

Mention Finish wanted when ordering.

PRICE.

1 inch, per 100 feet\_\_\$1 50

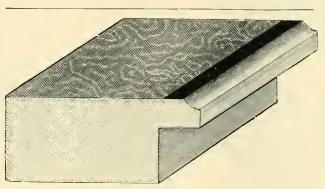


No. 78 1-2.

Panel Lining, Imitation French Walnut Veneer, Polished Ebony Bevel Richly engraved in White. A very handsome inside, appropriate for Engravings, etc.

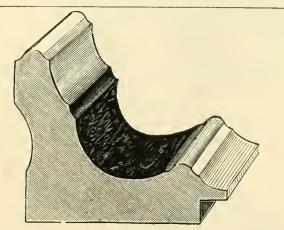
PRICE.

2 inch, per 100 feet\_\_\_\_\_\$4 00



No. 79.

Panel Imitation Walnut Veneer, Ebony Line, Gilt Front. PRICE.



No. 150.

Venetian Pattern, Gilt Top and Front, Ebony Lines, Deep Hollow of French Walnut Veneer, forming a beautiful contrast. PRICE.

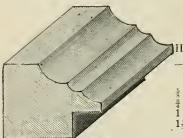
134	inch,	per	100	feet															96	00	)
	,	Į		2000	 	-	 	-	 	 	 • •	-	-			-		 -	0.0	00	,
217	66	66		6.																	
- 1						-	 		 	 	 -		-	• •	-	-	*	 		0.0	,
$33^{4}$	4.6			64	 		 		 		 							 	. 9	-00	)
31/4	4.6	6.6																	.12		
12					 ~ •		 		 	 	 							 	_ L~	- 00	,



### No. 120.

Flat Gilt Lining.

PRICE.

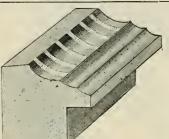


## No. 121.

Hollow Gilt Lining—Plain

PRICE.

\$ inch, per 100 feet\_\_\$1 60 \$ . " " \_\_ 1 80 1 " " \_\_ 2 50 1½ " " \_\_ 4 50

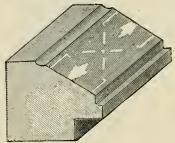


## No. 122.

lIollow Gilt Lining—Stenciled.

#### PRICE.

58	inch,	per 100	feet_	-\$1	80
#	4.6	* 44	"	_ 2	00
1	6.6	6.6	66	_ 2	75
1	1 "	66	"	. 4	75



## No. 23.

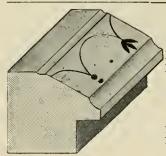
Beveled Gilt Lining—Stenciled.

#### PRICE.

1 inch, per 100 feet\_\$3 00 1½ " 5 75

## No. 29.

	Dev	ered Gin	Lining—	Plain.	(Same	pattern	as No.	23.)	
5	inch,	per 100	feet					\$1 8	5
3	. 6	• 6						2 4	0
ĺ	6.6	4.4						2 7	5
1	1 66	6.6	44					5 0	0
									~

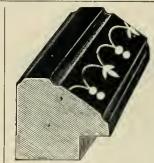


## No. 62.

Engraved Bevel, Gilt Lining. Engraving filled with Ebony. Very handsome.

#### PRICE.

	feet\$6	
	** 8	



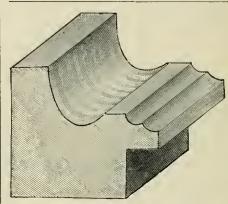
## No. 63.

Engraved Bevel Ebony Lining.
Dead Ebony, Burnished Lines
Engraved in White.

#### PRICE.

3 inch,	per 100	feet	\$4	00
1 "	- "	66	5	00
$1\frac{1}{2}$ "	6.6	44	5	<b>5</b> 0

## No. 27.

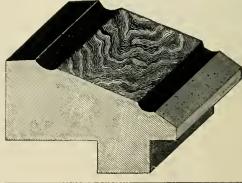


## No. 22.

Extra Deep Gilt Lining, Stenciled

PRICE.

1½ inch, per 100 feet\_\$6 00

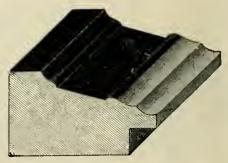


## No. 80.

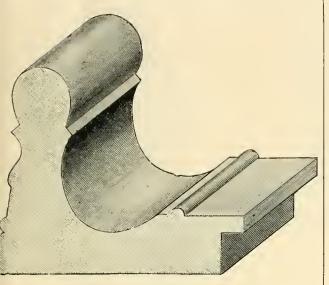
Panel Lining
Imitation
Walnut Veneer, Gilt
Inside.

PRICE.

2 inch, per 100 ft.,\$3 50



## No. 80 1-2.



## No. 140.

Polished Walnut Moulding.

#### PRICE.

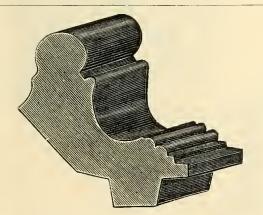
1	inch,	per 100	feet	 	\$3 00
14	6.6	- 46	4.4	 	5 00
2	6.6	4.4	* 1	 	6 50
24	6.6	4.6		 	8 50
3	6.6	* *	• 6		10 50

## No. 146.

Carved Walnut, Polished (same pattern as No. 140).

#### PRICE.

1	inch,	per 100	feet	 _	 		 	 		 	 	 				\$4	50
$1\frac{1}{2}$	66	""	4.6	 	 		 	 		 	 _	 _	 _		 	- 7	00
2	6.6	6.6	6.6	 	 		 	 		 		 _	 		_	_ 9	-00
		6.6															
3	+ 6	6.6		 	 	<u>.</u> -	 	 -	-		 	 -	 _	_	 	.13	00

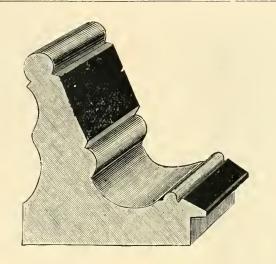


## No. 147.

Polished Walnut, Shell Pattern.

#### PRICE.

11	inch,	per 100	feet	 	 	 	 	 	 	 		 _		 _		§	\$2	00
2	4.6	* 66	4.4	 	_	 _			 	 _	 _	 	_	 _			2	50
3	4.6	6.6	4.6	 	 _	 -	 _	 	 			 		 _	_		3	50

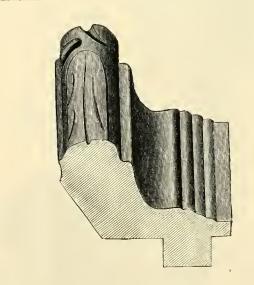


## No. 142.

Polished Walnut and Ebony; handsome pattern, well finished.

#### PRICE.

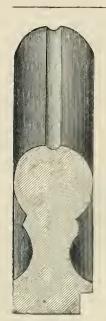
1	inch,	per 100	feet	t\$3 75 6 50
11	4.4		6.6	6 50
2	6.4	6.6	6.6	8 75
24	6.6	6.6	1 E	11 50
3	s 6	4.6	* *	11 50 13 00



## No. 147 1-2.

Polished Walnut, Shell Pattern, Carved and Finished.

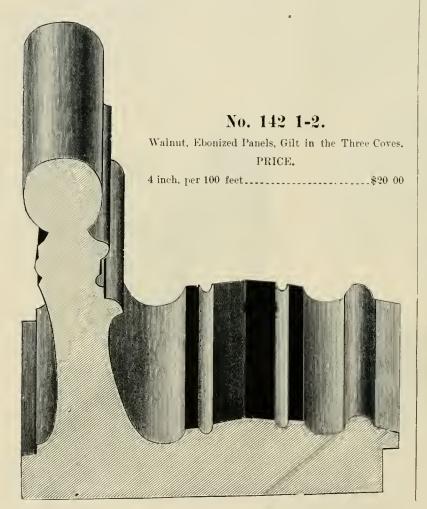
		per 100		 _	 	_	 	 	 	_						 ٠		_	- 4	12	50	į
2	4.6	- 66	4.6	 			 	 _	 		_	 	_	 _	_	 	_	 		3	-00	1
3	- 4	4.4																				

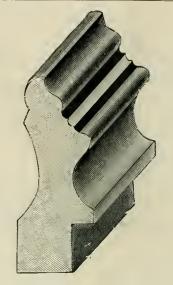


## No. 145.

Walnut Band, Gilt in the Cove.
PRICE.

2 inch, per 100 feet\_\_\_\_\_\_\$5 00



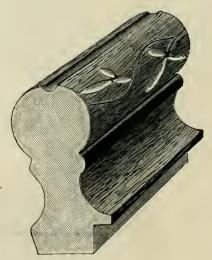


No. 65. Band.

Solid Walnut, Highly Polished Front and Back, Ebonized Bevel with Gilt Line.

#### PRICE.

2 inches in height, per 100 feet.....\$5 00

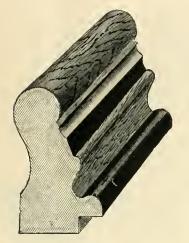


No. 65 1-2.

Tennessee Gum Wood, Finish Natural Color, Carved Vine.

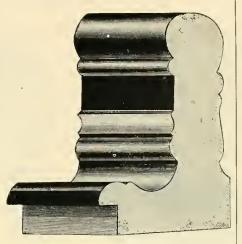
#### PRICE.

2 inch, per 100 feet.....\$4 50



No. 79.

California Walnut, very deep pattern, one Gilt and two Ebony Lines.



No. 791/2.

California Walnut, very deep pattern, one Gilt and two Ebony Lines.

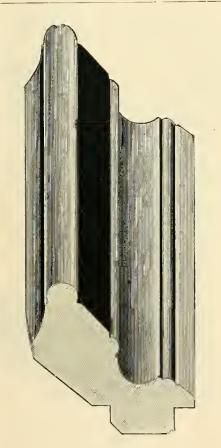
Price. 1 inch, per 100 feet......\$3 00 | Price, 11/2 inch, per 100 feet......\$6 00



No. 85. Band.

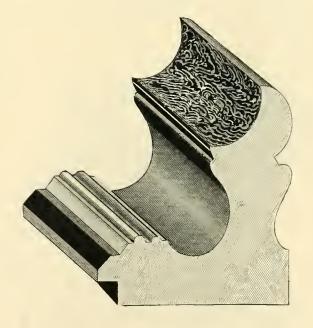
Polished California Walnut, Conver Finished in French Walnut Veneer, two Ebony Lines, 21 inches deep.

1 inch, per 100 feet....\$4 50



No. 48.

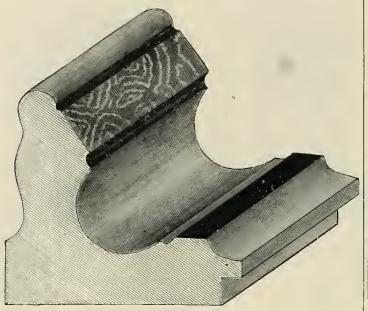
California Walnut, Shell Pattern, Ebonized Panel. Price, 2 inch, per 100 feet......\$3 00 | 3



No. 125.

California Walnut, Veneered in Convex Top, Two Ebony Stripes. New and pretty.

2	inch, I	er 100	feet	\$0	50
21	66	4.6	66	8	00
0	66	66	66	o c	00

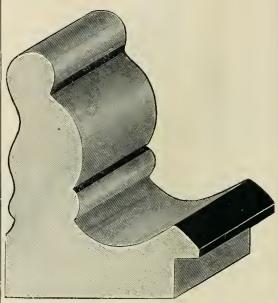


No. 45.

California Walnut, Highly Polished, three Ebony Lines, Imitation Veneer Bevel.

#### PRICE.

$1\frac{1}{2}$	inch,	per 100	feet	\$4 50	
$^{-2}$	6.6	6.6	6.6	6 00	
$2\frac{1}{2}$	6.4	6 6 6 6	6.6	7 50	
3	46	b 6	4.6	9 00	

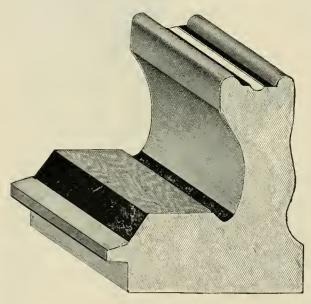


No. 606.

California Walnut, three Ebony Lines. New pattern; very high and handsome.

#### PRICE.

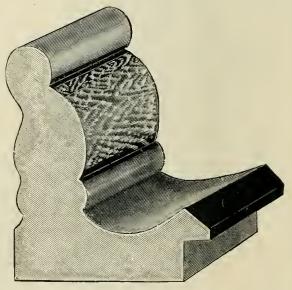
11	inch,	per 100	feet\$4	50
2	66	- 44	., 6	00
24	6.6	h 6		50
3	6.6	4.4	"	00



No. 605.

California Walnut, Highly polished, one Gilt and four Ebony Lines. Patent Veneer Panel.

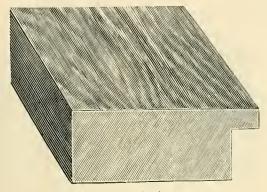
#### PRICE.



No. 607.

California Walnut, three Ebony Lines, Imitation Walnut Veneered Panel.

							Ľ.											
11	inch.	per 100	feet		 	 	 	 	 	_					 	\$5	00	
2	>6	44	6.6	 									 	_		 . 6	50	
24	4.6	6.6	4.4	 			-		 _	_	_	_	 _			- 8	00	

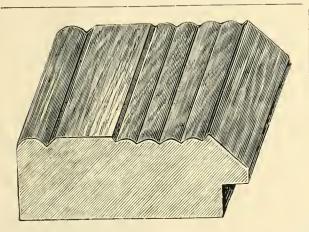


#### No. 5 1-2.

Plain Polished Oak.

#### PRICE.

11	inch.	per	100 fe	\$4 ( 5 (	00
2	66	4.	4.4	5 (	10
24	6.4	6.	6.6	6 0	)()
3	66	+ 6		6 C	)()



## No. 335.

Solid Oak, Highly Polished, Reeded Top Beveled Front.

	I III OLI	•
inch, per 100 feet		\$5 00
men, per 100 recell.		6.00
ģ · · · · · · · · · · · · · · · · · · ·		0 00
66 66	***************************************	8 00

## No. 335 1-2.

Same pattern as No. 335. Mahoganized Finish.

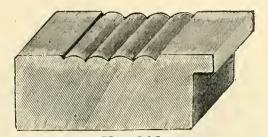
Price same as No. 335.

#### No. 336.

Cherry. Same Pattern as No. 335, but of Solid Cherry.

PRICE.

				I III CEI		
2	inch.	per 100	feet		\$7	50
~	,	Per			0	E0
9.1	6.6	* 66	6.6	***************************************	,	aυ
~ ₹						0.0
0	11	6.6	6.6		11	(01)
- 3						00



## No. 313.

Polished Oak.

							LL.	1.4										
1	inch.	per	100	feet	 	 	_	 		 _ ~	 			 	 	\$3	00	0
1 1	inch,			66	 _	 	_	 		 	 	 		 ٠.	 	4	-0	0
9	6.6	6.6		6.5	 	 	_	 	_	 	 	 		 _	 	- 5	0	0
21	66	4.6		6.4		 	_	 	_	 	 	 		 	 	- 6	0	0
$\tilde{3}^{2}$	4.6	6.6		64	 -	 	_	 		 						8	-0	0
0					 	 	-	 		 	 	 -	-	 -	 			

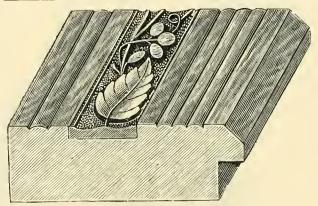
#### No. 313 1-2.

Same pattern and price as No. 313, but Mahoganized Finish.

### No. 314.

Pattern same as No. 313, but Solid Cherry.

				I Ition.	
1	inch.	per 100	) feet	9	75
13	6.6	1.6	6.6	\$3 7	50
9	6.6	6.6	6.6	7 8	50
				9 8	
-					



## No. 324.

Polished Oak, Ornamented with Composition Gold.
PRICE.

2	inch,	per 100	feet	_	 _			~	_		 _	 _	-	 _		 _	_	_	 	 	\$10	5	0
3	6.6	6.6	1.1		 _	_	_	 		_	 _	 		 _	_	 	_	_	 _	 	. 13	-5	0

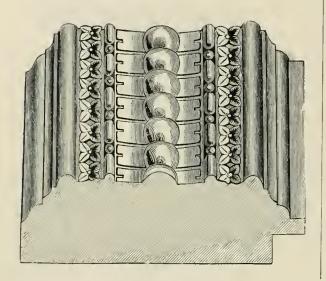
#### No. 324 1-2.

Same pattern as No. 324, but Mahoganized Finish. Price same as 324.

## No. 325.

Cherry. Same pattern as No. 324, but of Solid Cherry. PRICE.

9	inch	per 100	) feet.	 	 	 	 	 \$13	00
				 				18	00
- 33		6.6	**	 	 	 	 	 10	00

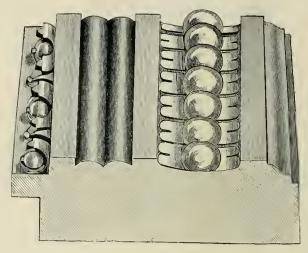


## No. 7.

Highly Polished Cherry. Ornaments are of genuine Gold Leaf. The large Pearls in Center are Burnished. A very Handsome Moulding.

#### PRICE.

3 inch, per 100 feet ......\$30 00



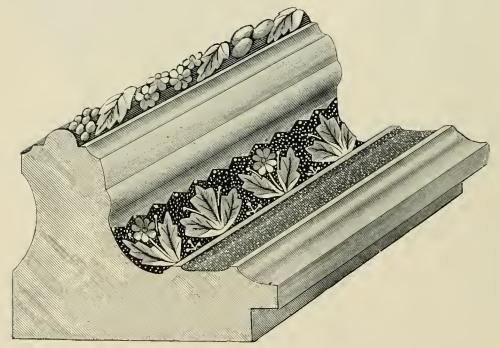
## No. 8.

Highly Polished Oak. Ornaments are of genuine Gold Leaf, with a large row of Burnished Pearls. One of the latest and best Mouldings in the Market.

#### PRICE.

3 inch, per 100 feet.....\$30 00

## No. 1.

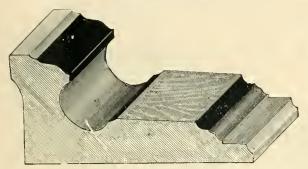


Genuine Gold. The Sanded Panel, hollow and top Ornaments, are gilded with genuine Gold Leaf. This is a new and elegant pattern. The Cut does not do it justice. Remember that the Genuine Gold is the best.

#### PRICE.

2 inch, per 100 feet \$25 00 3 " " 36 00 4 " " 48 00

## CORNICE MOULDINGS.

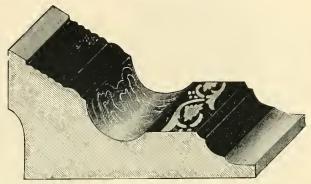


No. 306.

Cornice Moulding, Imitation French Walnut Veneer Panel, Ebony Convex, Walnut Hollow, Gilt inside and out. Two Ebony Lines.

#### PRICE.

9	inch.	per	100 feet.	\$8	00	5 in	ch, per	100 f	eet\	42	00
4		1 .6	100 feet.	10	00	6 .		4.0		16	00



#### No. 311.

Cornice Moulding, Gilt Inside, Ebony Panel Stenciled with Gilt, Walnut Veneer Hollow, Reeded Ebony Bevel, Gilt Top.

PRICE.

4 inch, per 100 feet .....\*I2 00

#### No. 309.

Cornice Moulding. Same pattern and finish as No. 308, except that the Panel is not Engraved.

#### PRICE.

4	inch,	per	100	feet	-	 	-	_		-	٠.	\$18	00
5	4.6	* 6	٠	•	-	-	-	 -	-		-	50	00

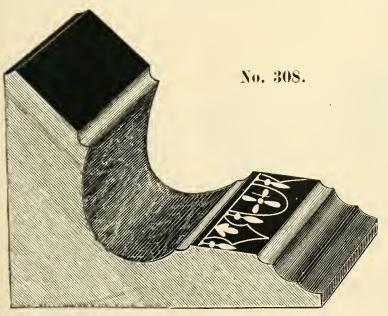
### No. 305.

Walnut Cornice Moulding Polished. (Same pattern as No. 308.)

#### PRICE.

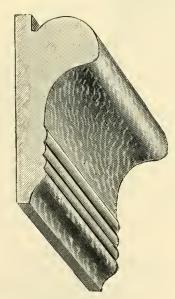
3	inch,	per	100 feet	_	_	_	_			_	_		_\$9	00
4	* *	* *	4 k	_	_	_	_	_		_	_	_	.12	00
5		1.4	**		_	_	_			~	_	_	. 15	00





Cornice Moulding. Ebony Bevel, Imitation Walnut Veneer Hollow, lmitation Walnut Front. Three Gilt Lines, Ebony Panel Engraved in White.

						-						
- 4	2 L		100	P A						Price,	@9.0	00
- 4	inen.	per .	100	reet	 	 	 	 	 	 . I Hee,	- φ-4-0	00
		1	,							4.6	23	$\Omega\Omega$
(1)	6.5								 	 _	್ಲ ಎ	VV

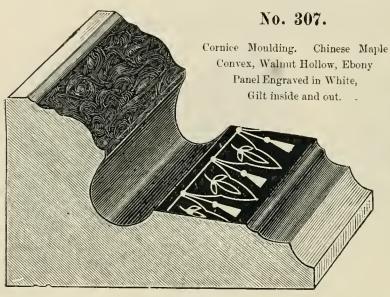


No. 112.

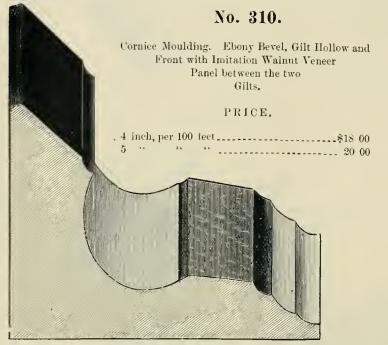
Room Moulding, Mahoganized.

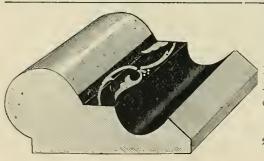
PRICE.

2 inch, per 100 feet......\$4750



3 inch, per 100	feet\$12	00   5 inch,	per 100	feet\$17_00
4 " "	" 15	00   6	* **	feet\$17_00





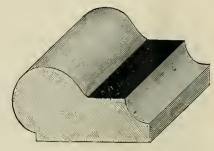
## No. 100 1-2.

Gilt and Ebony Room Moulding, Gilt Front and Back, Ebony Center Stenciled with Gilt.

PRICE.

2 inch, per 100 feet\_\$5 50

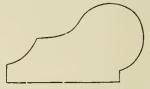
## No. 103 1-2.



Ebony and Gilt Room Moulding. Gilt Front and Back, Bright Ebony Center.

PRICE.

1½ inch, per 100 feet.....\$4 00



No. 100.

Gilt Room Moulding.

PRICE.

1 ir	ich,	per	100	fee	t _	_			 		 	_	 	 \$2	77
14	64		6.4	6.6	_						 _		 _	 3	50
2 Î	6.		6.6	6.				_	 	_	 			 . 6	00

## No. 102 1-2.

California Walnut Room Moulding.

PRICE.

1½ inch, per 100 feet.....\$2 50

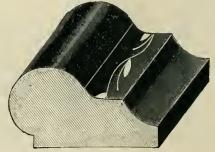
#### No. 102.

Polished Walnut Room Moulding. Same Shape as No. 100.

PRICE.

1 inch,	per 100	feet	 \$2 75
11 "		**	 4 00

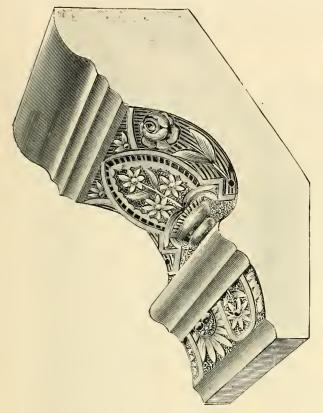
## No. 101 1-2.



Ebony Room Moulding, Engraved in White.

PRICE

1½ inch, per 100 feet.....\$3 00

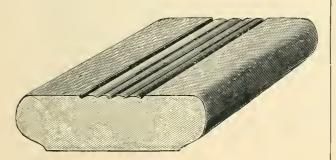


No. 312.

Cornice or Cove Moulding. Burnished Gilt, Ornaments of Composition Gold, new and pretty, can be used for Cove Moulding as well as Cornices.

#### PRICE.

$4\frac{1}{2}$	inch, p	per 1	100	feet										\$20	-00
----------------	---------	-------	-----	------	--	--	--	--	--	--	--	--	--	------	-----

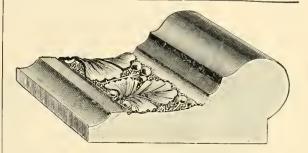


No. 2.

Chair Rail.

#### PRICE.

2 inch, Oak, per 100 f	eet			00
2 inch, California Wai	lnut, per 100	feet	4	00
3 inch, California Wal	nut, per 100	feet	6	00
3 inch. Mahoganized.	per 100 feet		6	-00

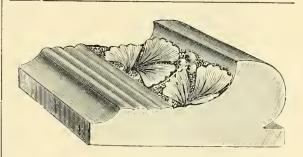


## No. 217.

Room Moulding, Burnished Bronze and Composition Gold, Blue Cove.

#### PRICE.

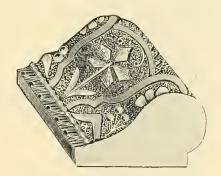
2 inch, per 100 feet......\$9 00



## No. 218.

Room Moulding, Mahoganized, Ornaments are of Composition Gold.

#### PRICE.



## No. 219.

Room Moulding, Composition Gold.

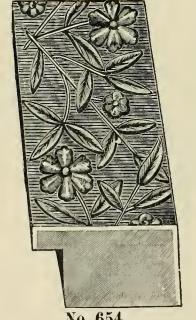
#### PRICE.

## BRONZE MOULDINGS.



No. 754.

Brouze.



No. 654.

Bronze.
Price, 1½ inch, per 100 feet......\$11 25



No. 1124.

Burnished Bronze, Illuminated in Two Colors.

PRICE.

1 inch, per 100 feet.....\$9 00



No. 1122.

Burnished Bronze, Illuminated in Two Colors.

PRICE.

1½ inch, per 100 feet.....\$13 50

#### BRONZE MOULDINGS.-Continued.



No. 1143.

Burnished Bronze, Illuminated in Two Colors.

PRICE.

2 inch, per 100 feet\_\_\_\_\_\_\$18 00



No. 1123.

Burnished Bronze, Illuminated in Two Colors.

PRICE,

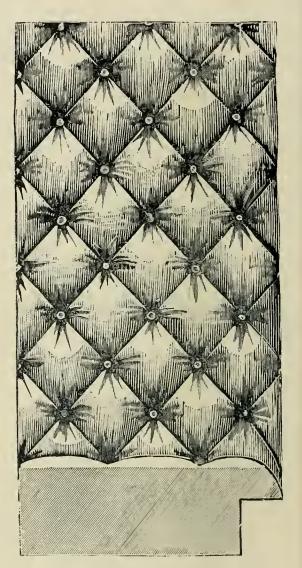
#### BRONZE MOULDINGS-Continued.



No. 1145.

Bronze Moulding, Illuminated in Two Colors.

PRICE.



No. 1146.

Bronze Panel, burnished, Cushica pattern.

This makes a very pretty Panel for any kind of Moulding. New and Elegant.

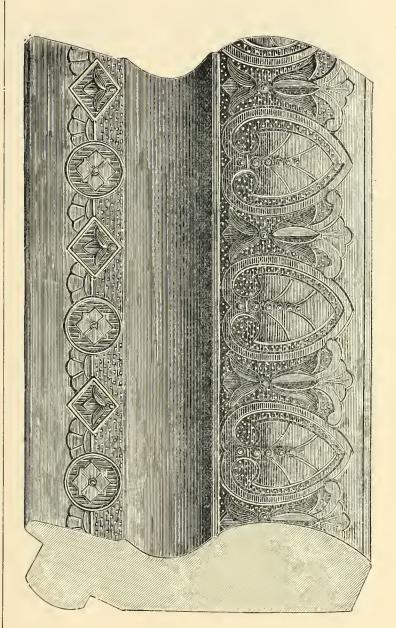
## BRONZE AND COMPOSITION GOLD MOULDING.



No. 2142.

Burnished Bronze.

PRICE.



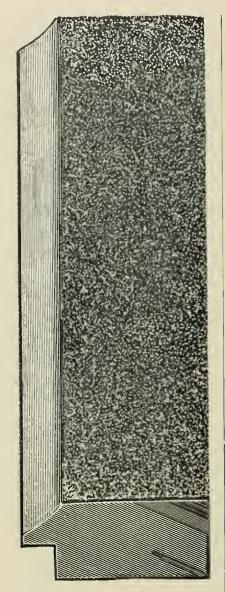
No. 130.

Composition Gold Moulding.

PRICE.

2 inch, per 100 feet......\$18 00 | 3½ inch, per 100 feet.......\$11 50

## COMPOSITION GOLD MOULDING.



No. 470.

Sanded Panel, Burnished Concaved Bevel Edge.

#### PRICE.

11	inch,	per 100	feet \$9 00 '' 12 00 '' 15 00 '' 18 00	
2	6.6	4.6	"	# incl
21	4.4	"	"15 00	1 "
3	4	6.	"18 00	11 "

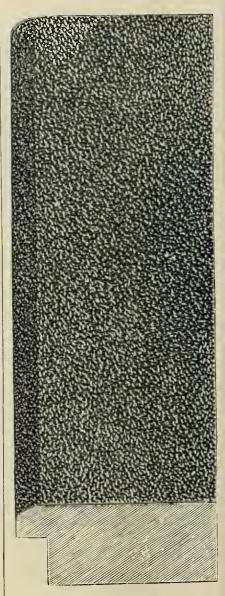


No. 10 1-2.

Silk Plush.

PRICE.



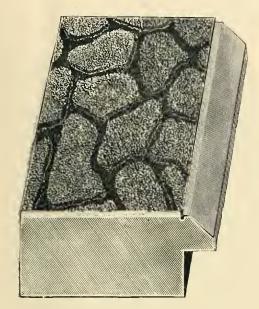


No. 633.

Composition Gold Lining, Coarse Sand.

1 i	nch,	per 100	feet	 	 	84	50
3	6.6	4.6	64	 	 	9	00

#### COMPOSITION COLD MOULDING-Continued.



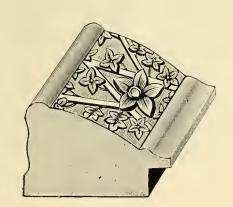
No. 839.

Panel Lining.

Alligator Plush, Burnished Gilt, Bevel Front.

PRICE.

11	inch,	per 100	feet\$18 0	0
2	+6	66	" 24 0	0

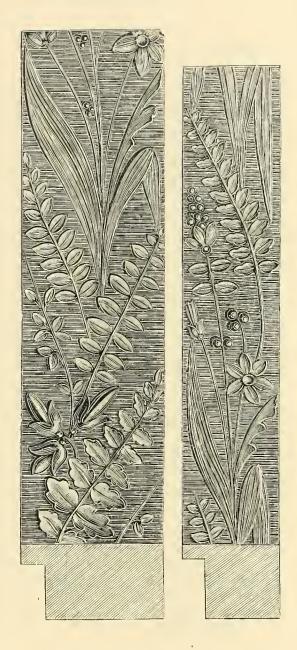


No. 750.

Composition Gold.

PRICE.

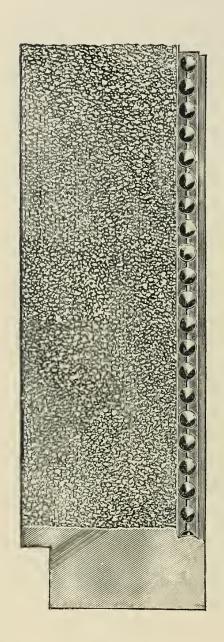
1½ inch, per 100 feet......\$8 00



No. 1001.

1	inch,	per 100	feet	\$5 00	0
1	1 46	- 44	* 4	6 73	5
2	4.6	4.4	66	9 00	0
2	1 66	66	44		5

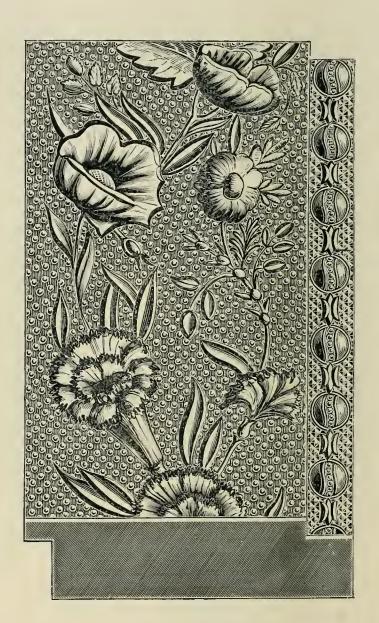
## COMPOSITION COLD MOULDING-Continued.



No. 254.

Sanded Moulding, Pearl Ornament.

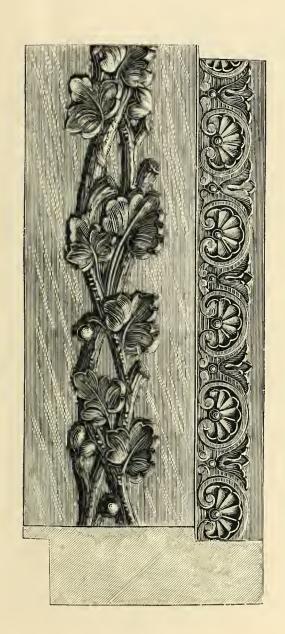
PRICE.



No. 628.

| 2 <u>‡</u> | inch, | per 100 | fee | t | <br> | <br>\$ | 15 | 00 |
|------------|-------|---------|-----|---|------|------|------|------|------|------|------|--------|----|----|
| 34         |       | 6.6     | 4.6 |   | <br> |        | 21 | 00 |

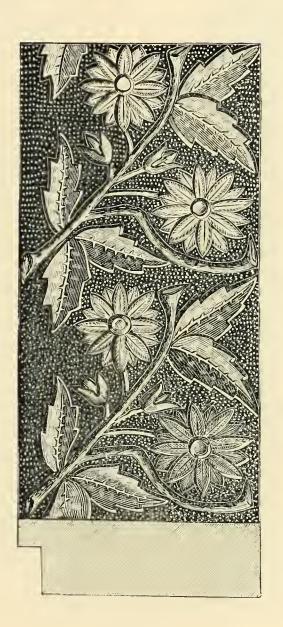
### COMPOSITION COLD MOULDING.-Continued.



No. 258.

Chestnut, showing grain of wood. 2½ inches wide. Gilded with Composition Gold.

PRICE.

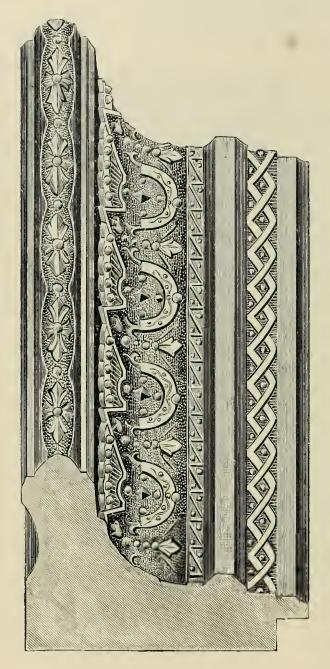


No. 322.

Composition Gold.

				t		
2	66	4.6	6 +		8	75
24	14	6.6	"		11	00
- 9	6.6	6.6	6.6		19	05

## COMPOSITION COLD MOULDING-Continued.

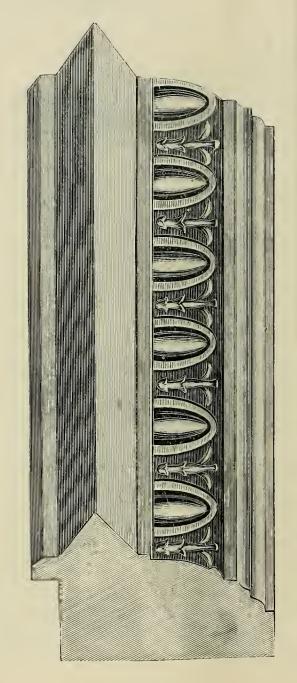


## No. 1150.

Composition Gold. This is one of the best selling Mouldings we have ever seen. Look at the

#### PRICE.

2 i	inches	wide,	per 100	feet\$14	50
				18	50
3	4.4	6.6	6.6	22	00



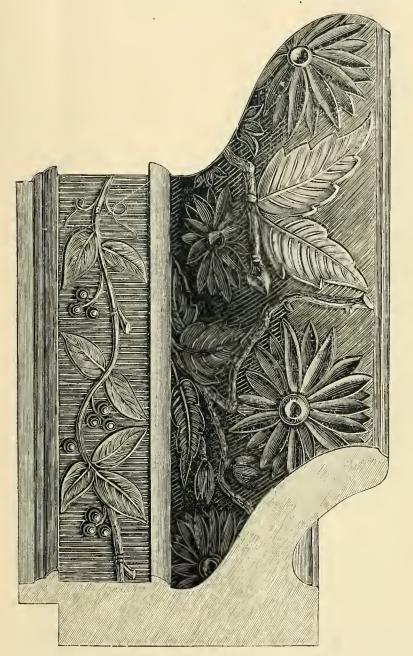
No. 350.

Composition Gold Band 21 inches wide.

PRICE.

Per 100 feet\_\_\_\_\_\$25 00

## COMPOSITION COLD MOULDING-Continued.

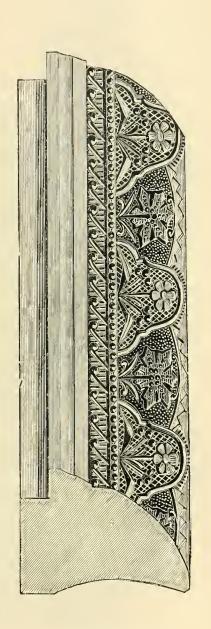




One of the best selling mouldings we have.

PRICE.

2	inch,	per 1 <b>0</b> 0	feet	314	50
		- 44			
3		6.6		55	00

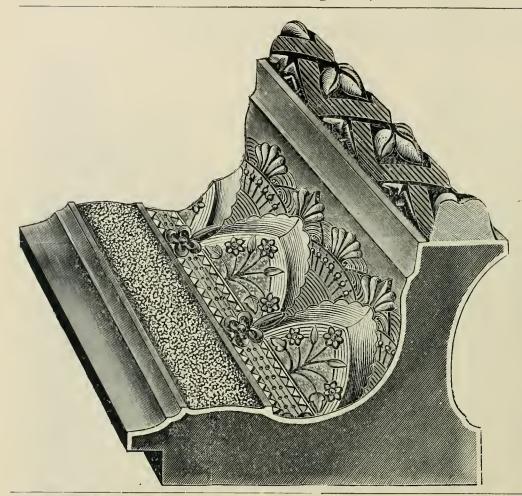


No. 1108.

Band Moulding.

PRICE.

Per 100 feet \_\_\_\_\_\$12 00



## No. 602.

## PRICE.

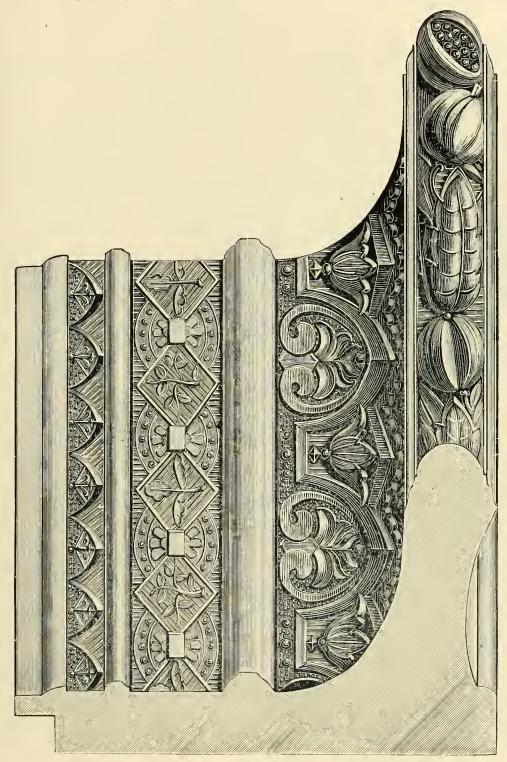
3	in., per	100	ſt	\$30	00
4	••	. 6	+ 6	4()	00
.)	**	6.6	6.6	50	00



No. 1111.
PRICE.

3 inch. per 100 feet . \$22 50

## COMPOSITION COLD MOULDING.-Continued.



No. 1128.



No. 647. Composition Gold.

PRICE.

$3\frac{1}{2}$ inch, pe	er 100	fee	t
41 "		66	50 00

The foregoing thirty pages, it will be noticed, exhibit an unusually great variety of both cheap and fine mouldings, any of which will be made in frames to order.

To those dealers who have not yet handled our line of Mouldings, we would call especial attention to the importance of doing so now, as they will be found far superior in finish and quality to those sold elsewhere at our quotations.

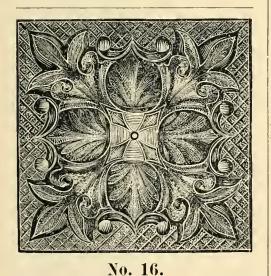
# Superior Composition Gold Gilded Lead Ornamental Corners for Flat Frames.



No. 13.
1½ inches square.
Price per set of 4, 22½ cents.



2 inches square.
Price per set of 4, 30 cents.



2½ inches square.
Price per set of 4, 37½ cents.



3½ inches square. Price per set of 4, 52½ cents.

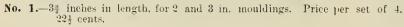


3 inches square. Price per set of 4, 45 cents.

## Superior Composition Gold Gilded Lead Ornamental Corner Leaves.

CAN BE BENT INTO ANY DESIRED SHAPE.





No. 2.-5 inches in length, for 3 and 4 in. mouldings. Price per set of 4.

No. 3.—7 inches in length, for 5 and 6 in mouldings. Price per set of 4,  $37\frac{1}{2}$  cents.



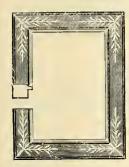
# PICTURE FRAMES.

### CAUTION.

Many unscrupulous dealers have been accustomed to resort to the mischievous practice of imitating our styles and patterns in square frames, and the close similarity their published illustrations bear to ours is often well calculated to deceive.

From the fact that we strictly adhere to our established rule never to furnish these goods to local jobbers, it is very evident that the genuine and standard articles appearing in this catalogue, designed and manufactured exclusively by Geo. N. Lee & Co., can be had of no one else. A word to the wise is sufficient.

#### CABINET SIZE FRAMES.

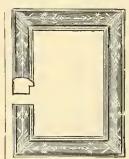


# No. 12 1-2.

Made of 1 inch 1mitation Walnut, Veneer, Ebony and White Lines. PRICE. Per doz.

PRICE. Per doz.  $4\frac{1}{4} \times 6\frac{1}{2}$  ......\$1 00

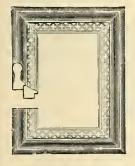
All sizes in stock.



### No. 108.

Made of 1 inch Flat Gilt, Corners Nicely Engraved, the Engraving Filled with Ebony.

Any size made to order.



# No. 39 1-2.

13 inch Walnut Band, ard 3 Steneil Gilt.

Any size made to order.



# No. 391.

Made of  $1\frac{1}{2}$  inch Imitation Walnut, Gilt Inside, Ebony Bevel Engraved.

	PRICE.	Per doz.
4½x6½		\$2 50
8 x10		
8½x21		4 50
Any si	ze made to o	rder.



### No. 60.

Made of 2 inch Greeian Moulding. Imitation Walnut Veneer Top, Wide Gilt Hollow and Front, Corners Engraved. A very pretty frame.

PRICE. Per d	OZ.
4½x6½ (Cabinet)\$3	60
8 x10 5	40
8½x21 6	60

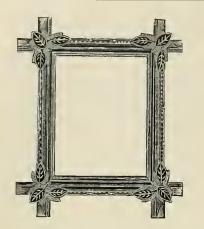
Any size made to order.



# No. 61.

Made of 1 inch Composition Gold and 1 inch Velvet inside.

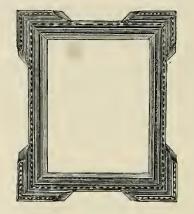
	PRICE.	Per doz.
4½x6½		\$4 20



### Rustic Frames.

With Gilt Inside and Pressed Loaves.

	PRICE.		
		Per	
$2\frac{1}{2}x + \frac{1}{2}$	I	\$1	. 00
4±x 6	1 3	1	. 10
64x 8		1	. 35
7 x 9	• • • • • • • • • • • • • • • • • • • •		35
8 x10			40
9 x11			
10 x12			
10 x14			
$11 \times 14$		1	-90
12 x15		1	-95
12 x16		2	00
13 x16		2	00
$14 \times 17$		2	25
$15 \times 18$		-	65
16 x20			
$8^{\frac{5}{4}}$ z $51$	For Mottoes	2	00

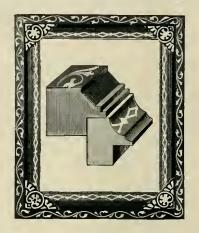


### **Grecian Rustic Frames.**

This Frame is made in first-class shape. It is Walnut, nicely carved, and has a good Gilt inside.

P	R	l	С	E

																									er d	OZ
4	X	$6\frac{1}{2}$	_					_			_	_	_	_	 			_	~	_	_	_			81	10
-6	X	81					_				_		_		 	_	_	_	_	_	_	_			1	38
7	Z	9			_	_				_	_	_	_				_								1	33
-8	x1																								l	40
- 9	x1	1							_									_	_	_	_	_			1	60
10	x1	2																							1	70
10																										71
11	x1																									90
12	x1	5																							1	9.
12	x1	6																						_	-	00
13	x 1	6																								00
14	x1	7																								2:
15	ν1	8																								6
16																										7
8				01																						0
0	2.3.4		1	O1		.,1	01	ιι	.0	CX	,	•	-		 	-	•	-	-	-	-	-	-	-	ت	U



# No. 100.

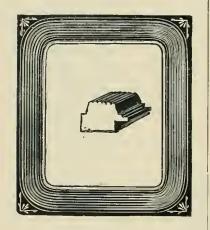
Walnut outside, # Stencil Lining inside. Walnut Ornaments in each corner.
PRICE.

	1 61		
8	x10\$	1	85
0	x12	2 9	20
0	x14	2 4	40
1	x14	2 .	50
2	x16	3	75

 $8\frac{1}{2}x21$  2 75

 14 x17
 3 25

 16 x20
 3 75

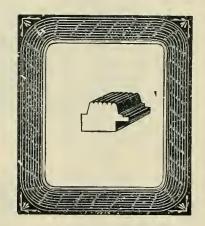


# No. 150.

Made of 1½ inch Imitation Walnut, Gilt inside, engraved corners.

#### PRICE.

											loz.
8x10	 	 	 			_	 		_	 \$1	35
10x14		 								1	75
12x16											
	 	 	 -	• •	• -	-	 	-	•	 ~	00

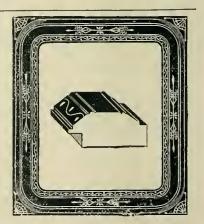


# No. 150 1-2.

Made of  $1\frac{1}{2}$  inch Ebony, Reeded. Engraved in White. Gilt inside.

#### PRICE.

					-								3	Per d	loz.
8x10	 	 _	_			_	 	_						. \$1	35
10x14	 		٠.		_	_				_	_	_		1	75
12x16	 			_		Ī	 _	_	 		_			$\tilde{2}$	00



# No. 145 1.2.

Neat and pretty. Made of 12/4 inch Flat Ebony, with raised Polished Ebony Panel, engraved inside, centers and corners.

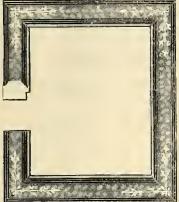
#### PRICE.

																P	er c	loz.	
8	x10.		 	 			_				 	_	_	_			\$2	-00	
10	x14.		 	 _			_		_		 _	_	_	_			2	40	
84	x21.			_							Ī						9	75	
- 2		ш		 -	- '	- ~	-	-	•	- '		-			•	~	~		

Do not make odd sizes.

# No. 14.

Made of 1½ Flat Imitation Walnut Veneer, White Line Front, Engraved Corners.

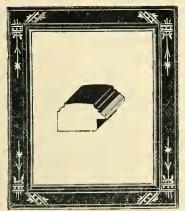


#### PRICE.

PRICE.
Per Doz.
8 x10\$1 80
10 x12 2 00
10 x14 2 40
12 x16 2 75
8½x21 2 75
14 x17 3 00
16 x20 3 50
Any size made to order.
12 x16       2 75         8½x21       2 75         14 x17       3 00         16 x20       3 50

### No. 13 1-2.

Made of 11 inch Bright Ebony, Engraved in White.



### PRICE.

Per	ď	oz.
8 x10	\$1	80
10 x12	2	00
10 x14	2	40
12 x16		
8½x21	2	75
14 x17	3	00
16 x20	3	50
Any size made to or	d€	r.

# No. 13 D. E.

1½ inch Dead Ebony, Bright Lines, Handsomely Engraved. Note the extremely low prices.

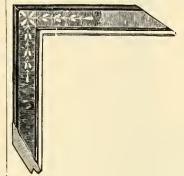


#### PRICE

FRICE.		
Per Per	d	oz.
8 x10	2	40
10 x12	2	50
11 x14	2	75
12 x16	3	00
8½x21	3	00
14 x17	3	40
16 x20	3	75
Any size made to ore	de	ľ.

# No. 12 1-2.

This cut is to represent the corner of the best selling cheap Frame we make. The Frame is make of 1 inch flat Moulding, with Ebony and White Lines, Nicely Engraved in the four corners. It is finished in either Imitation Walnut or Ask Veneer, also Ebony. When finish is not mentioned, we send the Imitation Walnut Veneer

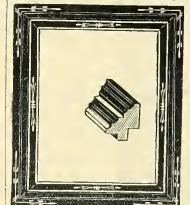


#### PRICE.

	Per d	loz.
81/	x21\$1	50
4 1/2	íx 612 1	-00
$6\frac{1}{2}$	x 8½ 1	-10
8	x10 1	20
10	x14 1	-50
12	x16 1	80
Δn	y size made to orde	r.,

### No. 416.

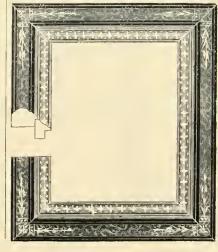
This Frame is 1½ inches wide, and is finished in different colors. one style is with the outside band finished in Imitation of Walnut, with the corners Engraved in White and the inside lining Ebonized, with two White Lines on each side of same, and the four centers Engraved in White.



#### PRICE.

$4\frac{1}{4}$ x $6\frac{1}{2}$		\$1	50
8x10		1	75
10x12		2	00
10x14		2	00
11x14		2	15
12x16		2	20
81/2×21		2	20
Any size made	to or	de	r.

# No. 823.



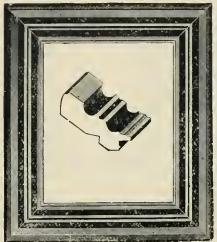
Made of 1½ Imitation Walnut, with White Line on Front and 1 inch Burnished Bronze Stencil Gilt, Corners Engraved.

#### PRICE.

ea	ch.
8x10\$0	25
10x12	30
11x14	35
14x17	45
4	

Any size made to order.

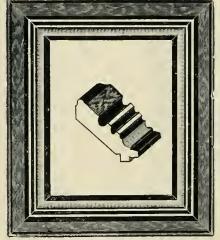
### No. 78 1-2.



This Frame is made of 3 inch Moulding. Bronze Inside. Two white members, Ebonized Hollows, Imitation Walnut Veneer Bevel.
PRICE.

			Eac	eh.
8	$\mathbf{z}$	10	\$0	20
10	) x	12		22
10	) z	14		25
15	Z 2	16		27
8		21		27
		17		30
		20		35
		size		
		to ord		

# No. 203.

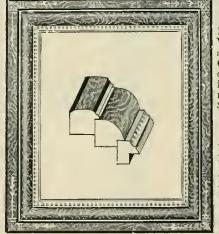


This Frame is made from Moulding 31/2 inches wide, Ebony inside, Sten-ciled Gilt Hollow; Two White Mem-bers. Three Ebonized Hollows, Imitation Walnut Ve-neer Bevel.

PRICE. Eac	ch.
8x10\$0	35
10x12	37
11x14	40
14x17	45
16x20	48
20x24	50

Any size made to order.

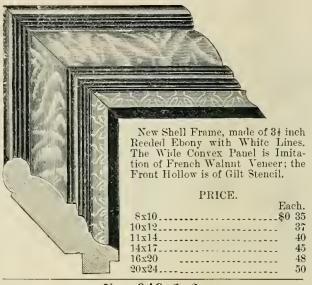
# No. 649.



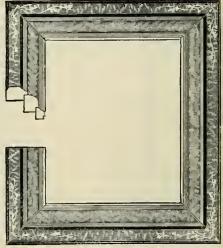
Outside of 1 in. lmitation Walnut Veneer, with White and Ebony lines, Center Panel 1 in. quarter round Im-itation Burl Walnut Veneer and 5%

Stellell Gill inside.
PRICE.
Each.
8 x 10 \$0 30
10 x 12 35
10 x 14 38
8½x 21 40
12 x 16. 40
14 x 17 45
Any size made
to order.

### No. 201.



### No. 649 1-2.



Outside of 11/2 inch Imitation Walnut Veneer with White and Ebony Lines, Center Panel 1 in.quarter-round Gray Veneer inside 5 Stencil, Corners Engraved.

#### PRICE.

]	Each.
8 x 108	\$0 35
10 x 12	40
10 x 14	
12 x 16	
14 x 17	
Any size	
to order	
o order	•

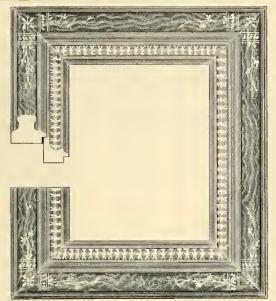
# No. 220.



Outside made of 11/2 in. Half Round, Walnut Veneer Center, Bright Ebony inside and out. 1 inch Beveled Sten-ciled Gilt Inside. Engraved Corners.

#### PRICE.

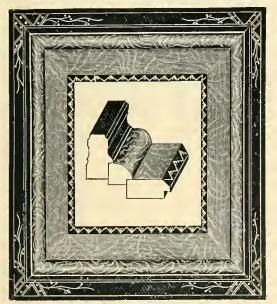
Ea	ich.
8x10\$0	35
10x12	40
11x14	45
14x17	
Any size made	to
order.	-



No. 812.

Outside made of 2 inch Grecian Pattern, Imitation Walnut Veneer Top, Wide Gilt, Hollow Front, engraved on the four corners. Inside made of 1½ inch extra deep Gilt Stencil.

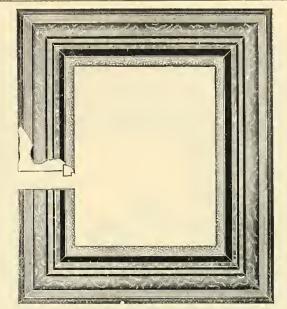
PRICE.		
8x10 each, \$0 90   16x 10x12 10 18x	20 each, \$1	40
10x12 1 00   18x	29 " 1	50
11x14 " 1 15   20x	24 '' 1	60
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	30 " 1	80



No. 645.

Outside is of 2 inch Ebony Band with Gilt inside. Center Panel of 1 inch quarter round, finished in Imitation Burl Veneer. Inside Panel 2 inch Imitation French Walnut Veneer, deep Ebonized Bevel, engraved.

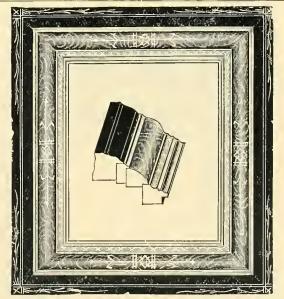
			PRI	CE.	
Sx10	each,	\$0	80	16x20each, \$1	-35
10x12			95	18x29 1	50
11x14	4	1	05	20x24	. 65
14x17	44	1	25	Any size made to order.	



No. 353 1-2.

Made of 3-inch deep Monlding, with Imitation Burl Veneer in the Hollow, has a raised Panel of Granite with Ebony line in the center. The inside is of 1-inch Composition Gold Sanded Lining, making a very attractive Frame.

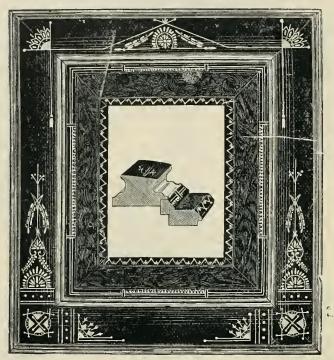
			PRI	CE.			
8x10	each,	\$1	15	16x20	each,	\$1	80
10x12	6.6	1	30	20x24	4.6	1	90
11x14	. 66	1	45	22x28		2	10
14x17	6.6	1	60	24x30		5	25



No. 117.

Outside of 1½ inch Ebonized Band. Next is a ½ inch Gilt Lining, center Panel of 1-inch quarter-round Marbleized, and has 1 inch deep Stencil Gilt inside.

			ICE.		
8x10 10x12	each,	\$0.70	16x20	each, \$1	25
10x12	4.6	80	18x22	" 1	35
11x14	"	90	20x24		50
14x17		1 10	Any size n	nade to order	



# No. 643.

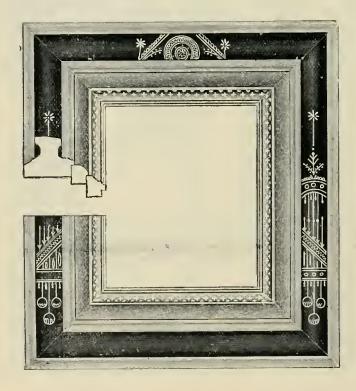
The outside is of 3 inch Gilt and Ebony combination. Center Panel is of ¾ inch polished Ebony Bevel, inside Panel is of 2 inch patent Imitation French Walnut Veneer. The Panels and outside handsomely Engraved and Gilded. If you wish this Frame to hang horizontally please mention it when ordering.

#### PRICE.

	8	X	10	) _	 		٠.			 			 _	_		_				_	_	 	-			_	 			ea	ae	h,	*	1	50
	10	X	1:	3_	 	_				 		_	 _	_						_	_	 		_		_	 				6			1	75
	11	Х	14	L.	 	_			_	 			 _		_		_	_		_		 	_	_	_			_						2	00
	14	x	17	ĭ.	 	_									_					_		 	_				 							2	25
	16	X	20	)_	 	_			_	 	_				_					_				_			 		_		6			2	50
	18	X	25	2_	 	_		_	_	 	_		 _	_	_				_	_	_	 				_	 				•			3	75
	20	X	24	Į,	 				-				_	_	_				_	_	_	 	_		_		 				6			3	00
	22	z	27	Ĭ	 						_		 _	_							_	 	_				 	_			à i			3	25
	22	X	28	3_	 _	_					_									_	_	 	_		_		 							3	25
	25																																	3	50
-																																			

Any size made to order.

#### THIS COMBINATION MAKES A BEAUTIFUL FRAME.



# No. 643 1.2.

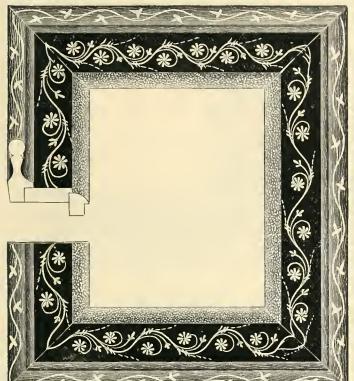
Outside of  $2\frac{1}{2}$  inch Grecian Moulding, Ebony Top, Gilt Front and Back. The Center Panel is of 1 inch  $\frac{1}{4}$  round Imitation French Walnut Veneer. Inside of 1 inch Gilt Stencil. The face of the Frame is Engraved and Gilded. This is a very pretty pattern and the low price for which we offer it, makes it a desirable Frame for Steel Engravings, Photos, or other pictures.

#### PRICE.

8 x 10each,	\$1 25
10 x 12	1 35
11 x 14	1 50
14 x 17	1 75
16 x 20 "	1 90
18 x 22	2 10
20 x 24 "	2 25
22 x 27	2 40
22 x 28	2 40
24 x 30	2 75

Any size made to order.

# CALIFORNIA WALNUT FRAMES.



No. 819.

The outside band of this frame is made of Tennessee Gumwood, finished natural color, and has a vine carved around top of same.

The center panel is of 2 inch polished Ebony, hand-

somely engraved and gilded.

The inside is of 1 inch Composition Gold, sanded.

This is one of the very best frames we make.

#### PRICE.

8x10each.	\$0	90
10x12	1	10
11x14	1	25
14x17	1	40
16x20	1	65
18x22	1	75
20x24 "	1	85
22x28	2	00
24x30	2	20

Any size made to order.

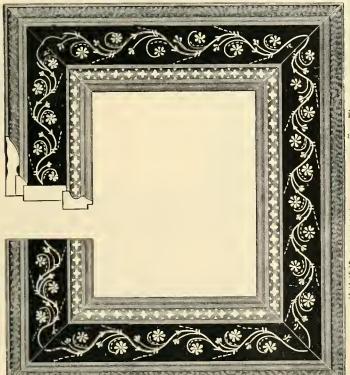
### No. 8191/2.

Same as 819, except it has no Gilt inside of the Ebony. A very pretty frame.

#### PRICE.

8x10	.each,	\$0 60
10x12		75
11x14		90
14x17	- 44	1 05

Any size made to order.



### No. 821.

Outside made of 21/4 inch California Walnut, finished mitating French Walnut veneer. Next is § hollow gilt. The center Panel is 2 inches wide, ebonized, engraved

and Gilded.

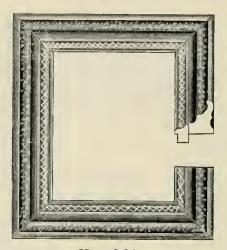
The inside is of 1½ inch Gilt Steneil. This makes a very handsome frame.

#### PRICE.

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Any size made to order.

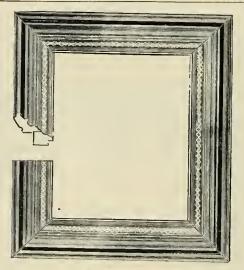
# CALIFORINIA WALNUT FRAMES.-Continued.



No. 832.

Outside is made of California Walnut Band 1<sup>a</sup> inches deep, with Convex Front, imitating French Walnut Veneer. Inside is 1 inch Gilt Stencil.

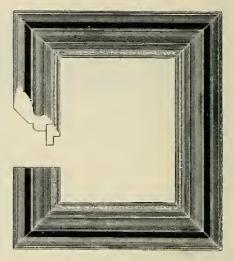
PRICE.		
8x10each,	80	35
10x12	4.	40
11x14	*	50
14x17		65
Any size made to order.		



No. 830.

Made of 2 inch California Walnut, Shell Pattern. Ebony Bevel, and 1½ inch Gilt Stencil inside.

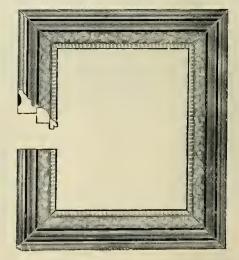
PRICE.		
8x10each,	\$0	50
10x12		60
11x14		70
14x17		75
16x20		85
18x22		90
20x24		95
Any size made to order		0.,



No. 824.

Made of 2 inch California Walnut, with Ebony Bevel and a inch Stencil Gilt Lining.

8x10 PRICE. per	dozen,	<b>\$</b> 2	75
Any size made to order.			

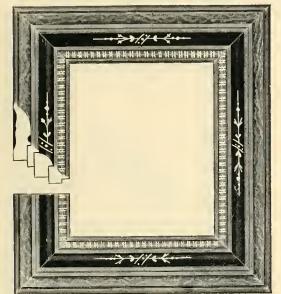


No. 829.

Outside of 1 inch California Walnut Band, Gilt and Ebony Line. Center of 1 inch quarter-round Gray Veneer; inside \$ Stencil Gilt.

PRICE.		
8x10ea	ach, \$0 35	
10x12	" 40	
10x14	43	
12x16		
14x17	" 52	
$8\frac{1}{2}$ x21	" 46	
Any size made to order.	1.9	

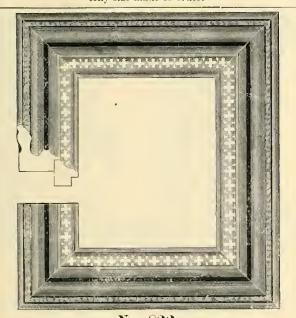
### CALIFORNIA WALNUT FRAMES.-Continued.



No. 820.

Outside made of 2¼ inch California Walnut Band: next is ½ inch Gilt. Center is of 1 inch quarter-round Ebony; engraved center. Inside is 1 inch Gilt Stencil.

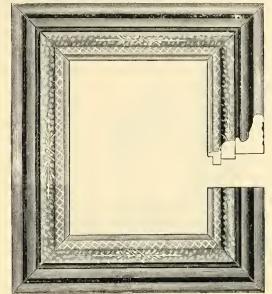
				PR1	ICE.			
8 x	10	each,	80	65	18 x 22 20 x 24 22 x 28 24 x 30	each,	\$1	30
10 x	12			75	20 x 24		1	40
11 x	14	. "		85	22 x 28	66	1	45
14 x	17		1	00	24 x 30		1	50
16 x	20	. "	1	15				
		A 22.27	0170	mo	do to order			



No. 822.

Made of 2 inch California Walnut, Imitation Veneered Bevel and Ebony lines and 1 inch Burnished Bronze Stencil Gilt.

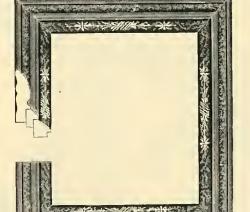
	v			ICE.		
8 x	10	each,	\$0 45 50	11 x 14 14 x 17	each, \$0	60
10 🗓	1~	Any	size ma	de to order,		10



No. 818.

Outside is made of 1½ inch very deep California Walnut, center is 1 inch quarter-round Imitation Walnut Veneer, engraved in center. Inside is of 1 inch Stencil Gilt.

			ICE.			
8 x 10	ach, \$	0.65	18 x 22	each,	\$1	30
10 v 19	6.6	75	90 ₹ 9.1	6 e	- 1	40
11 x 14	4.6	85	22 x 28	. 66	1	45
14 x 17	6.6	1 00	24 x 30	. 66	1	50
11 x 14 14 x 17 16 x 20		1 15				
	Any s	ize ma	ade to order.			

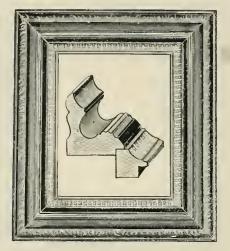


No. 277.

Made of 2½ inch California Walnut Band, Imitation Veneered front. Center is § inch Hollow Gilt. Inside is 1 inch lmitation French Walnut Veneer, with Ebony lines, engraved. One of our best selling Frames.

PRICE.												
8 x 10each.	\$0.45	16 x 20each,	\$0	80								
		18 x 22										
11 x 14 "	60	20 x 24	1	00								
14 x 17												
Any	size ma	de to order.										

### CALIFORNIA WALNUT FRAMES.-Continued.

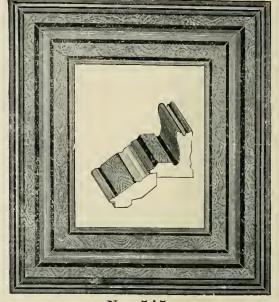


No. 828.

Made of 2 inch California Walnut, Imitation Walnut Veneer Concave, Gilt and Ebony Lines. Inside is of 1 inch Stencil Gilt; a very pretty frame for the money.

#### PRICE.

8x10		each,	\$0 3	57
10x12			(	65
11x14			7	75
14x17			8	85
16x20	_	6.6		95
Any size made to order.				

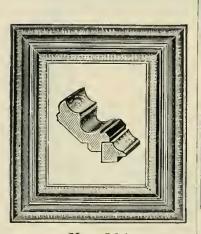


No. 545.

Outside is 2 inch Solid California Walnut with an Imitation Burl Veneer Panel. The inside is 2½ inch Imitation Walnut Veneer Panel with 2 Ebony Lines, and wide Gilt inside and outside.

PRICE. each, \$0 95 | 12x16 \_ 8x10..

1 05 | 14x17... 1 15 | 16x20 ... Any size made to order.

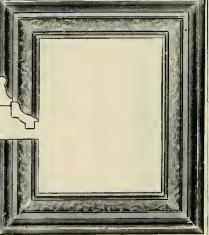


No. S31.

Made of 2 inch California Walnut, Shell Pattern, Imitation French Walnut Vencer, Concave Top, 1 inch Stencil inside; new and good.

PRI	ICE.	
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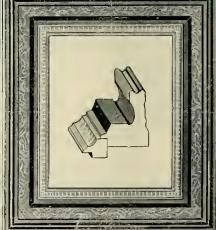
8x10.		_	_	_	_		_	_	_	_		_					_		_	each.	, \$0	30
8x10. 10x12.	_	_	_	_	_	_		_	_	_	_	_	_	_	_			_	_	6.6		35
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No. 541.

Outside of 2‡ inch Round Top. California Walnut Band. The inside Panel is of 2 inch highly polished Satin Wood, with a deep Veneer Hollow, two Ebony Lines; a new and pretty Frame.

1 111017	
8x10each, \$0	45
10x12	50
11x14 "	60
14x17	70
Any size made to order	

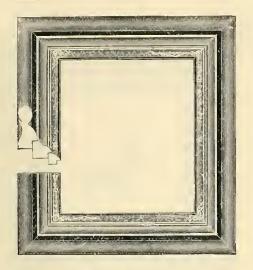


# No. 540.

Two inch Solid California Walnut, highly polished, has one Gilt and four Ebony Lines, and Imitation Burl Veneer Panel. The inside is 1 inch Steneil Gilt.

#### מסומס

T.M.	UE,
8x10each, \$0 60	12x16each, \$0 75
10x12 ' 65	14x17 '' 80
11x14 " 70	14x17 '' 80 16x20 '' 90
Any size ma	ade to order.

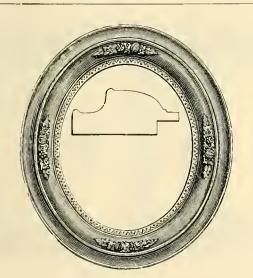


No. 700 1-2.

Made of 2 inch Round Top California Walnut Band, Imitation Veneer. The Center is 1 inch Gilt Stencil. Inside is 1 inch Bevel Panel, Imitation Veneer, Engraved in Center.

#### PRICE.

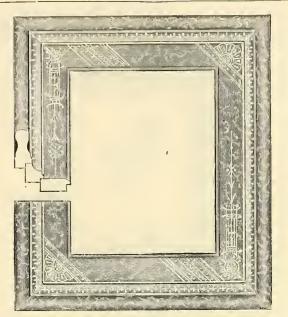
8	X	10	0.			 	_				_	_			 		_	_	_	_		 	_	_	_	_	 		each	ì,	\$0	7	)
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No. 2 1-2.

Imitation Rosewood with Gilt inside, Four Center Ornaments.

#### PRICE.

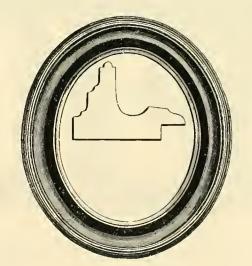


No. 400 1-2.

Made of 2 inch Round Top California Walnut Band, Imitation Vencer, with Bevel Ebony Front, Center of 1 inch Steneil Gilt, inside is 2 inch Imitation Vencer Panel, Gilt edge, beautifully Engraved.

#### PRICE.

8 x 10	each,	<b>\$</b> 1	00	18 x 22each,	\$1	75
10 x 12		- 1	15	20 x 24	1	80
11 x 14		1	35	23 x 38	1	90
14 x 17	- 66	1	50	24 x 30 "	5	00
16 x 20	- "	1	60	22 x 28		



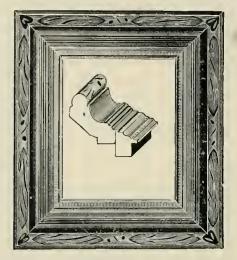
No. 15 1-4.

Imitation Walnut, Gilt Inside.

PRICE.

8 x 10\_\_\_\_\_ Per dozen, \$3 60

# SOLID WALNUT FRAMES.



No. "A."

Outside made of 2 inch Polished Walnut, Shell Pattern, Carved. Inside of 5% Steneil Gilt.

#### PRICE.

8 x 10each, \$	0 25	16 x 20	each.	\$0 45
10 x 12	33	18 x 22	- 46	47
10 x 14 "	35	20 x 24	4.6	48
12 x 16	37	22 x 28	66	50
14 x 17	40	24 x 30		50
Other si	izes m	ade to order.		

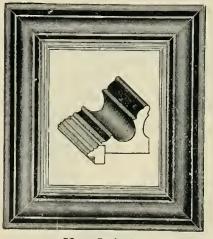


No. 64.

Outside made of 2 inch Carved Walnut Shell Moulding, Highly Polished. Inside of 2 inch Imitation Walnut Veneer Panel, Ebony Lines and Gilt inside, Engraved in four corners.

#### PRICE.

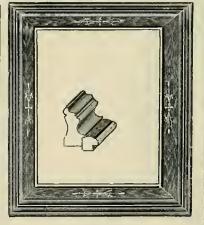
8 x 10e	ach, \$0	50	18 x 22	each,	\$0.70
10 x 12	66	55	20 x 24	46	75
11 x 14	6.6	60	22 x 28	64	75
14 x 17	6.6	65	24 x 30	44	75
16 x 20	**	68	Other sizes ma	de to or	der.



No. 8 1-2.

Outside is 2 inch Highly Polished Walnut, with Ebonized Convex and Bead. Inside is 34 inch Gilt Lining, making Frame about 3 inches wide.

					Р	K	$\mathbf{H}$	ŀ	١.				
8	X	10	 	 	 				_	 _	 each,	\$0	55
		12										•	60
		14											75
		17.											90
											der.		

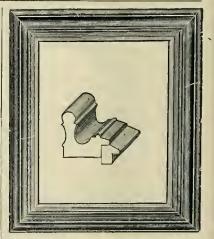


No. 200.

The outside is of 2 inch Polished Walnut Band, with wide Ebony Stripe and Gilt Line in same. The inside Panel is of Imitation Walnut Veneer, and is Engraved in the four centers.

#### PRICE.

8	Z	10each, \$0	35
10	$\mathbf{x}$	12	40
		14	50
		17	65
		Other sizes made to order.	



No. 7 3-4.

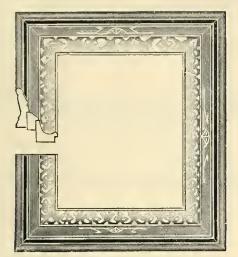
Outside is of 1½ inch Highly Polished Solid Walnut, inside of ½ inch Gilt Lining.

#### PRICE.

8 x	10.	 	 	 	_each.	\$0 35
10 x	12.	 	 	 <b>.</b>		40
10 x	14.	 	 	 	+ 4	50
14 x	17		 	 		60

Other sizes made to order.

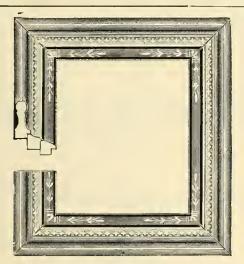
### SOLID WALNUT FRAMES-Continued.



No. 811.

Outside made of 2½ inch Walnut Band, Center of 1 inch Imitation Walnut Veneer Panel, Engraved in Four Centers, Inside of 1½ inch very deep Gilt Steneil.

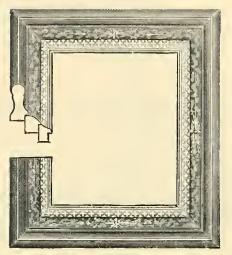
8	X	10.	 	 	_	 	 			 _	 _	 	 		 	 	 . (	each,	\$0	85
11	X	14.	 	 	_	 	 _	_	_	 _	 	 	 		 _	 _		4.4	1	15
14	X	17.	 	 			 				 _	 	 		 _	 _	 _	6.4	1	25
20	X	24.		 		 	 		_	 _	 _			_	_	 	_	4.4	1	50
																			-	



No. 38.

Outside 134 inch Round Top Walnut Band, with Gilt Cove in the Top. Center is 34 inch Stencil Gilt, Inside is of Imitation Walnut Veneer, Engraved in the Four Corners. A new and pretty Frame.

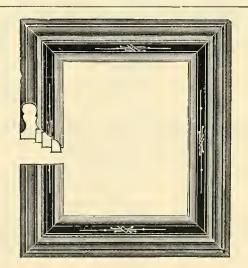
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8	$\mathbf{X}$	10.	 _	_		_		 _						_				 	_	_		 		_	_			each,	\$0	55
10	X	12				_							_	_	_	_	_	 												65
11	Z	14.	 _												Ī					_	_		-	-	•	~ .	 -	44		75
14	X	17					-	 -	-			_	-	_	_	-	• •	 	•	٠				•		-	 . ~			85
			 -		-	-	-		-	 Ā	n		0	17	0	t	0	 	ā	o.	12		-	-		-	 			CO



No. 39.

Ontside of  $1^3$  inch Round Top Walnut Band, with Gilt Cove in Top, Center 1 inch Imitation Walnut Veneer, Inside  $\frac{3}{4}$  inch Steneil Gilt. A new and very pretty Frame.

PRICE.	
8 x 10 each,	\$0.55
10 x 12	65
11 x 14	75
14 x 17	85
Any size to order	

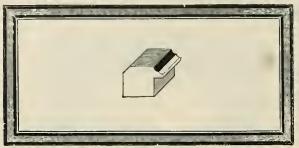


No. 37 1-2.

Outside of 1¾ inch Round Top, Walnut Band, Gilt Cove and Ebony Line: Next is ½ inch Gilt; Next is ¾ inch Ebony Panel, Engraved in the Four Centers; Inside is wide, Hollow Gilt.

PRICE

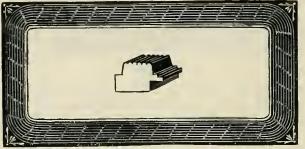
													1	11		-	-	40																
8 x	10							-		 	_			-							_			-	-	-	_	~ .	 .e	ac	h,	\$0	55	,
10 x	14	 	-	-	-			~	-	 	-		- ,	-	-		-	-			-	-	٠.		•	-					•		65	į
11 x	12.	 				-		•	-	 	-			-	-		-	-			-			-		-								
14 x	17.	 			-		-	-		 		٠.	٠-		-		-	-			-			-	~	-				6	•		85	į
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No. 12 1-2.

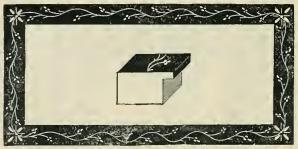
This cut is to represent the best selling Motto Frame we make. The Frame is made of inch flat Moulding, with Ebony and White Lines, nicely engraved in the four cornera. It is finished in either Imitation Walnut or Ash Veneer; also Ebony. When finish is not mentioned we send the Imitation Walnut Veneer.

Price, 81/2x21\_per doz., \$1 50 | Price, 10x14\_\_per doz., \$1 50



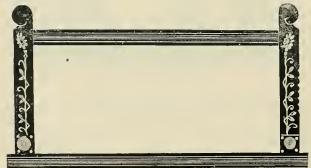
No. 150 1-2.

Made of 1½ inch Ehony, Reeded and Engraved in White, Gilt inside. Price, 8½x21 per doz., \$2 00 | Price, 10x14\_\_\_per doz., \$1 75



No. 34 1-2.

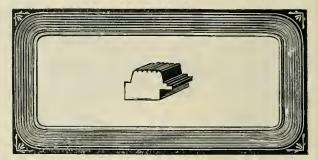
Made of 1½ inch Bright Ehony, handsomely Engraved in White. Price, 8½x21\_per doz., \$3 00 | Price, 10x14\_\_per doz., \$2 75



No. 111.

The Top and Bottom are of 1 inch Ebony. The Sides are of 1½ inch Ebony, very nicely Engraved and Gilded.

Price, 8½x21.....each, \$0.35



No. 150.

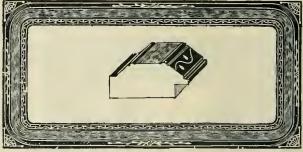
Made of 1¼ Imitation Walnut, Reeded, Gilt inside, Engraved Corners. Price, 8½x21\_per doz., \$2 00 | Price, 10x14\_\_per doz., \$1 75



No. 143.

Receding Bevel Moulding, two Ebony members, finished in Imitation French Walnut and Gray Ash. Engraved Corners and Brouze Gilt inside.

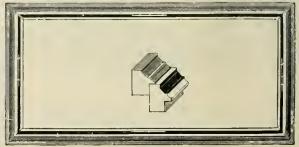
Price, 8½x21\_\_\_\_\_per doz.. \$2 25



No. 145.

Made of 1½ inch Flat Ebony with Raised Imitation Walnut Veneer Panel, Engraved Inside Corners and Centers.

Price, 81/2x21\_\_per doz., \$2 75 | Price, 10x14\_per doz., \$2 40

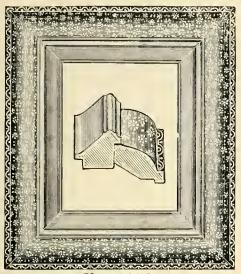


No. 416.

This Frame is 1½ inches wide, and is finished in different colors. One style is with the outside Band finished in imitation of Walnnt, with the Cornera Engraved in White, and the inside Linng Ebonized, with two White Lines on each side of same, and the fonr centers engraved in White.

Price, 81/2x21. per doz., \$2 20 | Price, 10x14...per doz., \$2 00

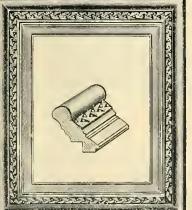
# BURNISHED BRONZE FRAMES.



No. 3050.

A combination of Copper and Gold Bronze, 3½ inches wide, handsomely ornamented and highly Burnished, new and pretty.

PRICE.—8 x 10....each, \$1 25

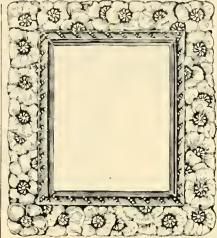


### No. 3052.

The outside Round Top Band is of Smooth Burnished Gold Bronze with an Ornamented bevel Front. The inside is of 1 inch Smooth Copper Bronze, very handsome.

PRICE.

8 x 10....each, \$0 70



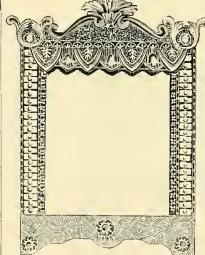
# No. 1020.

Wild Rose Pattern of Burnished Go'd Bronze on a Receding Back.

The Top Ornament is of Copper Bronze, 3 inches wide; one of the richest frames in our stock.

PRICE.

8 x 10\_\_each, \$2 00



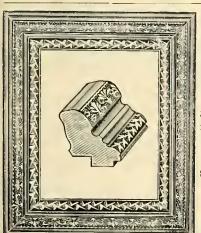
# No. 3051.

Bronze with Steel Colored Pearls.

The entire frame is Burnished, very ornamental.

PRICE.

8 x 10 .. each, \$2 00

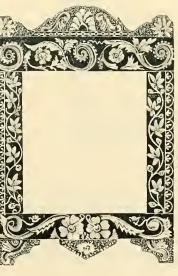


# No. 3057.

A combination of Smooth and Ornamental Bronze, all Burnished,

PRICE.

8 x 10...each, \$0 95

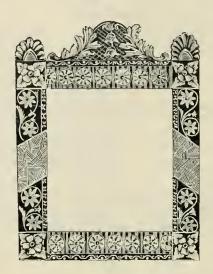


# No. 3053.

Antique Bronze.
PRICE.

8 x 10....each, \$0 90

# GENUINE GOLD LEAF FRAMES.

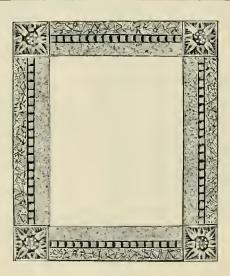


# No. 52.

Genuine GcId Leaf Frame. Some of the Ornaments are of Green Gold. Has row of Burnished Pearls at Top and Sides.

PRICE.

8x10..... each, \$2 00



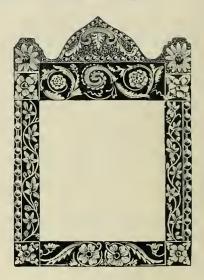
# No. 54.

Genuine Gold Leaf. The Ornaments at the Corner and through the Center are of Burnished Bronze.

A very handsome Frame.

PRICE.

8x10.....each, \$1 65

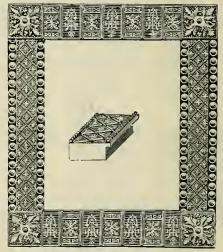


No. 53.

Genuine Gold Leaf Frame, Illuminated with Green Gold
Burnished Ornaments.

PRICE.

8x10\_ .. each, \$2 00



No. 55.

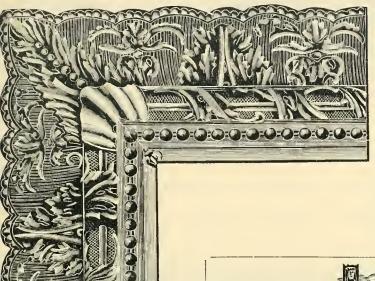
Made of 2 inch Ornamented Moulding, Gilded with Genuine Gold Leaf. The two rows of Pearls and Corner Ornaments are Burnished.

PRICE.

8x10e	ach.	\$2	25
10x12			
11x14	4.6	2	60
14x17	• •	3	15
16x20		3	50
20x24		4	10
22x28		4	50
Other sizes made to order.			

# GENUINE GOLD FRAMES.

MADE TO ORDER ONLY. A FEW DAYS' TIME REQUIRED FOR MAKING.



No. 780.

PRICE.

	4 inch.	5 inch.	6 inch.
l4x17	\$7 00	\$9.50	\$12 25
20x24	9 00	12 - 00	15 06
22x28		13 00	16 50

Any size made to order.

Can be furnished in Bronze or Composition Gold if desired. Price given on application.

No. 782.

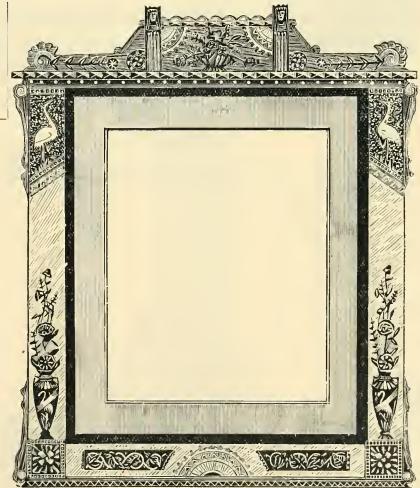
# Egyptian Pattern.

A beautiful Gold Leaf Frame outside. 1 inch, Silk Plush in center, the inside is a Tinted Bevel Mat 2 inches wide.

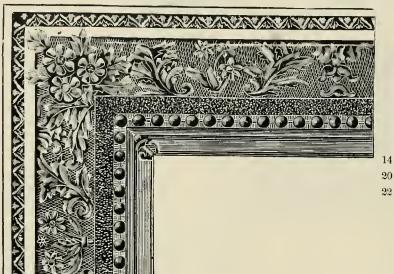
#### PRICE.

16x20\$13 7	5
18x22	5
20x24	0
22x27	0
25x30 19 2	5
30x4023 0	0

Rabbet Measure of Mat.



#### CENUINE COLD FRAMES.-Continued.



# No. 781.

#### PRICE.

	4 inch.	5 inch.	6 inch
14 x 17	\$7 50	\$10 00	<b>\$</b> 13 00
20 x 24	9 50	12 50	16 00
22 x 28	10 50	14 00	17 50

Any size made to order.

# No. 1777.

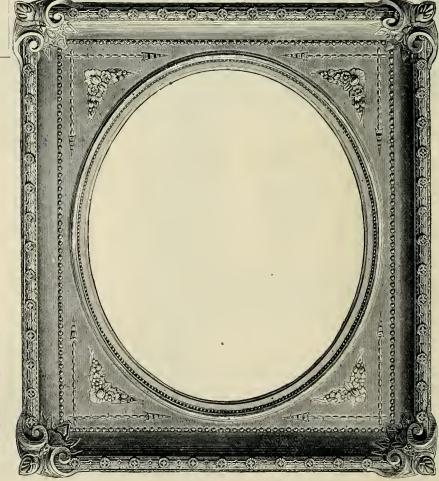
Gold Frame.

This is one of the best'Gold Leaf Frames made. The cnt does not do the Frame justice, as it is utterly impossible to show the elegant workmanship upon these goods. If you need Gold Solid Ovals, this is the pattern to buy, as it cannot fail to please.

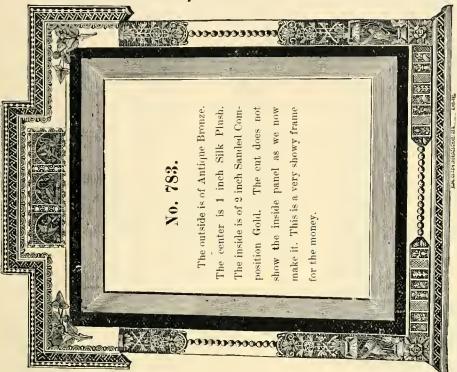
This Frame is made to order only, about ten days time required for making.

### PRICE.

8 x	10	\$5 50
10 x	12	6 50
11 x	14	7 50
14 x	17	10 00
16 x	20	14 00
18 x	22	15 75
	24	19 50
22  x	27	22 - 50
95 2	20	95,00

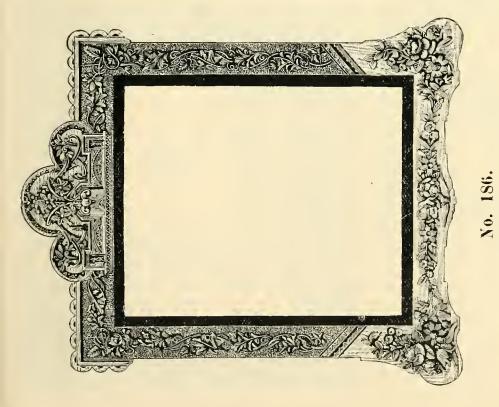


Composition Gold Frames.



	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
	1	
	1	
2	1	
2	1	
1	1	
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	1	
	1	

95x30. 95x30. 9 75
95x30. 10 50
Can furnish this frame in Gold or Composition
Gold. In that case we put in Tinted
Beveled Mat in place of the
Sanded Mat.



# 

# COMPOSITION GOLD FRAMES.



# $N_0$ . 122. Composition Gold Frame.

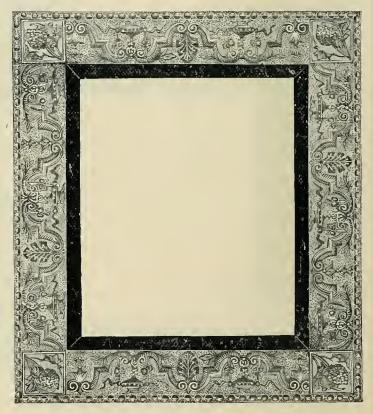
Size	Size of	Price of each Frame with Panel.	Price of
of	Panel		each
Panel,	Openings,		Panel only.
14 x 17	11 x 14	\$5 90	*2 63
16 x 20	13 x 17	6 57	3 00
20 x 24	15 x 19 17 x 21 18 x 23	7 45	3 38
	21 x 26		

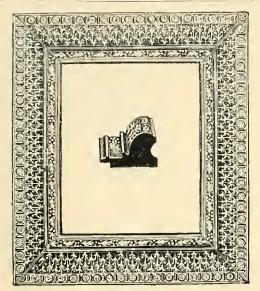
# No. 168 A.

3½ inches outside, 1 inch Silk Plush inside.

#### PRICE.

8	X	10	each.	\$2	71
10	Х	12	+ 4		94
11	x	14	6.6	3	11
14	х	17	. 6	3	46
16	X	20	+ 6	3	74
		22		3	97
		24	6.6	4	20
22	X	27	6.6	4	49
		30	6.6	4	84
		Any size made to order.			

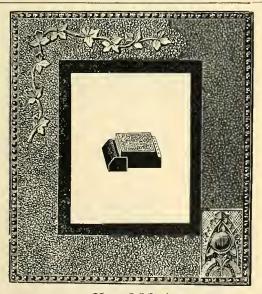




No. 107.

Composition Gold Frame, 3 inches wide. PRICE.

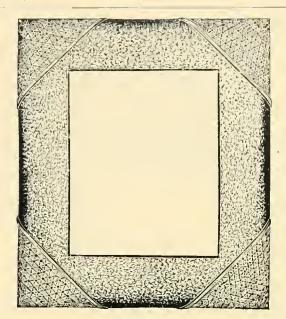
8x10	each,	\$1	15
10x12	6.6	1	25
11x14		1	48
12x16	6.6	1	58
14x17	6.6	1	69
16x20		1	86
18x22		-	00
20x24		~	14
29x27			32
24x30		-	49
		ک	49
Any size made to order,			



No. 263 A.

Sanded Moulding, 3 inches wide, with 1 inch Silk Plush inside.

PRICE.									
8x10ea	ch. \$	1 1	[5]	16x20	_each,	\$3	40		
10x12									
11x14									
12x16									
14x17									



No. 101.

Composition Gold; the Diagonal Corners are of Spider Web Pattern, and separated from the sanded centers by a Burnished Band of Genuine Gold Leaf. The Frame is 3 inches wide. A new and handsome style.

PRICE.

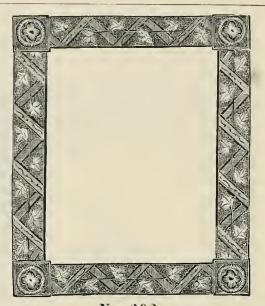
-----each, \$1 25 8x10\_\_\_\_\_



No. 106.

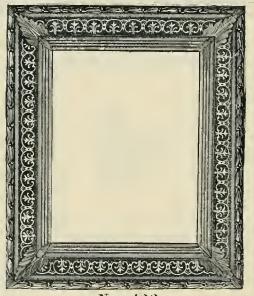
Composition Gold, 3 inches wide, very deep, pretty pattern.

TRICE.		
8x10	-èach,	81 15
10x12		1 25
11x14	6.4	1 55
14x17		1 80
16x20		1 98
18x22		2 13
20x24		2 28
22x27	6.6	2 47
24x30	6.4	2 66
	7	



No. 302.
Composition Gold Frame. 1½ inches wide.

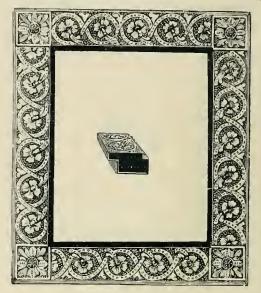
		PRE	CE.		
8x10	each, \$0	37	16x20	each. \$0	57
10x12		41	18x22	- 46	61
11x14		45	20x24	- 46	66
12x16	6.6	48	22x27	. 66	72
14x17	b 6	52	24x30	_ 4	78
	Any size	e ma	de to order		



No. 423.

This Frame is made of 4 inch Ornamented Shell Moulding, Gilded with Composition Gold, and is the prettiest Gilt Frame in the market for the price. Suitable for Oil Paintings or Colored Pictures of any kind.

	,	P	PRICE.				
8x10	each, \$	0 8	85   14x5	22	each	. \$1	30
10x12	6.6	- 9	)5   22x3	27		1	65
10x14	6.6	1 0	00   22x3	30		1	70
11x14	6.6	1 (	5 24x8	30		1	75
12x16	6.6	1 1	10 - 25x8	30		1	80
14x17	6.6	1 2	20 + 22x	36		1	85
16x20							



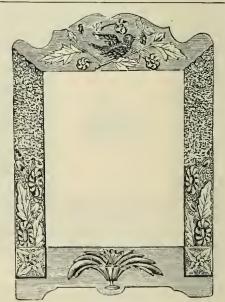
No. 190 1-2.

2 inch Composition Gold Frame with 4 inch Velvet Lining. 8x10 each, \$0.75 | 10x12 each, \$0.85

### No. 190.

Same as 1901/2 except that it has no Velvet Lining.

PRICE. 8x10....each, \$0 50 11x14.... 90 Any size made to order.

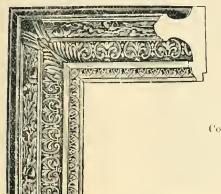


No. 20.

A good Frame for the money. PRICE.

-----each, \$0 90

# Composition Gold Frames.



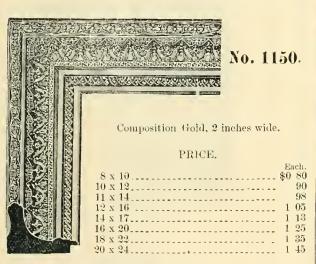
No. 1011.

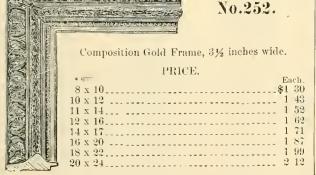
Composition Gold, 3 inches wide.

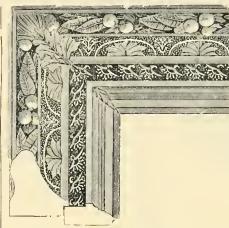
PRICE.	P	R	IC	Е.
--------	---	---	----	----

	Each.	1	Each.
8 x 10	\$1.80	16 x 20	\$2 85
10 x 12	2 00	18 x 22	3 10
11 x 14	$2 \ 20$	20 x 24	$3 \ 35$
14 x 17	2-60	22 x 28	3 - 65
		•	

Any size to order.



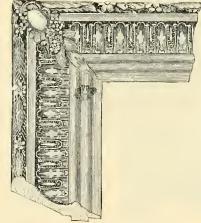




No. 511/2.

This Frame is 5 inches wide, very deep, bold pattern. The ornaments are cut clear and sharp. It is gilded in the best of Composition Gold, and it is impossible to distinguish it from genuine gold.

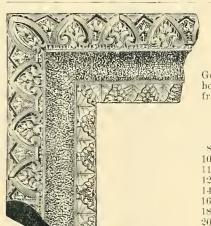
		Each.	Each. 54 80
$^{8}$	X	10 \$2 75	20 x 24
11	X	14 3 35	22 x 28 5 00
14	Z	17 3 80	24 x 30 5 25
			Any size to order.



No. 230.

Composition Gold. 4% inches wide.

4½ inches wi	de.	
INITOTI		
PRICE.	-	
		ch.
8 x 10	\$1	16
10 x 12	1	27
11 x 14	1	35
12 x 16	1	43
14 x 17	1	51
16 x 20	1	64
18 x 22	1	75
20 x 24	1	85
22 x 27	1	99
25 x 30	2	15
20 11 30 11 11 11 1		



No. 30.

New Composition Gold Frame, sanded hollow. A beautiful frame for the money.

1	)	1	2	1	C	١]	E	

	T TITC 134		
		Each.	
8x	10	\$0.79	
	19		
11 x	14	91	
12 x	16	99	
14 x	17	1 05	
16 x	20	1 14	
18 x	22	1 23	
	24		
22 X	27	1 41	

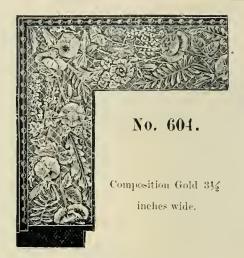


No. 193.

Composition Gold Frame, 2 inches wide.

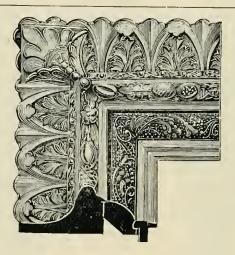
#### PRICE.

8 x 10each,	\$0	85	14 x 17	each.	\$1 18
10 z 12		95	16 x 20	6.6	1 30
11 x 14	1	03	18 x 22	6.6	1 40
12 x 16	1	10	20 x 24	6.6	1.50



#### PRICE.

8 x 10e	ach.	\$1.70	16 x 20	_each,	\$2	49
10 x 12	6.6	1.88	18 v 99	4.4	9	Bm.
11 x 14	6.6	-2.01:	20 × 24	6.6	9	91
12 x 16	6.6	2 14	22 x 27	6.6	3	06
12 x 16 14 x 17	6.6	2 27	25 x 30		3	32



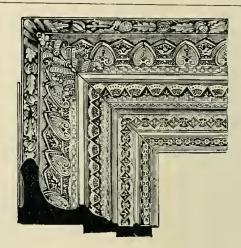
# No. 351.

#### Combination.

Outside is of 3 inch Composition Gold, with a 2 inch Panel and 1 inch Silk Plush inside.

- 1	)	(1	1	61	$\mathbf{E}$

14 x 17each, 16 x 20	\$6 55	20 x 24	each,	\$7	80
18 x 22	-7.46	25 x 30	16	8	97
Any	size mac	le to order.			



# No. 1311.

Composition Gold, 7 inches wide.

#### PRICE.

20 x 24each	. \$9 65
22 x 27	10 24
25 x 30	10 94
22 x 36	11 29
26 x 40	12 22
30 x 50	13 85

# No. 1321.

Composition Gold, similar to No. 1311. 8 inches wide.

20 x 24each, \$11 64 22 x 27	22 x 36
25 x 30	30 x 50

#### No. 150, Mat.

Double embossed, Assorted Tints and Openings.

#### PRICE.

Per d	loz.	Per doz.
8x10\$0	25   16x20	\$1 30
10x12	40   18x22	2 00
11x14	60   20x24	2 40
14x17 1 (	00   22x28	3 00

## No. 14. Mat.

Torschon Bevel, Gray English Tops.

#### PRICE.

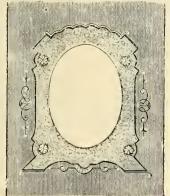
		. Per dez.
8x10	. \$2 70	18x22\$9 90
10x12	3 60	20x24 11 70
11x14	. 4 50	22x28 12 00
.14x17	6 30	25x30
16x20	7 20	•

# No. 15. Mat.

Gold Burnished Bevel, Embossed Top.

#### PRICE.

	Per doz.	Per doz.
8x10	\$2 25	18x22\$11 25
10x12	3 50	18x22
11x14	4 50	22x2815 00
14x17	6 50	25x3019 00
16x20	9 00	



# No. 210. Mat.

Tinted English Board Front, with heavy Sanded Gold Inside,

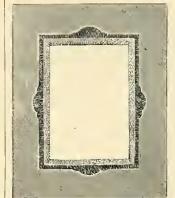
	Price per doz.
8x10	*4 50
10x12	6 75
11x14	8 00
14x17	Price each.
14x17	\$0_90
16x20	1 10
18x22	1 25
20x24	1 65
22x28	1 80



# No. 145. Mat.

Tinted English Board, Hand Painted. Has a beautiful Raised Panel, Fan-shape, with Satin Ribbon on Handle, Gilt inside; round opening for eabinet pictures.

-	Price per doz.
8x10	\$2 40

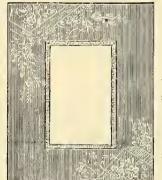


### No. 205. Mat.

English Board Face, Flock Panel, Sanded Gilt inside.

#### PRICE.

8 x 10.....per doz., \$1 50

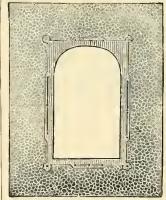


### No. 110, Mat.

Has English Tinted Board Front. Profusely decorated with hand-painted Floral Designs. Granulated Gold Panel. A very rich Mat.

#### PRICE.

8x10 Cabinet Openings, Per doz. . . . . . . . . . \$3 75



# No. 407. Mat.

Pebbled Board Front, English paper inside, Face hand somely decorated in Colors and Gilt. The prettiest Mat in the market for the price. Assorted Openings.

#### PRICE.

8 x 10.....per doz., \$0 50

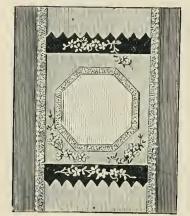


# No. 151 S. Mat.

Tinted Front, Illuminated Satin Puffing, faney white Lining around Opening.

#### PRICE.

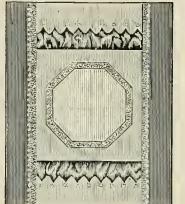
8 x 10.....per doz., \$1 50



### No. 124.

A double English Board Mat. The overlay being separated by two gilt lines. Inlets filled with hand painted ebony panels, gilt inside, octagon opening for cabinet size pictures.

	PRICE.	
2.40	Per do	
8x10		10

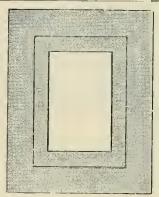


# No. 124 S.

Similar to 124, except the inlets are filled with satin.

PRICE.

	Per doz.
8x10	 \$2 75

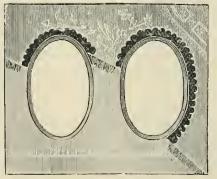


# No. 162. Gold Mat

Sanded Gold Front with Granulated Gold Panel. This is one of the most elegant Mats made.

#### PRICE.

8x10	per doz.,	\$6	75
10x12		7	
11x14		9	00
14x17			40
16x20	6	1	90
18x22		2	25
20x24		3	25

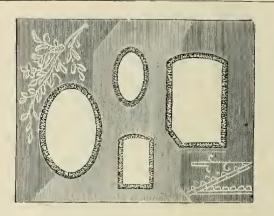


# No. 104.

Double English Mat, hand painted, Plush inlets, gold plated rim around the openings. For two cabinet pictures.

PRICE.

Per doz. 10x12 .....\$6 50

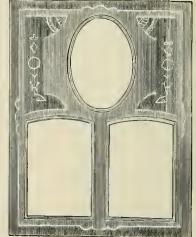


### No. 107.

Double English Mat, hand painted, gilt lines, sanded gold around the openings. Two cabinet and two card openings.

PRICE.

11x14 \_\_\_\_\_ per doz., \$10 50

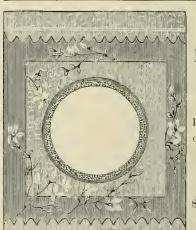


### No. 106.

Double English Mat, fancy cut gilt lines. Three cabinet openings.

PRICE.

Per doz.

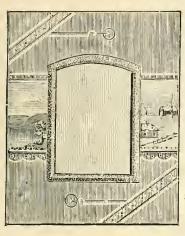


# No. 108. Mat.

A handsome hand painted Mat. Circular opening of Sanded Gilt.

PRICE.

Per doz. 8x10\_\_\_\_\_\$3 00

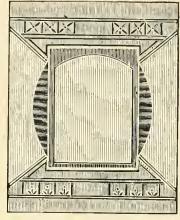


# No. 27.

### Mat.

English Board Face, Raised Panel, handpainted on the sides, Sanded Gilt inside.

PRICE. 8x10....per doz., \$3 00



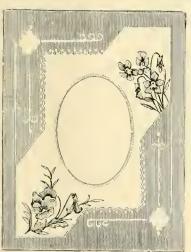
# No. 5.

### Mat.

A new and pretty Mat, Satin Inlets at Sides.

PRICE.

8x10\_\_\_\_per doz., \$1 50



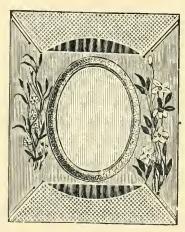
# No. 102.

#### Mat.

White Torchon bevel, hand-painted, Fancy Cut English Board Overlay.

PRICE.

8x10\_per doz., \$4 20



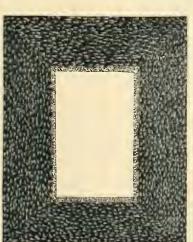
# No. 8.

### Mat.

Hand-painted, Satin Putling, Sanded Gilt inside, Fancy Figured Paper at the Top and Bottom.

PRICE.

8x10....per doz., \$3 25



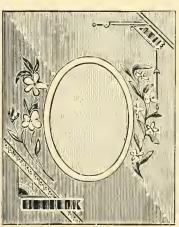
# No. 1.

#### Mat.

Silk Plush, Sanded Gold inside,

PRICE.

8x10\_per doz., \$7 50



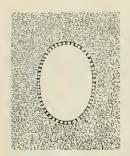
# No. 35.

#### Mat.

Two Colors of English Board Face, handpainted, Inlets of Satin and Gilt. A pretty Mat for the money.

PRICE.

8x10....per doz, \$2 00

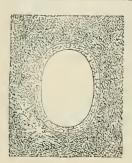


## No. 539.

Sanded Gold Mat. Row of Pearls around the opening.

PRICE.

8x10\_\_\_\_per doz., \$4 50

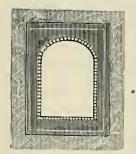


# No. 544.

Sanded Gold Mat. Hammered Gold around the opening: raised ornamental Flower.

PRICE.

8x10..... per doz., \$12 00



## No. 19.

The face of this Mat is of Imitation Alligator with a row of snow-white Pearls around the opening. Has a raised Panel of English Board.

PRICE.

8x10\_\_\_\_\_per doz., \$2 75

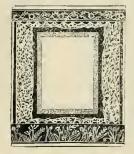


## No. 190.

Double Mat of two colors, Alligator Paper, Inside is of ornamental Gold Leaf.

PRICE.

8x10.....per doz., \$2 25

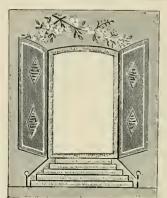


# No. 559.

Fancy decorated Paper outside; next is a Flock Panel, Gilt inside.

PRICE.

8x10.....per doz., \$2 25

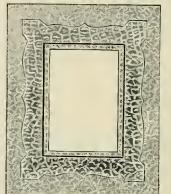


## No. 137.

Hand-painted Mat, imitation of Shutters. Sanded Gold inside.

PRICE.

8x10....per doz., \$3 00

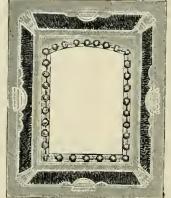


### No. 141.

Pebble Mat with Gilt front; Alligator Paper overlay.

PRICE.

8x10.....per doz., \$0 45

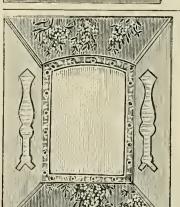


# No. 115.

English Board face, inlets of Plush, Sanded Gold inside.

PRICE.

8x10.....per doz., \$4 50



# No. 64.

Hand-painted English Board Mat, Satin inlets, wide ornamental Gold inside.

PRICE.

8x10.... per doz., \$3 00

# PICTURE GLASS.

### Best American Picture Class.

Net price per box of 50 feet.

United size.	Single Thick.	Donble Thick.
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	\$4 00	<b>\$</b> 6 15
$ \begin{array}{c} 39 \dots \\ 11 \times 15 \\ \text{to} \\ 15 \times 24 \end{array} $	\$4 30	\$6 65
$48 \cdot $	<b>\$</b> 4 90	<b>\$</b> 7 95
$54 = -\frac{15 \times 34}{24 \times 30}$	<b>\$</b> 5 40	§8 70
60 \begin{cases} 26 \ x & 28 \\ to \\ 24 \ x & 36 \end{cases}	\$5 75	\$9 30
$ \begin{array}{c}                                     $	<b>\$6</b> 70	<b>\$10</b> 70

#### Best French Picture Class.

Net price per box of 50 feet.

	S12	ES.	Single	Thick.	Pr	rench G rice per Light.	lass	Best Glass per		rice
8	X	10	\$4	50		80 05		\$0	04	}
10	X	12	4	50		08			07	
10	X	14	4	50		10	4		08	
11	X	14	4	90		12			10	
12	$\mathbf{Z}$	16	_ 4	90		14			12	
81/2	X	21	4	90		14			11	
14	X	17	4	90		17			15	
16	X	20	4	90		25			22	
18	X	22	6	25	~ ~ -	37	!		28	
20	X	24	(5	25		45			35	
20	X	26	6	25		50			37	
22	X	28	6	90		65			50	
$^{24}$	X	30	6	90		80			60	
24	X	36	7	50		95			70	
30	X	40	8	75		1 70		1	25	
35	X	44	9	90		2 00				

Owing to the constant fluctuations in value of Glass, we are unable to quote prices now that can be relied upon for any length of time.

# Sawed Pine Backing.

PRICE.

½s i	nch,	per 1000	feet\$7:	50
3-16	6.4	4 +	"10 (	00
1/4	4.	**		00

# Backs for Frames.

PRICE.

					Per 1	.00.
7	x 9	each,	\$ C	ents.	\$(	40
8	x10	4.4	7			50
10	x12	6.6	1	6.4		7.5
11	x14	4.6	1 ½	4.4	1	00
8	x21	+ 6	1 1	4.6	1	20
13	x16	6.4	1 #	* 6	1	30
14	x17	6.6	2	6.6	1	50
15	x18	64	$2\frac{1}{2}$	* 4	1	70
16	z50	**	3	6.4	2	00
	x24	6.6	4	n 6	2	70
20	x24	6.6	5	4.6		00
	x28	6.6	7		5	00
	x30	6.6	8	h m		00

Other sizes cut to order.

#### Diamonds.

PRICE.

Each. Ebony handle with key ... \$3 25 Cocoa .. .. .. .. 5 00 Pocket Diamonds..... 5 50 Plate Glass Diamonds, \$12 to\_\_\_\_\_15 00 Universal Diamonds..... 3 50

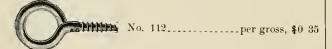


UNIVERSAL.

The Universal is set so that any one, even though they have never used a Diamond, can make a perfect cut. The Ebony handle is used for cutting single thick glass. The Cocoa handle is used for cutting either single or double thick glass.

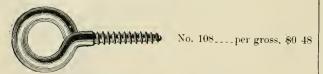
# SCREW EYES AND HOOKS.

CHINNS	No. 114per gross, \$0 27	
	No. 113per gross, \$0-32	

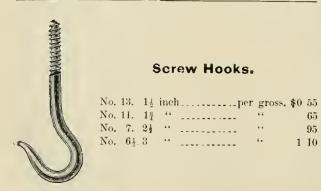




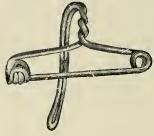








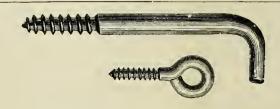
# Patent Drapery Hooks for Curtains.



For fastening Curtain to the Ring.

PRICE. Per gross.....\$0 80





### Cornice Hooks and Eyes.

3	inch	per d	Ioz., \$0	18
31	6.6		6	20
4			6	25
11				25
$\overline{5}^2$	6.6	4	4	28
5 l	66		6	30
$6^{2}$	6.6	6		35
Š	16	•	6	45
0		••••		1.,

# Brass Escutcheon Pins for Fastening Room Mouldings.

PRICE.

2 inch....per pound, \$0 50



Disks. PRICE.



# Porcelain Tacks.

PRICE. Per 1,000, \$0 75

# Tacks and Finishing Nails.

PRICE.

5.8	inch	Looking (	lass Ta	ks	per 1,000, \$0	10
8	6.6	Finishing	Nails		per pound.	22
1					· · · · · · · · ·	18
11		66	6.6		44	15
$\frac{1\frac{1}{2}}{2}$	6.6	4.6	44		4.	14
$2^{}$	4.6	6.6				13
84	66	Picture Po	oints			25



### No. 9.

Poreelain serew head, brass rim, 2½ inch spike, per gross ......\$1 75

No. 127. Porcelain knob, with serew.

Per gross......\$2 25

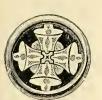
### 21-2 Inch Spike.





No. 125. Porcelain knob, with screw.

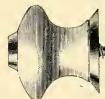
Per gross\_\_\_\_\_\$2 25



# No. 90.

Burnished Brass Center and Enamel ground.

Per gross.....\$3 00



No. 122. Porcelain

knob with serew.

Per gross .... \$2 25



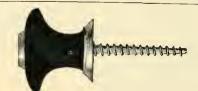
No. 138. Red No. 139. Green No. 140. Blue No. 291. Red

6.6

### No. 92.

Burnished Brass center and Enamel ground.

Per gross .....\$4 50



# Polished Black Wood Picture Knobs.

No.	1271	Per gross.
6.6	1951	\$\pi \in \in \in \in \in \in \in \in \in \i
	1251	2 25
	1992	9.95

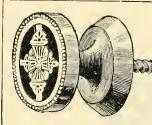


No. 023. Crystal Star Center, Jet Border, 21/2 inch Spike, \$3 00 No. 024. Green " 3 00



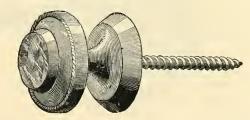
White

Per gross. No. 137. Crystal Star Center, Jet Border, 21/2 in. Spike, \$4 50 " = 4 50 " = 4 50 " = 4 50 " = 4 50 " = 4 50



No. 267. Glass knob, burnished brass center.

Per gross \$6 00



No.	260.	Glass	knob	with	screw,	Silvered	Glass	Per gross. Center\$6 00
	-261.	6.6	4.6	4.6	66	Ruby	6.6	64 6 00
4.6	262.	6.6	6 +	6.6	6.6	Green	6.6	" 6 00
6.6	263.	6.6	6.4	4.4	4.4		6.6	6 00
	264.	6.6	6.6	6.5	6.6	Turquois	e "	" = 6 00



# PICTURE NAILS.

#### PRICE.

No.			Yer g										
355.	Glass	Knobs,	with:	Spike.	Jet Borde	r, Crystal	Center		21	00			
356.	6.	• 6	n 6	+ 6	6.6	Red	6.6		21	00			
357.		**		**	6 6	Green	. 6		21	00			
359.	• •	. 6	6.6		6.6	Blue	. 6		21	00			



#### PRICE.

No.						]	Per	gro	ss.
347. 1	Fancy Rim,	Crystal	Center,	3	inch Spike	·	\$	10	50
348.	4.6	Ruby	6.6	3	**			10	50
349.	6 6	Green		3	••			10	50
$349\frac{1}{2}$ .	· · · ·	Blue		3	**			10	50



#### PRICE.

No.						Per gross.
450.	Jet Border,	Crystal	Center,	$3\frac{1}{2}$	inch Spike	\$15 00
451.	**	Red	. 6	$3\frac{1}{2}$		
452.	4.4	Green		$3\frac{1}{2}$	6.6	15 00
454.	**	Blue		34	• •	15 00

# Curtain Pin or Looking Class Support.

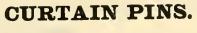


#### PRICE.

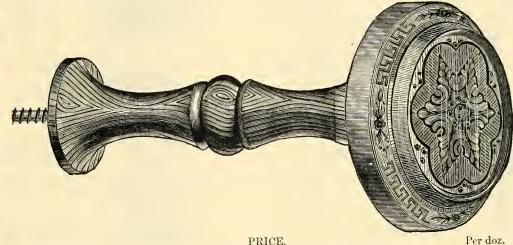
No.					Per doz.
365 Crystal S	Star Cente	r. Screw	s 4½ in	ches lon	g
900, Cipetar c	66	66	11	64	2 25
309. Blue	4.6	6.6	$4\frac{1}{2}$	6.6	2 25

# BRASS Picture Chains.

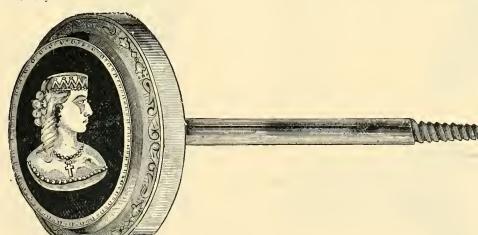
Intended to hang straight, two to a Picture, will sustain 80 lbs.







| PRICE. | Per doz | No. 716. | Crystal Star Center, turned Ebony Shank and Screw 6 | inches long | \$3.00 | No. 689½. | " " " " " " 4½ " | 2.2 | 2.5 | No. 574½. | " " " " " " " 4½ " | 1.5 | 50 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5 | 1.5



No. 10.

PRICE. FULL SIZE CUT OF No. 324.

		PRICE.	Ter doz.
Per yard, including eyes and links\$0 10	No. 324. No. 325.	Medallion, white figure on enamel ground.  Dog's Head, size of No. 324.	\$2 50

# PICTURE HOOKS, ETC.



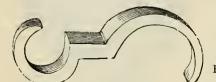
Brass Picture Hooks.

PRICE.

Per doz.

For 1 inch Moulding

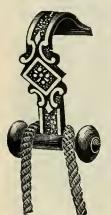
.....\$0 20



# No. 030.

PRICE.

Per doz. For 11% inch MonIding ... \$0 25



# No. 57.

Patent Picture Hooks for 1 inch Moulding.

PRICE.

Per doz.....\$0 45

# No. 59.

Patent Picture Hooks for 1½ inch Moulding.

PRICE.

Per doz.....\$0 50



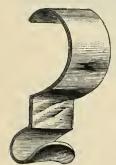
# No. 63.

Patent Picture Hooks for 1 inch Moulding,
PRICE.

Per doz.....\$0 35

# No. 65.

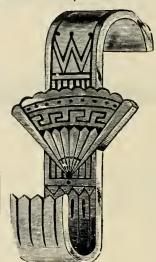
Patent Picture Hooks for  $1\frac{1}{2}$  in. Moulding. PRICE.



# Burnished Brass Picture Hooks.

PRICE.

No. 47, for 1 inch Moulding ... \$0 30 No. 49, '' 1½ '' '' ... 35



# Fancy Burnished Brass Picture Hooks.

PRICE.

Per doz.

No. 195, for 2 inch ...\$1 25

No. 196, " 2½" ... 1 50



# Burnished Brass Picture Hooks.

PRICE.

Per doz No. 94, for 2 inch \$1 00 No. 95, " 2½" 1 25



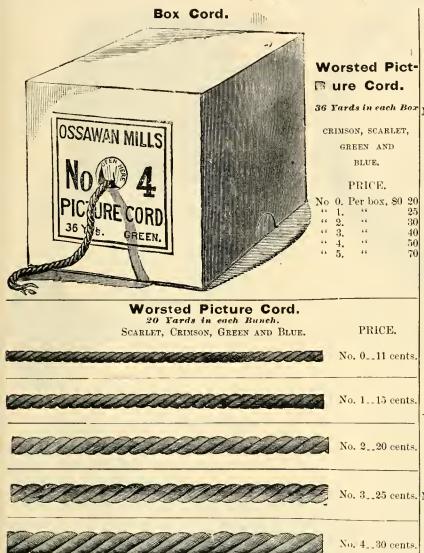
#### Wall Picture Hooks.

This is the best yet, an ornamental Brass Hook, to be tacked to plaster or wood wall. Strong enough to hold any ordinary sized picture.

PRICE.

Per doz.....\$0 30

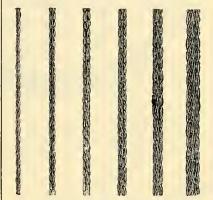
# PICTURE CORD.



#### Silver Wire Cord.

PRICE.

No.	0.	Per piece	of s	25 yards	\$0	05
			4.6	44		10
6.6				6.6		15
6 .	-		6.6			20
••			• •	* *		30
••	J.	••	• •	• •		35



#### Gold Wire Cord.

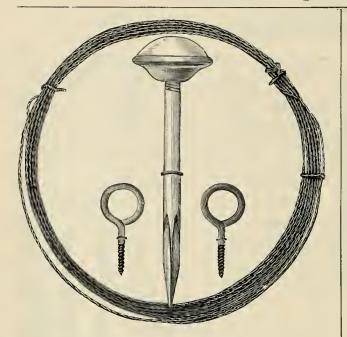
PRICE,

No.	0,	Per piece	of 25	yards	\$0	15
66	1.	4.6	6 6	66		
6 6	2.	6.4	6.6	h 6		45
6.6	3,	6.6	6.6	h 6		70
66	4.	6.6	64	6 6		95
66	5.	6.6	66	"	1	10

#### Shade Lines.



Crimson, Scarlet, Green and Blue.



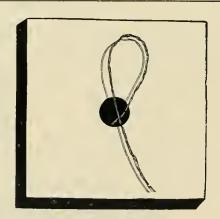
# Picture Hanger on Cards.

Suitable for hanging ordinary Pictures; has 2½ yards of Wire Cord, 1 Picture Nail and 2 Screw Eyes.

PRICE.

Per doz......\$0 45

### 3 Dozen in a Box.

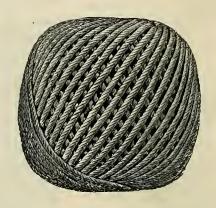


Silver Wire Picture Cord.

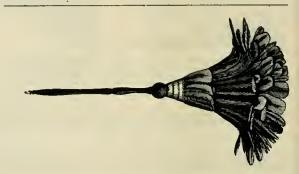
In 25 Yard Boxes; can be drawn out without trouble.

No.	0.	Per	25 Yard	Box	kes\$0	06
6.6	1.	4.6	6.6	6.6		09
	2.	6.6	4.6	4.6		15
4.6	3.	4.6	6.6	64		20
4.6	5.	66	4.6	6.6	***************************************	35

### Ball Cord.



# Scarlet, Crimson, Creen and Blue.



# Patent Split Feather Dusters.

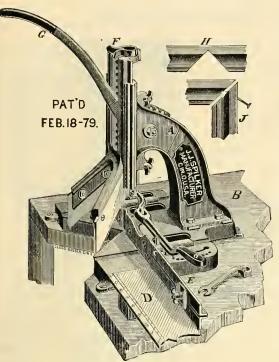
9	inch	 Per doz.,	\$3	30	13	inch	P	er doz.,	\$7	35
10	4.4	 Per doz.,	4	40	14	6.6		66	8	00
11	4.6	 + 6	5	25	15	6.6		6.6	8	75
12	6.	 4.6	6	30						



#### Riga Hemp Dusters.

No. 6.	Per doz.	\$2 00
" 8.	6.6	3 00
" <b>1</b> 0.	6.6	4 00
		Wool Dusters.

No.	6.	Per doz.	 _	_	 	 	_	_	_				 _	_	_		 	_		 . \$4	ļ	80	
	8.																			. 6			



# THE NEW IMPROVED Spilker Adjustable Joint Cutter and Planer. MOST COMPLETE MITER MACHINE IN USE.

Unequaled for capacity, and insuring the most perfect miters with the least amount of labor. Saves time and molding, and does not require a skilled person to operate.

DESCRIPTION.

A, is a general view of the machine. B, the bench to fasten on. C, back rest, movable, with lever  $\mathcal{A}$  attached, which enables the operator to sever the molding in one or more cuts. See H, with portion cut out. D, is a graduated rule to measure sight rabbit or outside of frame. E, stop for lengths. F, an automatic steel spring catch for holding the large lever G. J, two joints ready to be nailed.

The above joint Cutter, now in use by many of the leading man-

The above joint Cutter, now in use by many of the leading manufacturers and retail dealers in the United States, has given universal satisfaction, and has induced many hundreds now using them to make frames and cut miters who would not attempt it with the

many other appliances.

It will be to your interest to purchase none but the best, as it is the cheapest in the end. This machine has proven, during past years, to excel anything heretofore used for cutting and planing miters.

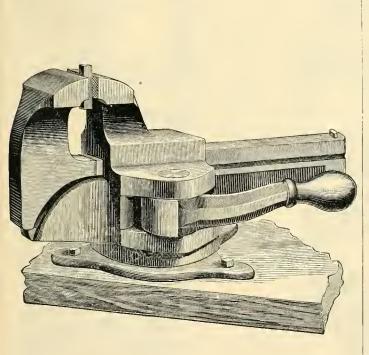
#### ADVANTACES.

1. It cuts both joints at once; does not break rabbits; has a shearing cut; requires no setting, and is always ready for use. With improved rule for measuring no time is lost.

2. Being strong, powerful, and constructed from the best iron and steel, all the working parts, surfaces, etc., are planed true. Does the work when the directions are followed, with ease, neatness and dispatch, and does not easily get out of order.

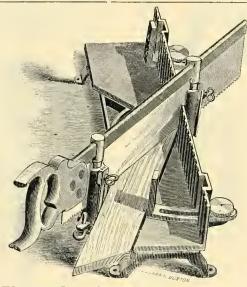
3. With Angle Attachment parts of odd work can be readily cut.

Weight, 85 Pounds. Price, \$36.00.



#### The Stephens' Patent Cam and Toggle Joint Vice.

	The best in the Ma	rket.	
Width of Jaw.	Opens.	Weight.	Price.
3½ inches	Opens. 5 inches	. 35 lbs	\$9 00
	61/2 "		



#### The New Langdon Miter Box Improved.

Ordinary Miter Boxes cut from right angles to

45 degrees, inclusive.

The New Langdon Improved cuts, by using the circular arms or guides, from right angles to 73 degrees on 2½ inch stuff, varying more or less with width of stuff. The only Box adjustable for mitering circular work in patterns, emery wheels and segments of various kinds.

PRICE.

No. 2 has Disston & Son's Saw, 4 inches wide under back, and 24 inches long, filed and set, all complete....\$10 50

No. 3 with Saw 6 in. wide under back, and 28 inches long, filed and set, all complete \_\_\_\_\_ 18 0

The above sizes we recommend, but will furnish others if desired. No. 3 is not made with the Circular Arms or Guide.

#### VELVET FRAMES.



No. 486.

Card size.

Plush, Plain Corners, striped with Gilt. Nickel Rim.

PRICE.

Per doz.....\$1 15



Per doz ...

No. 4249.

Card size.

Plush frame, Nickel inside and out.

PRICE.

. .....\$1 75



No. 709.

Card size.

Card Size.

Velvet, nickel outside and inside.

PRICE.

Per doz..... \$1 25



No. 564.

Card size.

Velvet, Nickel inside and out, in form of a horseshoe.

PRICE.

Per doz. \$2 00



No. 3958

Card size.

Silk Plush, variety of colors, neatly decorated with embroidered flowers, Nickel Rim,

PRICE.

Per doz.....\$6 60



No. 3722.

Card size.

Plush, Grecian Corners, Deep Nickel Rim, with Gilt Outside.

PRICE.

Per doz ... \$4 00 |



No. 4199.

Double Card.
Fine Silk
Plush, very
Pretty.
PRICE.

Per doz\_\$4 80



No. 4100.

Cabinet size.

Silk Plush, deeorated with Satin Ribbon, Grecian Corners, Nickel Rim.

PRICE.

Per doz.....\$3 00



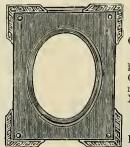
No. 3523.

Cabinet size.

Velvet, Sides ornamented with Satin and Embroidered Silk, Embossed Gilt Rim Inside.

PRICE.

Per doz.....\$5 40



No. 125.

Cabinet size.

Grecian Nickel Corners, Gilt Ornaments, Heavy Nickel Rim.

PRICE.

Per doz\_\$3 00



No. 832.

Cabinet size.

Silk Velvet, Grecian Corners, Satin Inlets, Embossed Gilt Rim.

PRICE.

Per doz\_\_\_\_\$5 75



No. 3568.

Card size.

Plush and Embroidered Silk, Nickel Rim Inside and Outside.

PRICE.

Per doz.....\$2 40



No. 3527.

Cabinet size.

Velvet, with doors. A good selling Frame.

PRICE.

Each ..... \$0 70



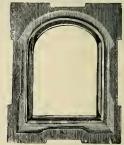
No. 4401.

Cabinet size

Velvet and Satin Ornaments, Gilt Nickel Rim

PRICE.

Each, \$0 45



No. 4101.

Cabinet size.

Velvet, Nickel Rim, Greeian Corners.
A very good Frame for the money.

PRICE.
Per doz. \$3 35

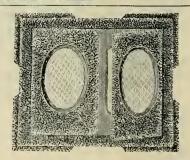
No. 4395.

Cabinet size.

Velvet, Nickel Rim.

PRICE.

Per doz.\_ \$2 60



No. 2033.

Velvet, Holds four Card Pictures.

PRICE.

Each..... \$0 50

#### **VELVET FRAMES-Continued.**

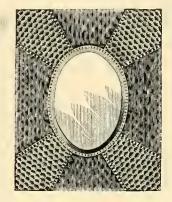


#### No. 4397.

Velvet Frame and Easel, Nickel Rim, Cabinet Size.

PRICE.

Per dozen\_\_\_\_\_\$3 90



#### No. 4367.

Cabinet Size, a combination of Silk Plush and Alligator Skin separated by Steel Beads, Gold and Nickel Rim.

PRICE.

Each.....\$0 90



#### No. 4422.

Cabinet Size, Nickel inside and out, Velvet Center.

PRICE.

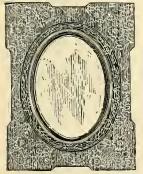
Per dozen.....\$4 25



#### No. 4387.

Cabinet Size, Alligator Plush.
PRICE.

Each .....\$0 50



#### No. 4383.

Cabinet Size, Alligator Plush. Grecian Corners, Nickel Rim,

PRICE.

Each,.....\$0 50



#### No. 4375.

Cabinet Size, Gold Plated Ornaments on the Corners.

PRICE.

Each ..... \$1 00



#### No. 4306.

Cabinet Size, Plain Silk Plush, a wide band of Hammered Brass around the Nickel Rim,

PRICE.

Each ......\$1 05



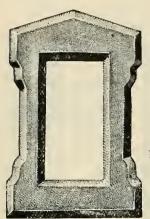
#### No. 4405.

Cabinet Size, Plain Plush. Block Pattern.

PRICE.

Each \$0 70

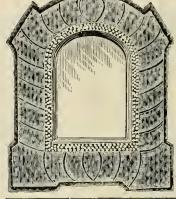
#### **VELVET FRAMES.—Continued.**



#### No. 860.

Panel size, plain silk plush.
PRICE.

Each ......\$1 00



#### No. 4402.

Cabinet size, plush, with raised ornaments, all of silk plush.

PRICE.

Each ......\$1 05

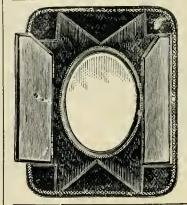


#### No. 4252.

Panel size, plain plush, block pattern, nickel rim.

PRICE.

Each .....\$1 00

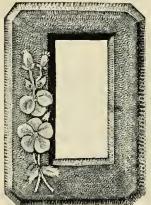


#### No. 4408.

Cabinet size, with doors; block pattern, silk plush, Gilt ornaments.

PRICE.

Each .....\$1 85

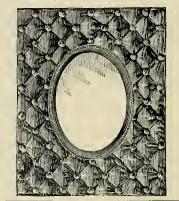


#### No. 861.

Panel size, silk plush, ornamented with silk flowers.

PRICE.

Each ..... \$1 45

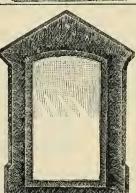


#### No. 4419.

Cabinet size, silk plush, cushion pattern, Gilt and Silver rims.

PRICE.

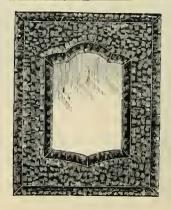
Each .....\$1 00



#### No. 3769.

Panel size, plush, with Gothic top.

PRICE.



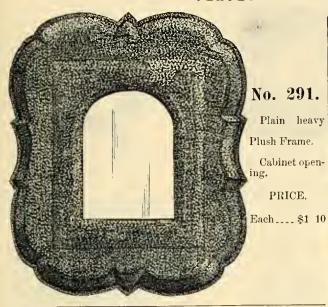
#### No. 4300.

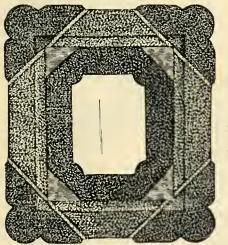
Cabinet size, plain silk plush, very rich and heavy.

PRICE.

Each.....\$0 90

#### VELVET FRAMES.-Continued.





No. 284.

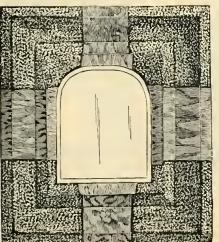
Cabinet size.

Two colors of Plush—Satin puffing in corners.

Braided cord across the corners.

PRICE.

Each....\$0 90



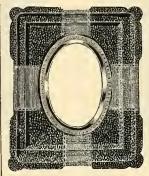
No. 293.

Cabinet size, very large.

Combination of Plush and Satin. Nickel rim.

PRICE.

Each.....\$1 00



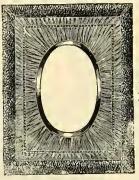
No. 690.

#### Cabinet Size.

This is a large Silk Plnsh frame, has two colors of Plush, Gilt Rim, and Satin puffing around opening.

PRICE.

Each.....\$0 90



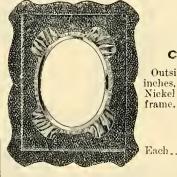
No. 347.

#### Cabinet Size.

Outside 10x12 inches, of Silk Plush verv deep Satin puffing. Nickel Rim.

PRICE.

Each\_\_\_\_\_\$1 65

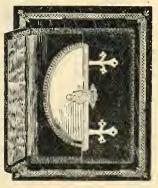


#### No. 317. Cabinet Size.

Outside measurement, 10x12 inches, Silk Plush and Satin, Nickel Rim, a very handsome

PRICE.

Each.....\$1 25



No. 4156.

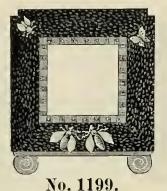
#### Cabinet Size.

This is the most elegant shrine frame in the market, is made of heavy Silk Plush, handsomely ornamented with Nickel trimming. Doors lined with Satin and open with spring, combination Nickel and Gilt rim, Convex Glass.

PRICE.

Each\_\_\_\_\_\$3 00

#### GOLD AND BRONZE FRAMES.



Cabinet Frame, Silk Plush and Gold. The latest novelty. Has square opening.

PRICE.



No. 4279.

Cabinet Size, Gold Leaf and Copper Bronze, Window with open shutters.



No. 1337.

For Capinet Pictures, Burnished Bronze, two Colors.

PRICE.

Each......\$1 00



No. 4238.

Cabinet Frame, Silk Plush outside 8x8. The inside is of Reponsee Bronze about one inch in width. Diameter of opening 34 inches. These Frames are used for the new round pictures as well as cabinets. The cabinets require cut-ting off at the bottom to fit these Frames.

PRICE. Each.....\$0 95



Cabinet size, inside of Plush, outside Gold Leaf and Copper Bronze. PRICE.

Each

No. 1302. Cabinet size, Brass and Copper Bronze, Velvet inside. Each \$1 90



Cabinet Frame, Plain Plush Frame on Plush Easel. Nickel Ornaments on top of Easel. Round opening used for cabinets and other pictures.

PRICE.

Each \$0 95



No. 4247.

Panel Size Frame, Gold and Enam-

PRICE.

Each ..... \$1 45



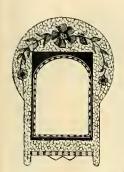
No. 4278.

Panel size, Castle style, Gold and Bronze, Antique and Ornamental.

PRICE.

Each .....\$2 40

#### GOLD FRAMES.



#### No. 1283.

Cabinet size. Outside of Hammered Gold ornamented with Bronze Flowers. The center is Silk Velvet. Inside is row of Gold Pearls.

	PRICE.	
Each		\$1 50



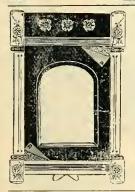
#### No. 916.

#### Cabinet Frame.

A very handsome Frame, is of Mahogany finish, ornamented with a row of Gold Beads on each side, the top and bottom are also nicely decorated with Gold Ornaments, the Mat is of Sanded Gold. Fitted with Glass and Standard Back.

rater.		
Each	\$1	00
Ebony and Gold	1	00

TO TO T OUT



#### No. 752 A.

#### Cabinet Frame.

Is all Gilt, handsomely Carved and engraved in Ebony. The top is of Maroon Velvet with raised Burnished Gilt Ornaments. The Mat is of Maroon Velvet with turned corners, sanded Gold Inlets and Gilt Band around opening.

PRICE.		
Each	\$1	00

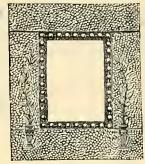


#### No. 122.

# Gold Cabinet Frame.

Outside of Gennine Gold Leaf. The inside Panel or Mat is of Silk Velvet and Sanded Gold. An elegant Frame. Fitted with Glass and Standard Back.

		ŀ	ľ	113	Uł	g.			
Each.	 	_			٠.		 _	 \$1	4



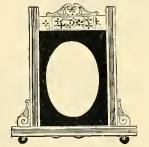
#### No. 1067.

#### Cabinet Cold Frame.

Made of Hammered Gold with a vase of Flowers on each side all Gilded with Gold Leaf. Inside is a row of Burnished Gold Pearls. Fitted with Glass and Standard Back.

PRICE.

Each.....\$2 25



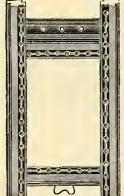
#### No. 703.

#### Cabinet.

Gilt, Engraved and Ebonized, Velvet Mat. The Frame stands on two Ebony balls, a very pretty Frame.

PRICE.

Each ..... \$0 65

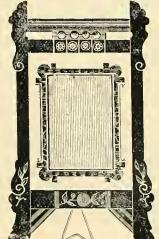


#### No. 41.

#### Cabinet.

Highly polished Oak, ornamented with Chocolate Pearls. Fitted with Glass and Standard Back.

PRICE.



#### No. 213.

#### Cabinet Frame

Ebony, Engraved and Gilded, a row of Gilt Pearls form a part of the top ornament. Mat is of English Board face, with a Maroon Brocaded Flock Panel, Gilt inside. Fitted with Glass and Standard Back.

PRICE.

Per Dozen......\$7 50

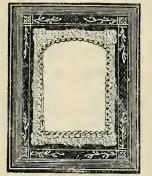


#### No. 1125.

Cabinet, outside of 1 inch Reeded Ebony, engraved and gilded. Has a Fancy Tinted Mat, with inlets filled with granulated Gilt. Fitted with Glass and Standard Back.

PRICE.

Per doz.....\$3 00

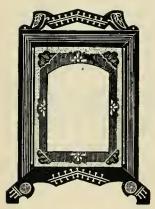


#### No. 24.

Cabinet size, Ebony engraved in White, Gilt Mat, Satin Cord around the opening.

PRICE.

Per doz.....\$3 40

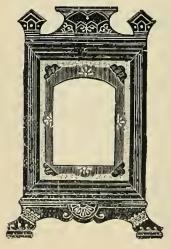


#### No. 330.

Cabinet size, Ebony engraved, Gilt and Paper Mat, with Satin inlets.

PRICE.

Per doz.....\$3 75



#### No. 477.

Cabinet size, Ebony engraved, Gilt and Paper Mat.

PRICE.

Per doz.....\$4 80

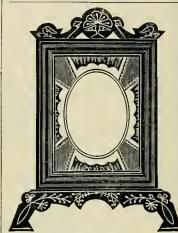


#### No. 168.

Cabinet size, Ebony engraved, and Gilded Fancy Mat. with Plush and Satin inlets.

PRICE.

Per doz ..... \$5 25

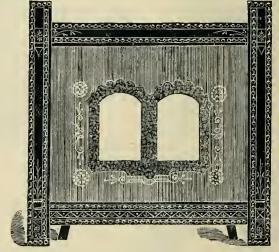


#### No. 40.

Cabinet size, Ebony engraved, Faney Mat, with Satin inlets.

PRICE.

Per doz...... \$5 25



#### No. 1051 1-2.

8x10 Frame and Display Mat. The Frame is of Ebonized material, neatly Engraved and Gilded, and has a double row of Chocolate colored Beads around it. The Mat is of English tinted Board, handsomely cut and lined, and has four Gold inlets, the opening surrounded with Sanded Gold. The openings are Card size.

PRICE.

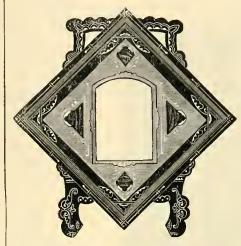


#### No. 93.

Panel Size, Ebony, Engraved in White, Gilt Lines and Inside Inlet of Plush.

PRICE.

Per dozen------\$7 50



#### No. 154.

Cabinet Size, Ebony and Gilt English Mat, with Inlets of Puffed Plush.

PRICE.

Per dozen.. \$10 80

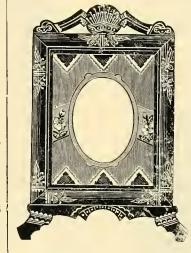


#### No. 178.

Panel Size, Ebony, Engraved and Gilded, English Mat, with Plush Inlets.

PRICE.

Per dozen.....\$11 25



#### No. 161.

Ebony, Engraved and Gilded, Hand Painted Mat with Plush Inlets.

PRICE.

Per dozen\_\_\_\_\_\_\$7 50

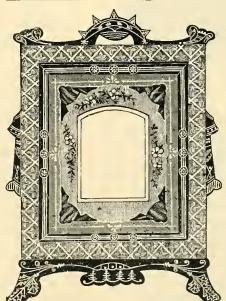


#### No. 163.

Cabinet Size, Ebony, Engraved and Gilded, very handsome Mat, Inlets of Plush and Satin, Gilt Rim.

PRICE.

Per dozen...\$12 00



#### No. 488.

Cabinet Size, Ebony and Gilt, very Large and Ornamental, has a very handsome hand painted Mat with Plnsh Inlets.

PRICE.

#### PLAQUE FRAMES AND PLAQUES.



#### No. 1.

Plain Plush Plaque Frame. Same as cut, but without the Row of Pearls.

#### PRICE.

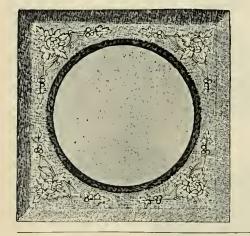
For	6	inch	Plaq	ues	each,	\$0	95
"	8	4.6	44		"	1	25
46	10	"	66		66	1	80
"	12	"	4.6		66	2	50

#### No. 2.

Plaque Frame. Same as Above, except that it has Row of Gold Pearls inside (see Cut).

PRICE.

		1 101011		
For 6 inch Pla	aques	each,	\$1	45
8	-	"		
" 10 "	, ,			
" 12 "	"			90



#### No. 3.

Gold Plaque Frame, Plush Rim.

#### PRICE.

For	6	inch	Plaque	·	3	35
66	8	46	4.6		3	85
"	10	"	64		3	25
"	12	"	4.6		3	75



#### Plaques Prepared for Painting in Oil or Water Colors.-Plain White.

Circular, Size6 inch	7 inch	8½ inch	10 inch	12 inch	14 inch	16 inch
l'rice, per dozen\$2 40	\$3 00	\$3 25	\$3 75	\$6 00	\$8 00	\$10 00

#### Plain Black.

Circular, Size 6 inch	7 inch	8½ inch	10 inch	12 inch	14 inch	16 inch
Price, per dozen \$4 00	<b>\$4</b> 50	\$5 00	\$6 50	\$8 50	\$11 00	\$13 00

#### White, with Cilt Edge.

Size6 inch						
Price, per dozen \$8 00	\$9 00	\$9 75	\$11 00	\$14 00	\$16 00	\$20 00

#### Plain White.

Oval.	Size	10 inch	11 inch	13 inch	15 inch
	Price, per dozen	\$4 25	\$5 00	87 25	\$9.50

# "Z." Easel.

Made of Ebonized Material Engraved in White.

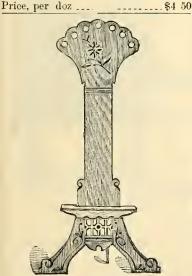
PRICE.

	F	er	$\mathbf{d}$	oz.
8	inch	8	0	75
11	ineh		1	00
13	ineh		1	25



No. 80. Easel.

22 inches in height. Made of # and # inch Ebonized Material, Handsomely Engraved in White and Gilt.



Easel.

Made of Cherry or Chestnut, highly polished, nicely carved. A fine plate of Brass Stenciling below the rest. For 8 or 14 inch panels. Price, per doz.....\$9 00

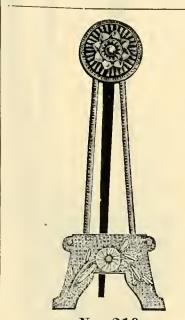


#### No. 937. Easel.

Made of §-inch Reeded all Gilt Moulding hand-somely Engraved. The Engraving is filled with Ebony.

PRICE.

Per doz. 8 inch for Cabinet \$3 00 10 inch for Panel 3 00 12 inch for large Panel 3 00



No. 210. Composition Cold Easel. PRICE.

Per doz. Cabinet size, .....\$6 00 4x8 size, \_\_\_\_\_\_6 00

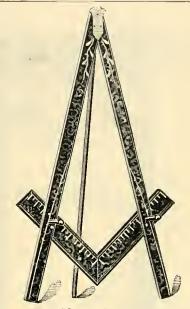


#### No. "BB." Easel.

Made of Ebonized Reeded Material. Top and bottom cross-bars beautifully Engraved in White and Gilt.

PRICE.

		Per doz.
8	inch	\$1 50
	inch	
	inch	



No. 60.

Masonic Easel.
Imitation French Walnut veneer. Suitable for pictures from 8 to 10 inches. PRICE.

Per doz . .....\$3 50

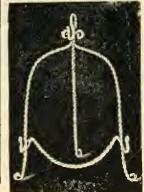


No. 4. Twisted Bright Wire Easel. PRICE.

Card . \$0 25 Cabinet 50 Panel 75

#### No. 3. Gilt Easel.

Same shape as No. 4. Per doz. Price, Card size 70 Cabinet size 70 80



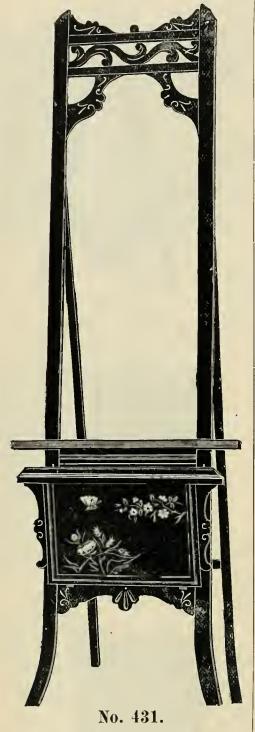
No. 1.

Plaque Easel.

PRICE,

Per dozen

\$0 45

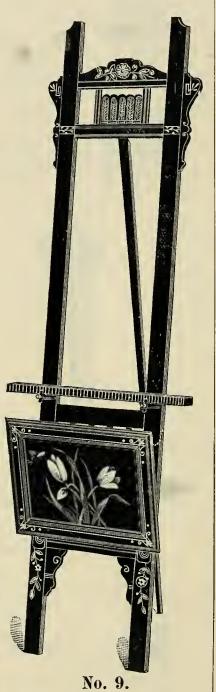


#### Easel and Pocket.

Six feet high, made of hard wood, nicely engraved. The Pocket has a handsome hand-painted front. We make them either Ebonized or Cherry.

PRICE.

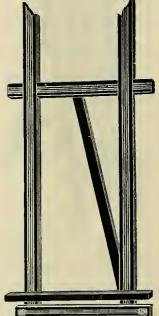
Each ....



#### Easel and Pocket.

The side rails are 2 inches in width and 6 feet high. It is of Ebonized rubbed finish on the natural wood. Nicely engraved and gilded. The Pocket has a handsome hand-painted panel in front. Handsomely carved ornaments between the top rails.

PRICE.

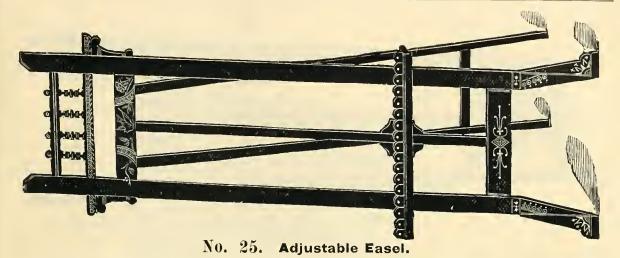


No. 5.

#### Easel and Pocket.

 $4\frac{1}{2}$  feet high. Ebony finish on the wood. The Pocket is engraved and gilded.

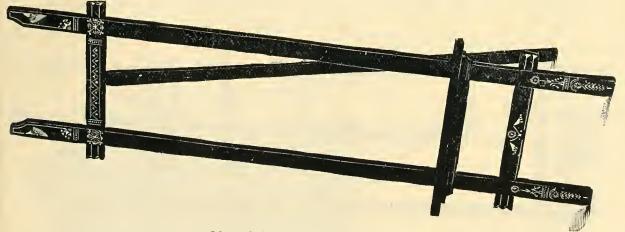
PRICE.



This elegant Easel is 4½ feet in height. Made of the best Ebony material. Beautifully Engraved in White and Gilt. The rest can be moved up or down at will. Easel is supported by double Standard Back.

PRICE. No. 25 Easel

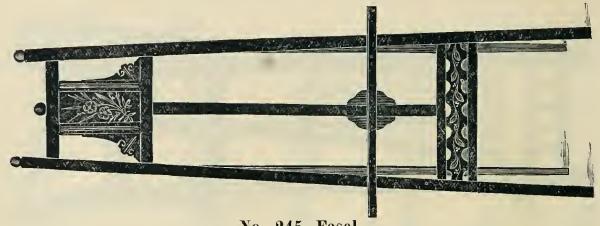
200 Is made of 14 inch highly polished ing being filled with copper-colored Oak, elegantly Engraved, the Engrav Easel. 44 feet high.



No. 4 1-2. Ebony Easel.

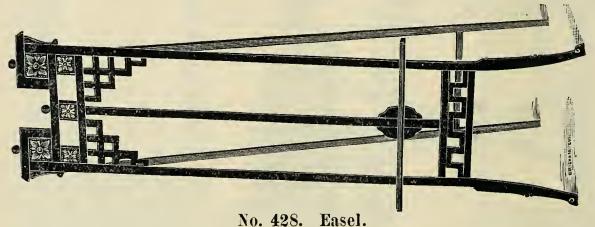
This is one of the best selling Easels made. The material is of 11 inch, handsomely Engraved in White and Gilt. 41 feet high. PRICE.

Each....



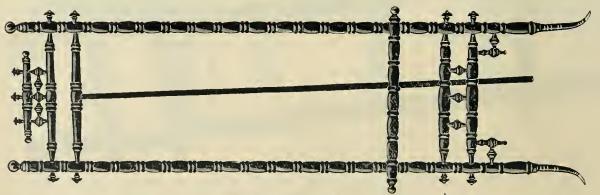
No. 245. Easel.

Adjustable Oak Easel, nicely carved. Hand-painted panel at top; 5 feet high. Can furnish same Ebonized or Cherry at same price.



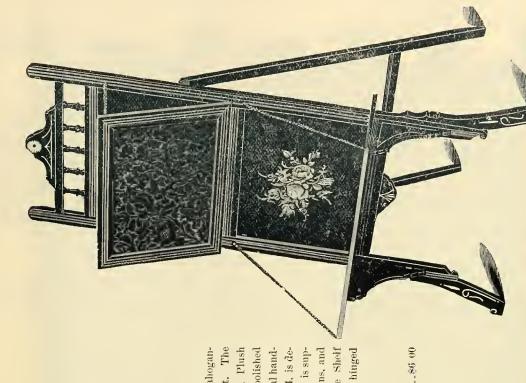
No. 428.

Adjustable Easel; height, 6 feet.	
Price, Öakeach, §	5 25
" Ebonized "	5 25
"Cherry"	5 25



No. 200. Easel.

Height, 5½ feet; turned and well finished; polished brass feet. A very handsome Easel.
Price, Ebony
Cherry



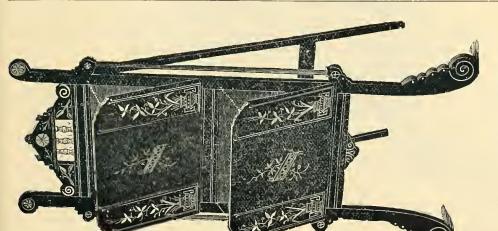
No. 29. Music Rack.

# No. 29.

# MUSIG RACK.

ized or in solid Oak. Height, 41 feet. The signed for books or sheet music, and is supbelow by ornamental brackets. The Shelf Made of hard wood Ebonized, Mallogan-Pocket is 13x18, with an embossed Plush Panel, 13x17, decorated with a beautiful handpainting. The shelf, which is 10x24, is deported from the top by two brass chains, and and Bracket as well as the Pocket are hinged front. Below the Pocket is a highly polished so as to pack very closely.

Each



# No. 28. Music Rack.

Made of hard wood Ebonized, handsomely Engraved, Carved and Gilded. The Pockets The entire Rack is 41 feet are about 11x15.

PRICE.

S 35

Each



No. 28. SCREEN.

Made in three styles. Hard wood Ebonized, Cherry or Oak, all finely polished, of 1½ inch material, neatly Carved and Engraved, is fitted with very handsome French Cretonne.

					PRICE.	Each.
2 2	Leaf	, 16 x 28 18 x 44			·	4
2	6.6	24 x 60	66		······································	7 25
3	66	16 x 28 18 x 44	66			$\begin{array}{ccc} 5 & 40 \\ 6 & 30 \end{array}$
3	66	24 x 60			***************************************	
2	66	16 x 28 18 x 44	Fram	e only		
2	6.6	24 x 60	4.4	"		5 00
3	66	16 x 28 18 x 44	66	* 6	•••••••••••••••••••••••••••••••••••••••	3 35 4 00
3	66	24 x 60	"	"		7 50

N. B.—These Screens are all made of natural hard wood, and not whitened material. The 24 x 60 Leaf is made of 2-inch stock.

... \$5 00

PRICE

Screen, made in Ebony or Cherry, nicely engraved, has brass ball on top. The panel at the top is a fancy cut brass plate; the swinging hand-painted panel is 20x24.

2 50

SICE.

Screen, turned, very fine finish, Ebonized or Cherry. The center is an 18x24, hand-painting on Farmers'

Satin.

Price .....

## PATENT EXTENSION CORNICE.

(CAN BE EXTENDED TO 5 FEET 2 INCHES.)



No. 7.

Polished Walnut, Ebonized, Engraved and Gilded.

each, \$0 90



No. S.

Polished Walnut, Ebonized, Engraved and Gilded.

... each, \$1 05



"E."

Walnut, Carved and Gilded. Extreme width, 51/2 inches.

Price \_\_\_\_\_each, \$0.75



" B."

Walnut, 4½ inches, Ebonized, Engraved and Gilded. Extreme width, 8 inches...each, 81 25

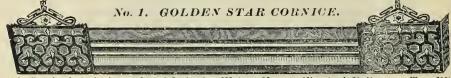


" U."

Walnut, 4½ inches, Ebonized, Engraved and Gilded. Extreme width, 8 inches.

GOLDEN STAR CORNICES.

These goods are new and desirable. Very ornamental and salable. Will fit any Window not wider than 4 feet 10 inches.



The Moulding in this Cornice is 3½ inches wide, of Imitation Walnut Veneer, Ebonized Hollows. Two White Members. Wide Stenciled Gilt Hollow. Ornamental Bracket Ends 6 inches in height. Price each, \$0.75.





#### " D"

41 inch, Ebonized, Engraved and Gilded.

Extreme width, 12 inches.

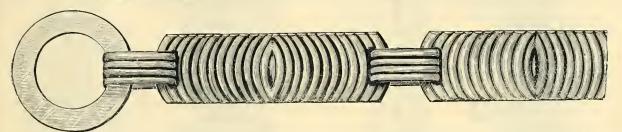


#### No. 21.

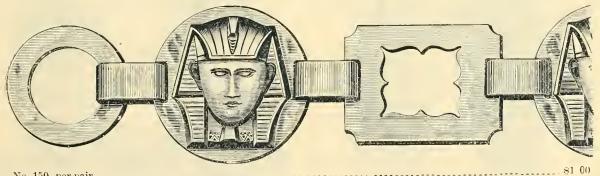
Solid Black Walnut and Gilt, highly ornamented. A very elegant Cornice.

Each ......\$4 50

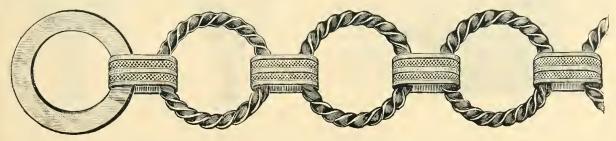
#### BRASS DRAPERY CHAINS FOR LOOPING CURTAINS.



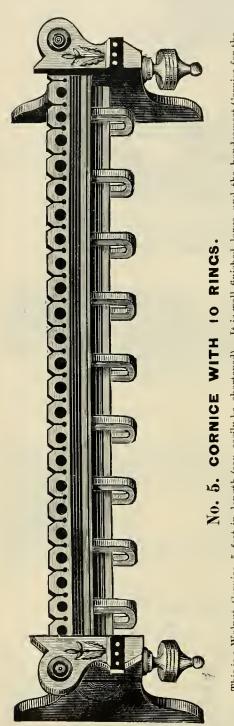
No. 140, per pair\_\_\_\_



No. 150, per pair....



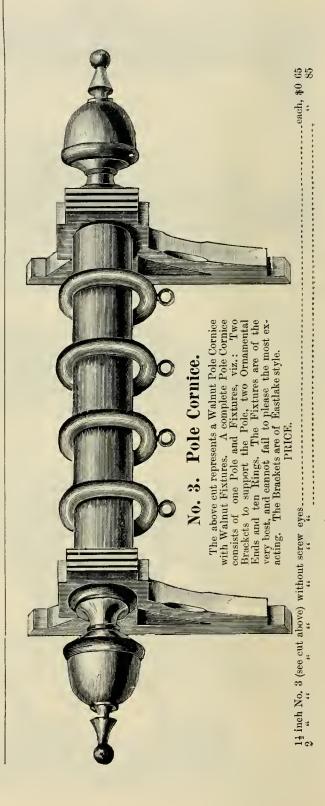
No. 155, per pair...



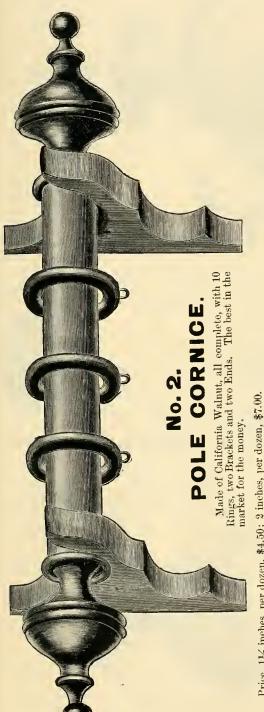
This is a Walnut Cornice, 5 feet in length (can easily be shortened). It is well finished, large, and the handsomest Cornice for the money in the market.

Price

each, \$0.90 ...each, \$0 90



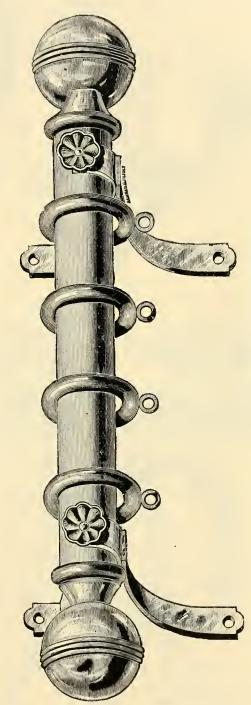
...each, \$1 25



Price, 11/2 inches, per dozen, \$4.50; 2 inches, per dozen, \$7.00.

No. 4. Same as No. 2, except it is Ebonized. Price, 11/2 inches, per dozen, \$5.00; 2 inches, per dozen, \$7.50.

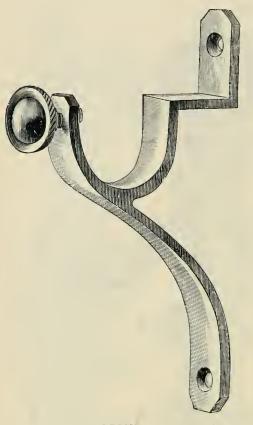
No. 5. Ebony Pole, with Brass fixtures. Price, 14 inches, per dozen, \$7.00; 2 inches, per dozen, \$15.00.



No. 1. POLE CORNICE.

All Brass, 11/2 inches, Price...

# $No.\ 40.$ Burnished Brass Bracket.

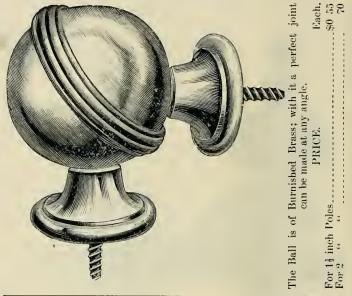


			PRICE.	Per pair. \$0 20
For 13	ineh	Poles.		\$0 20
For 2		6.6		95



Burnished Brass Rings.
PRICE.

#### Universal Ball Joint, for Bay Window Poles.



#### Brass Pole Sockets.

PRICE.

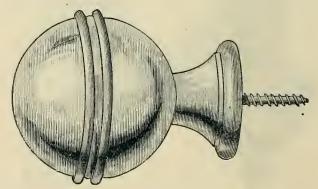
For 1½ inch Poles, per pair \$0 25 For 2 " 40 40



#### No. 214 1-2.

Small Serew Eyes for Wood Pole Rings.

Per gross......\$0 30



#### No. 20. Burnished Brass Ends.

															_					
					PR	RICE	OF	PC	LE	ES V	NITHO	UTI	FIXT	URE	S					
1/	Ze n	suall	v hav	e all length	s. If	we do	not h	ave	the	exact	length ord	lered, v	ve char	ge for	the	near	est w	e have to tl	nat len	gth.
				Walnut, p															4 Cc	ents.
14		Ash,		, ,	6.6														5	4.4
11	6.6	Eboi	ıy,		6.6														5	
11	* *	Wal	nut,		6.														$7\frac{1}{2}$	64
14		Bras			6 +														20	
2		Cali		1,	6.0														ı) 	
2	6.6	Eboi	ıy,		+ 6														7	
2	6.6	Wal	nut,		4.											. <b></b> -			Ð	
	1	Noc	d P	ole Rin	gs.		1	1	No	od F	ole Er	ıds.		1	W	ood	Po	le Brac	kets.	
For				Gum1		12e	For	13 1	inch	Pole.	Gumpe	r pair.	12 de	For	11	inch		Gnmpe	r pair,	
6.		* *		Ebony	6.	13e			6.4	64	Ebony_	Či (	15c	- "	$1\frac{1}{2}$	64		Ebony		10c
4.6	$1\frac{3}{2}$	6.		Ash	••	15c	66	1 į	6.6		Ash	. 6	15c	66	11	66		Ash	2.6	12c
6.4	14	66	64	Walnut.	4.4	15c	61	$1\frac{1}{2}$	6.5	66	Walnut	6.6	18e	66	$1\frac{1}{2}$	66		Walnut_	6.6	12e
4.4	2	6+	6.6	Gum	**	16e	1.6		6.6	**	Gum	. 6	20c	6.6	5	66		Gum	6.6	15c
4.6	2		4.6	Ebony	4.4	19e	. 66		6.6	b 6	Ebony_	6.6	20e	+ 6	2	4.6		Ebony		15c
64	2	* *		Ash	6.4	20e	- "	,	£ 6	6.6	Ash	4.6	20e	6.	2	6.6	6.6	Ash		15c
6.6	2		4.4	$Walnut_{-}$	* *	24c		2	6.	4.6	Walnut	66	20e	66	2	6.6	6.	Walnut_		15c



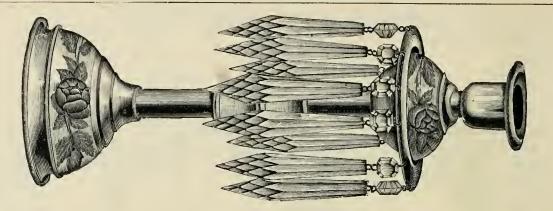
No. 2680.

Revolving Flower Pot Stand.

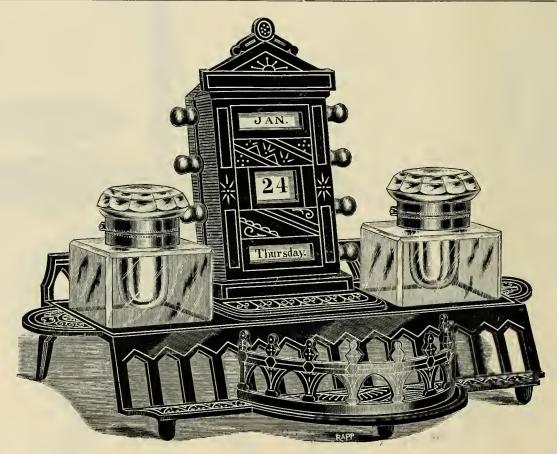
Height, 27 inches, Diameter of Shelves, 6½ inches. Maroon finished Iron. Shipped knocked down.

PRICE.

Each \$2 50



No. 165. Candlestick.



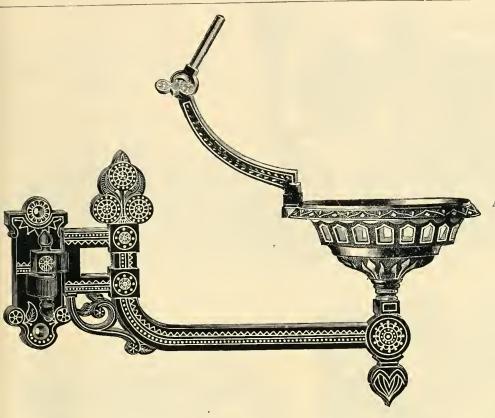
No. 4341.

#### Ink Stand-Maroon Iron.

Brass Trimmings, Calendar and Cut Glass Bottles.

PRICE.

Each .....



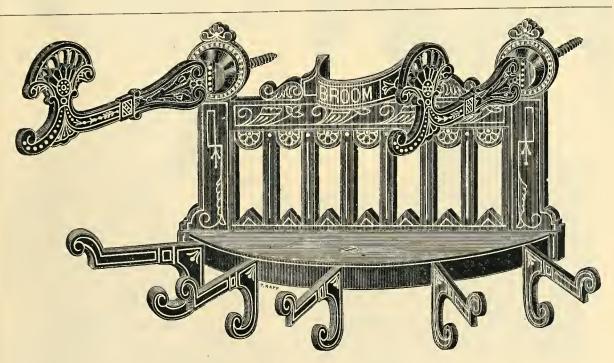
No. 8048.

LAMP BRACKET.

Arm, 11 inches. Diameter of shelf,  $5\frac{1}{2}$  inches.

PRICE.

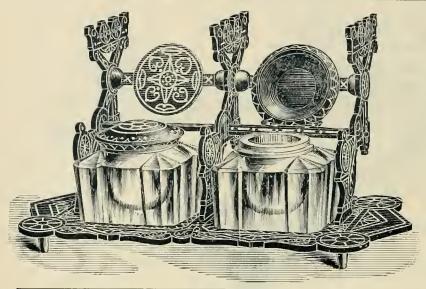
Each.....\$0 50



No. 1552.

HAT AND COAT RACK. BRONZED IRON.

PRICE \_\_\_\_\_\_\_\_ each, \$0.60



No. 4614.

Fancy Iron Ink Stand and
Pen Rack.

PRICE.



No. 3090.

#### Corner Bracket.

6½ inches high, 5½ inch Shelf. Maroon Finished Iron.

PRICE.

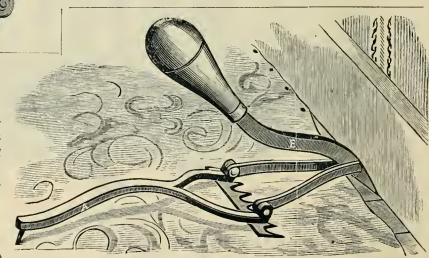
Each ......\$0 40

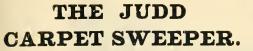
#### Carpet Stretcher.

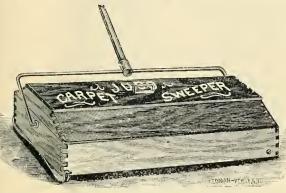
This Stretcher is light, durable, simple in construction, and powerful. It has a short fulcrum and good length of lever, which makes it easy to operate, and is warranted not to injure the finest carpet.

PRICE.

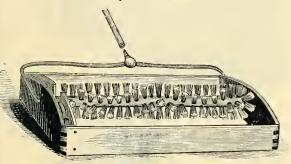
Each.... \$C 50



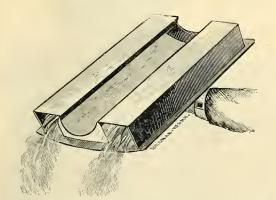




Sweeper Closed.



**Dust Pan Removed.** 

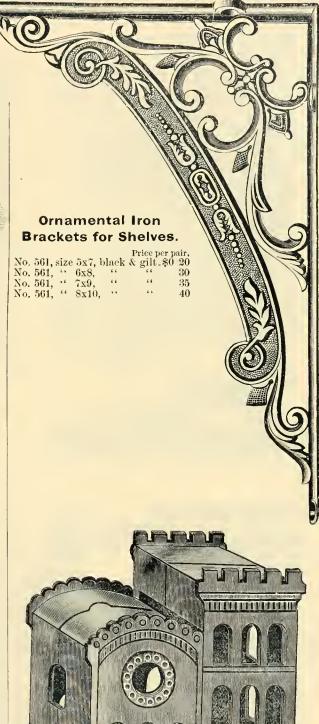


**Dust Pan Removed to Empty the Dust.** 

## The Judd Carpet Sweeper.

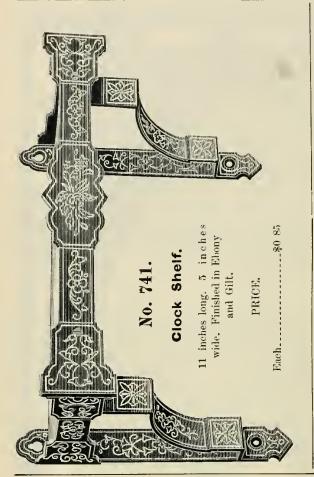
This is one of the most improved sweepers made. The DUST PANS ARE ATTACHED TO THE COVER, which can be LIFTED OUT TO EMPTY THE DUST—saving the trouble of CARRY-ING THE SWEEPER FROM THE ROOM to empty. It is fitted with patent adjustable axle, for the brush, which relieves the strain on the wheels. It is noiseless, easily adjusted runs easily, simple in construction, and does its work perfectly.

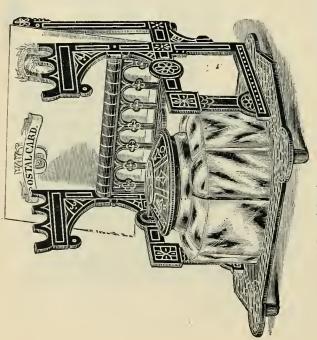
PRICE.



No. 3298. Toy Bank.

Maroon Finished Iron.

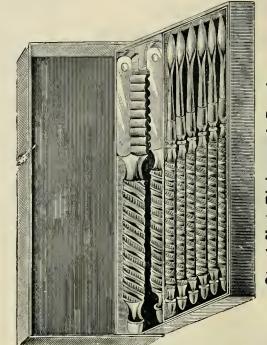




No. 4634. Fancy iron ink Stand.

Price.

each. \$0 50

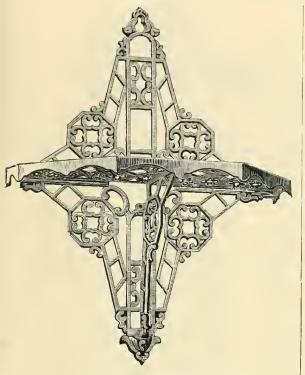


Steel Nut Picks and Cracks.

Heavily Nickel Plated: in cases, No. 4. ½ Doz. Nut Picks and 1 Nut Crack......

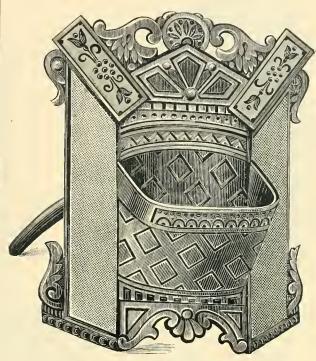
No. 928. Luminous **M**atch **S**afe.

Price\_\_\_\_\_each, \$0 15



No. 2962. Side Bracket.

12 inches high, 9 inches wide. Maroon Finished Iron.
PRICE.

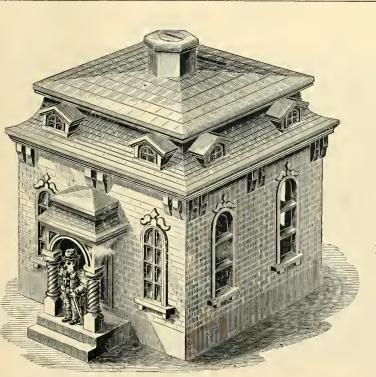


· No. 968. Match Safe.

Maroon Finished Iron.

PRICE.

Each \_\_\_\_\_\_\_\$0\_40 | Each \_\_\_\_\_\_\_\_\$0\_15



No. 3220.

Toy Bank.

Copper Bronze Finish.

PRICE.

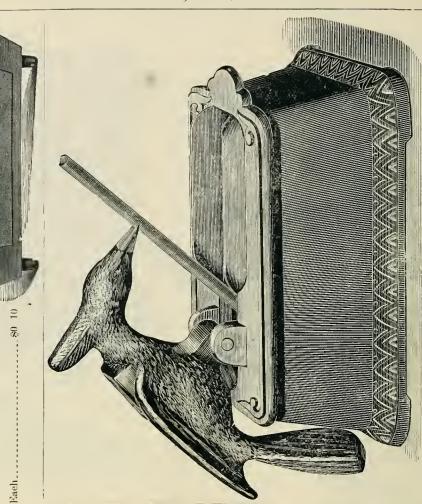
Each .....\$0 35

No. 1044.

Match Safe.

Length 4½ inches, width 2½ inches.
Japan finished Iron.

PRICE.





each, \$0 23

PRICE.

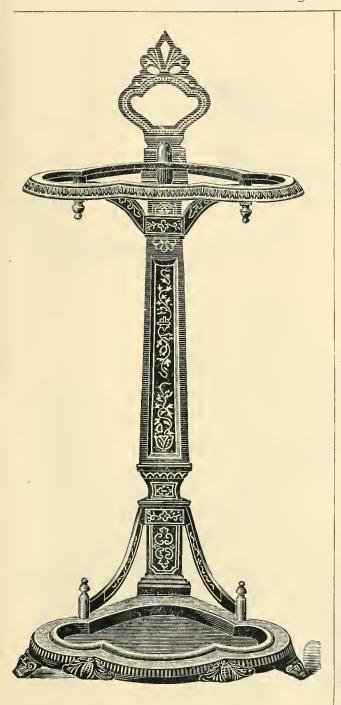
PRICE...

.. each, \$0 18

No. 1192.

Match Safe.

The ent represents the size of Safe. Maroon finished Iron.



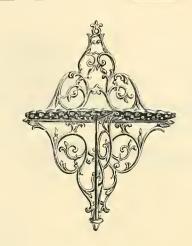
No. 1300.

Umbrella Stand.

27 inches in Height. Maroon Finished Iron.

PRICE.

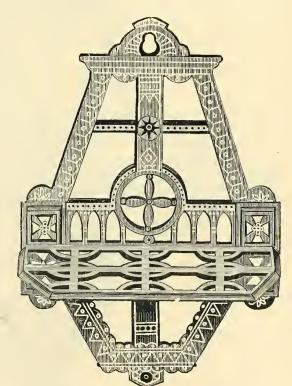
Each.....\$1 90 | Each.....\$0 35



No. 2972. Side Bracket.

10 inches High, 7 inches Wide. Maroon Finished Iron.

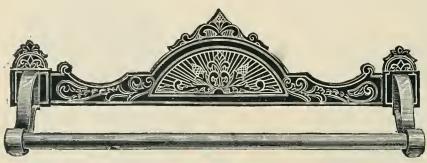
PRICE.



No. 2959. Side Bracket.

81 inches High, 61 inches Wide, Ebony and Gilt Finished Iron.

PRICE.

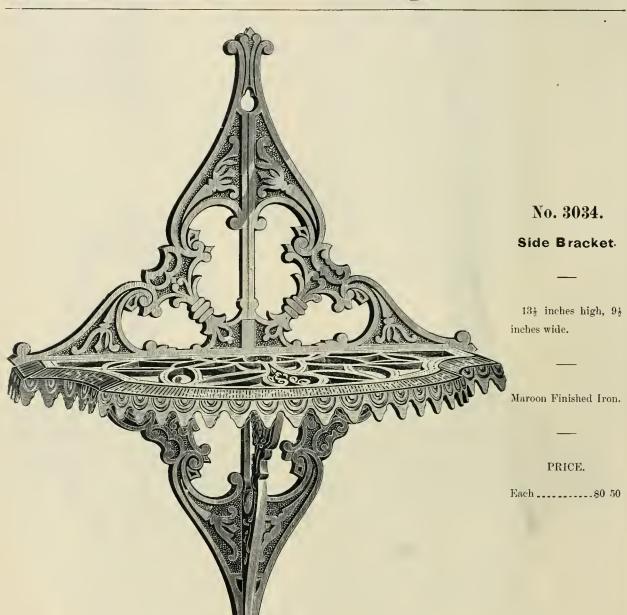


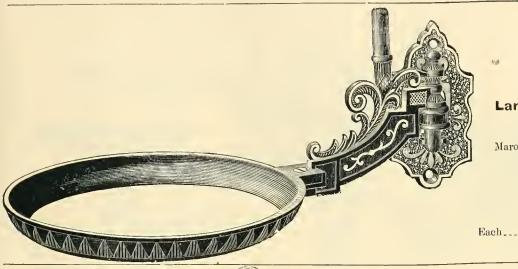
No. 1470.

#### Towel Rack.

Maroon Finished Iron, Turned Walnut Bar.

PRICE.





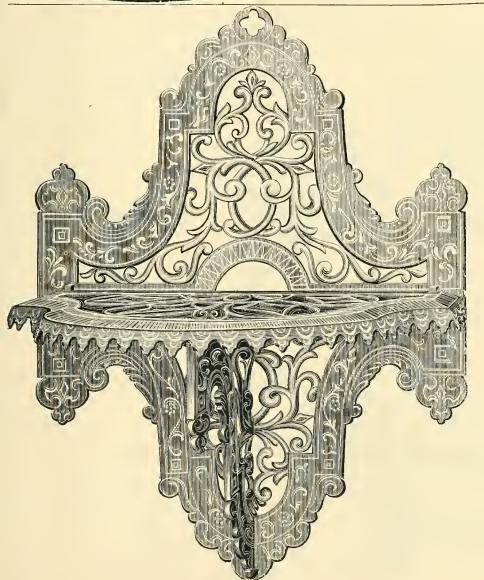
w No. 8054.

Lamp Bracket.

Maroon Finished Iron.

PRICE.

Each.....\$0 15

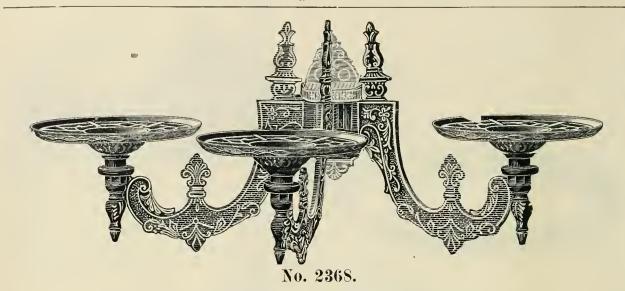


No. 3002.

Side Bracket.

13 inches high, 10 inches wide. Maroon Finished Iron.

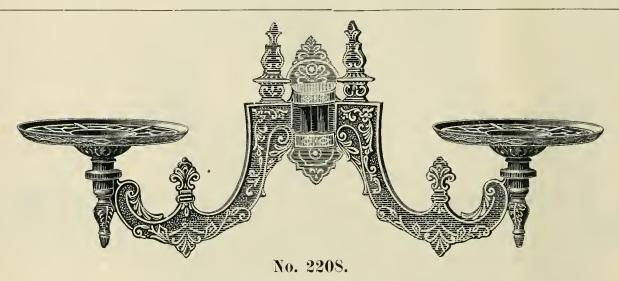
PRICE.



#### Flower Pot Bracket

Arms, 8 inches in length. Diameter of Shelves, 5½ inches, Maroon finished Iron.

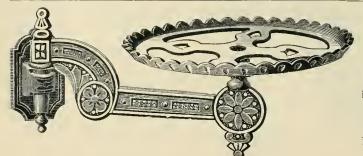
PRICE\_\_\_\_\_each, \$0.75



#### Flower Pot Bracket.

Arms, 8 inches in length. Diameter of Shelves, 6½ inches, Maroon finished Iron.

PRICE\_\_\_\_\_each, \$0.50



#### No. 1760.

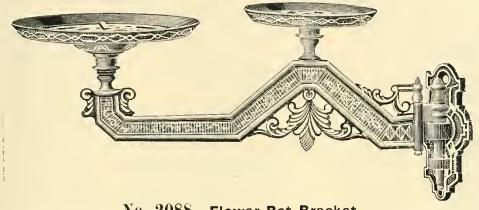
#### Flower Pot Bracket.

Arm, 5 inches in length. Diameter of Shelf,  $4\frac{1}{2}$  inches. Maroon finished Iron.

PRICE.

Each ...... \$0 12

#### FLOWER POT BRACKETS.

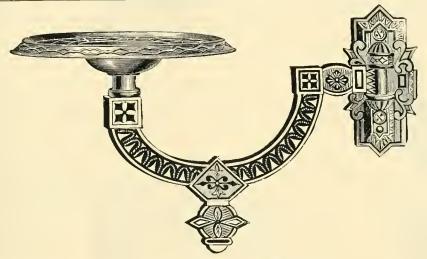


No. 2088. Flower Pot Bracket.

Arms, 12 inches in length.

Diameter of Shelves, 4 inches and 5½ inches. Maroon Finished Iron.

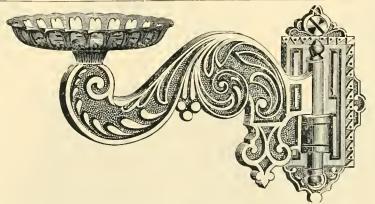
PRICE\_\_\_\_\_each, \$0 45



No. 1904. Flower Pot Bracket.

Arms, 9 inches in length. Diameter of Shelves, 6½ inches. Maroon Finished Iron.

each, \$0 35 PRICE....



No. 1948. Flower Pot Bracket.

Arms, 44 inches in length. Diameter of Shelves, 41 inches. Blue Enameled Iron.

PRICE \_\_\_\_\_each, \$0.22

## WEATHER STRIPS FOR DOORS AND WINDOWS.

Thoroughly excludes Wind, Rain, Snow and Dust. Fuel saved and Homes made comfortable. Please examine Cuts and Explanations.



#### No. 1.

Is applied to parting bead on the inside for the Upper Sash.

PRICE



#### No. 2.

Is used around doors, and also for the lower Sash of Windows, and is applied on the Casings.

PRICE.

Per hundred feet.....\$1 50

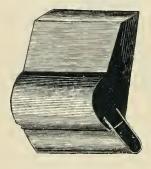


#### No. 3.

Is used for the meeting rail of the Sash, and is applied to the top of the lower Sash, or the bottom of upper Sash.

PRICE.

Per hundred feet.....\$2 00

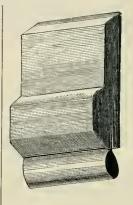


#### No. 4.

Is designed for double doors, and can be applied to either door, the rubber setting against the opposite door when closed.

PRICE.

Per hundred feet......\$3 50



#### No. 5.

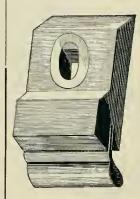
Is made for the bottom of doors, to be put on inside of the door. The Rubber to make a close joint on the threshold.

PRICE.

Per hundred feet \_\_\_\_\_\$3 00

#### THE ADJUSTABLE BOTTOM STRIP.

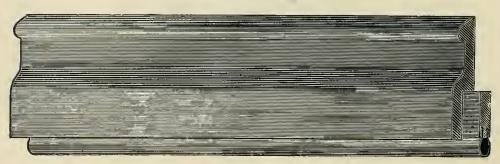
FOR THE BOTTOM OF DOORS.



It is applied to the bottom of the inside of the door. It is made in assorted lengths, from two feet six inches to three feet. Three slotted screw holes in each strip.

PRICE.

Per dozen .....\$3 50

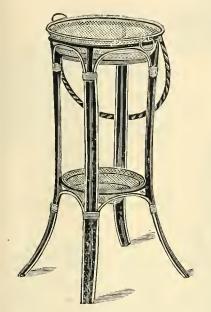


#### Storm King Weather Strip.

For Outside Door Bottoms.

Price, per dozen ....\$6 00

### FANCY WORK BASKETS.



No. 80.

Work stand, White and Black. 11 inch Top Basket.

PRICE. 



No. SS. Work stand, 12 inch Basket. PRICE.

Each\_\_\_\_\_\$1 50

No. 92.
Work stand, 13½ inch Basket, Black.
with Rattan Trimmings.
PRICE.

Each\_\_\_\_\_\$2 00



No. 94.

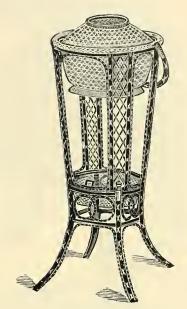
Work stand, White. PRICE.

Each .....\$1 50



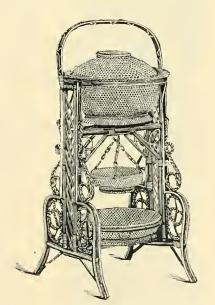
No. 220.
This Stand is White, with fine Black Reeded Trimmings, and has extra fine White Woven Willow Basket, with Black Polished Rattan Trimmings. Baskets are large and roomy.

PRICE.



No. 216.

Black, with White Trimmings, 13½ inch Basket.

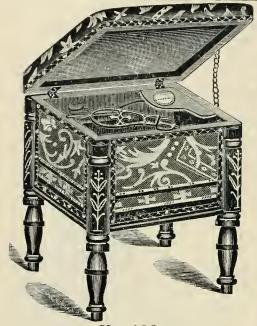


No. 96.

Black, with White Trimmings, 14 inch Basket.

PRICE.

Each......\$4 25



No. 100.

Combination Blacking Case and Slipper Box.

Size 16x19. Has door in back for Slippers.



No. 5.

Foot Rest.

	Ea	eh.
Tapestry	\$1	00
Brussels	1	05
Velvet	1	25

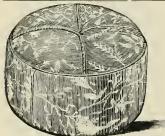


No. 10.

### Standard Hassock.

Size 6x12½.

Tapestryeae	h, \$0	60
Brussels	' 0	70
Axminster or Velvet	0	95
	1	00



No. 50.

**Foot Rest** 

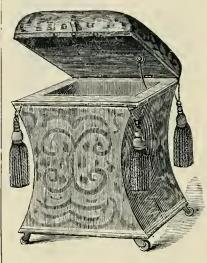


No. 3.

Foot Rest.

PRICE.

	Ea	ch.
Tapestry	\$1	00
Brussels	1	05
Axminster or Velvet	1	25



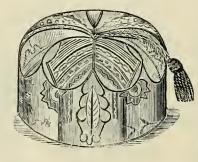
No. 20.

### Slipper Box Ottoman.

Size 13x12.

PRICE.

I	Each.
Tapestry	\$2 25
Brussels	2 40
Axminster or Velvet	3 00
Wilton	3 60



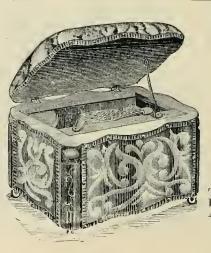
No. 25.

### Turkish Hassock.

Size 63x12.

PRICE.

Ca	eh.
\$0	85
1	00
	25
1	30
	\$0 1 1



No. 35.

Blacking Case.

PRICE.

Ea	eh.
Tapestry\$3	20
Brûssels	40
Axminster or Velvet 3	75



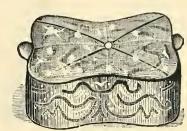
Child's Hassock.

The covering will be assorted,
Price..... each, \$0 30



No. 80. Commode.

16x19.		
Tapestryeach,	\$4	15
Brussels		50
Velvet"	4	85



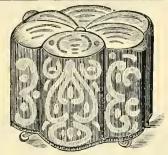
No. 11. Scallop Hassock

10½x13.		
Tapestry	each,	\$0.70 75
Axminster or Velvets	6.6	1 00
Wilton	4.1	1 15



No. 26.

Tapestry each,	\$1	25
Brussels		
Velvet and Wilton "	1	90



No. 15. Stan'd Ottoman

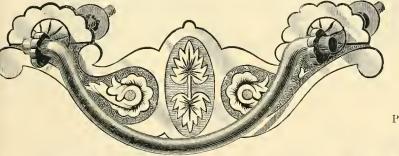
	10x1	
Tapestry.		 each, \$0 95
Brussels .		 1 10



No. 60. Church Hassock.

8x15.

Tapestrye	ach,	\$0	70
Brussels	. 6		75
Axminster or Velvet	s 6	1	15

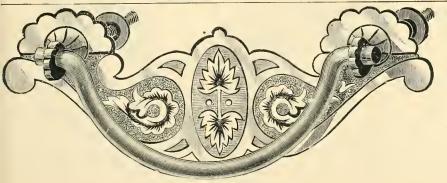


No. 826.

### Drawer Pulls

Gilt or Nickel.

Per do**z**en......\$1 35

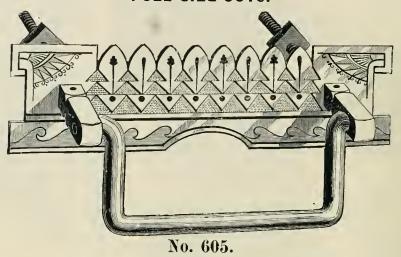


No. 827.

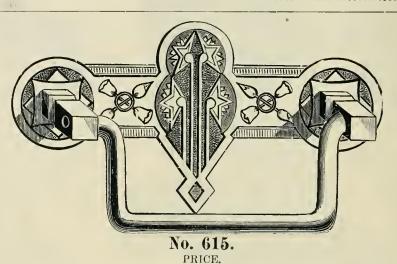
### Drawer Pulls-

Gilt or Nickel.

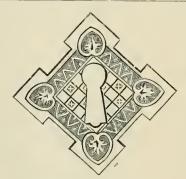
### DRAWER PULLS, ETC. FULL SIZE CUTS.



PRICE. Gilt or Nickel .....per dozen, \$1 35

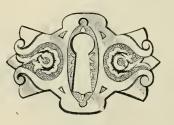


Gilt or Nickel ..... per dozen, \$1 35



No. 694 1-2. Escutcheon.

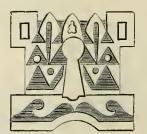
Per dozen..... .....\$0 30



No. 831.

Escutcheon.

PRICE.



No. 607.

Escutcheon.

PRICE.

### DRAWER PULLS.

FULL SIZE CUTS.



No. 069.

PRICE.

No.069. Drawer Pull, Gilt, per doz. \$0 45



PRICE.



No. 322. Commode Button.

No. 070. Gilt, per dozen ...... \$0 45 | Per dozen ...... \$0 52

No. 244.

Drawer Pull,

PRICE.

Per dozen.....\$0 53 | Fer dozen....



No. 694. Drawer Pull.

PRICE.



### No. 2. Desk Knob.

Full size cuts.

PRICE.

No. 2....per dozen, \$0 32 No. 3 (large), "

FRE	ST. PETERS	ON & CO
10	ORATED VE	NECT SERV.

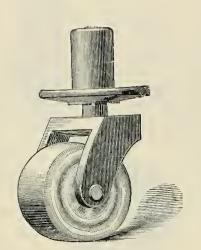
### First Quality Perforated Chair Seats.

	Size, Inches										
1	Birch, Price	8	9	10	11	13	14	16	18	20	25
	WALNUE, Price	10	11	13	15	17	19	21	24	27	33

No. 42. GILT NAILS.

Per 1,000...\$0 95

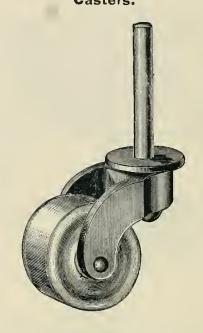
Plate Casters.



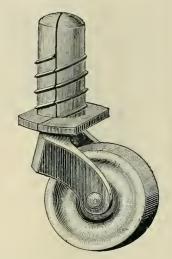
No. 3.

Full Size Cnts.

### Philadelphia Plate Casters.



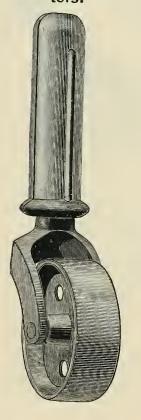
Miller's Patent Casters.



No. 4.

Full Size Cut.

### Bedstead Casters.



### Plate Casters.

DESCRIPTION,	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.
Iron Plate, Horn and Wheel per set " " and " Porc. " " " " " Lig. " "	\$0 6	\$0 7	\$0 7	\$0 9	\$0 10	\$0 12
	7	8	9	11	12	14
	8	9	13	13	13	17

### Philadelphia Plate Casters.

DESCRIPTION.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.
Iron Horn, Iron Wheel  " Porcelain Wheel  " Lignum " " Brass "	\$0 6	\$0 7	\$0 8	\$0 9	\$0 10	\$0 11	\$0 14
	8	9	10	11	12	13	24
	9	10	11	13	14	16	45
	13	16	20	24	26	35	46

### Miller's Patent Casters.

DESCRIPTION.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.
Iron Plate, Iron Horn and Wheel, per set '' '' 'Pore. '' '' '' Lig. ''	\$0 6	\$0 6	\$0 7	\$0 9	\$0 10	\$0 12	\$0 17
	7	8	9	11	12	14	18
	8	9	10	12	14	17	20

### Bedstead Casters.

DESCRIPTION.	15 inch. No. 1.	1§ inch. No. 2.		2 inch. No. 1.		
Iron Wheel per set	80 6	80 7	80 8	80 9	80 10	80 12
Porcelain Wheel	9	10	12	13	14	16
Lignum	11	12	14	15	17	191

### Price of Miller's and Philadelphia Caster Rings.

Size,	7	1	11	11	1 ଞ୍	14	inches.
Per set,	10	12	13	15	16	18	cents.

### RUBY'S ROYAL GILDING.

Rich as Gold Leaf.



Ready for Instant Use. {Brush Inside. Directions Inside.

This preparation ranks next to William's Liquid Gold in the richness of its effect on articles of Metat, Wood, Pottery, Paper, Leather or Plaster. It is used with splendid effect for Fresco and Decorative Painting, Fine House nsed with splendid effect for Fresco and Decorative Fainting, Fine Tronse Painting, Gilding, Parlor and other Furniture and Household Ornaments, Artificial Flowers and Millinery Articles, Ornamental Candles and all kinds of Wax Works, Fancy Baskets, Frames, and every variety of Wood Work, Metallic Ornaments, Albums, Stationery, and all kinds of Paper Work, Dancing Shoes and all kinds of Leather Work, Repairing Gold Frames and all other

Gilded Work,
BUBY'S ROYAL GILDING is very easily applied with a brush, and may be used by the most inexperienced. It dries hard in a few minutes, and presents

a surface of rich hammered gold.

Price, per bottle\_\_\_\_ 

OBSERVE.—In extreme cold weather the ROYAL GILDING sometimes becomes chilled, but upon being gently warmed it is at once ready for use. When using, shake the bottle until the contents are thoroughly mixed. Keep the bottle tightly corked when not in use.



### STERLING POLISH SUPERIOR.

The best Polish known for use on Furniture, Pianos, Organs. Burial Cases, Picture Frames, Billiard Tables, Sewing Machines, and all wood work finished with Oil or Varnish. This Polish is also unrivaled for removing dirt and fly-specks from all kinds of Marble Work, Statues, Mantels, Tables, etc., etc.

### TESTIMONIALS.

MILWAUKEE, WIS., July 29th, 1880.

DEAR SIR:-Please send us at once, five gallons Sterling Polish Superior; six dozen Sterling Polish Superior, put up the size bottles you now use, three dozen of them to be with paper boxes. We have given the Polish a good trial, having used it in our store since June, 1879, and consider it the best Polish we ever saw.

Respectfully. MATTHEWS BROS. FURNITURE CO.

Grand Rapids, Mich., Jan. 12th, 1880. Dear Sir:—Your Sterling Polish Superior has been well tested by us. It cleans and renews furniture easily, restoring perfectly to original finish, Polish, Oil, or Varnish rubbed surface. We find it a most desirable article. Our use and sale of it has been entirely satisfactory. Confident that during spring trade there will be a good demand for the Polish, you may ship us at once twelve dozen six oz. bottles, packed same as October order, also four dozen sixteen oz. bottles.

Respectfully yours. NELSON, MATTER & CO.

Ρ.	$\mathbb{R}\mathbb{I}$	C	E.

		Price.
6 oz. Bottlesper doz.,	\$3	50\$0 50
16 "	8	00 . 1 00
In Bulk, Jugs or Glass Packages per gal.,	4	00 6 00

P. S.—Please note that the Postal Law classes Liquids as unmailable, hence above cannot be sent by mail.

### VARNISH.

Cans for varnish charged for at cost.



### Chase's

### Improved Liquid Clue.

For Manufacturers' Use.

PRICE.

This Glue is packed in improved screw top cans, and is warranted not to deteriorate with age, either before or after use. It is a Giant in Strength, always ready for use, economical, and once carefully tried you will never be without it.

Brush Furnished with each Bottle.



### Clue.

No. 1. Best Joiners' per lb., \$0 20 AA. "White...." 28

### Sand Paper.

(New England Flint.)

No. ½, 1 and 1½...per ream, \$4 00



### Kerosene Clue Pot.

Buy them! Try them!

The handiest Glue Heater in use.

Will make water boil in three minutes.

PRICE.

No.	1,	A	 	 	 	 	\$1	50
No.	2,	A	 	 	 	 	. 1	75
Nο	3	A					2	00



### Clue Pot.

PRICE.

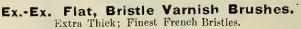
00each,	\$0	50
0		60
1		70
2		80

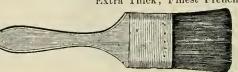


### Summer Queen Oll Stove.

For Heating Glue.

PRICE. \$1 25





וזנו	SUICE	•		Per	ď	oz.
1	inch		 			
11	6.6		 		3	50
2	66					
24			 		6	00
3	6.6				8	00

### "The Cardner Ladder."

(Patent applied for.)

Acknowledged the Best Ladder in Use.

The chief fault in the construction of Step Ladders heretofore has been in the use of castings which would break or become loose by use.

We are pleased to announce that the "Gardner Ladder" enables us to do entirely away with all eastings, producing a Step Ladder far superior to any other in the market.

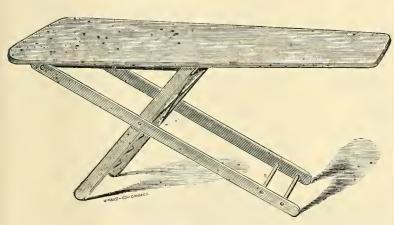
The improvement consists in a "Wrought Iron" Bracket, to which is RIVETED both the stile and back leg, and so adjusted as to produce a combination of strength and durability; also prevents the Ladder from spreading only just so far when open—doing away with the necessity of strings or braces.

We also make an Extension Shelf, a valuable addition in all departments of work where a Ladder is used, especial care being taken to produce a ladder that will stand constant service.

The cut shows the Ladder with an Extension Shelf. The price quoted is without

	neii.			ICES					
3	feet	80	60	1 7	feet	 		 81	10
4	**	*1	75	8	4.6	 	 	 1	25
5	***		85	i 10	66	 	 	 1	50
6	***************************************	1	00	12	6.6	 	 	 1	75
	Shelf extra, each 25c.								





### Folding Ironing Board.

Neat, compact, cheap and durable.

Especially adapted to ironing Shirts and Skirts.

This is the most simply constructed article of the kind ever exhibited, and no family can afford to be without it, as the price alone recommends it to popular favor, to say nothing of its utility. The compactness with which it folds reduces the cost of shipment to a mere trifle, and should place a supply in the hands of every dealer in the country. Price each, \$1.15.



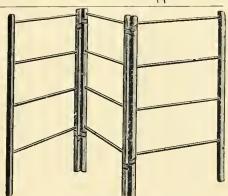
### Folding Lap or Cutting Table.

No. 1. Three foot Table, top made of Ash strips. Each, \$2.00.

strips. Each, \$2.00,
No. 3. Three foot
Table, top made of Ash
and Walnut Strips.
Each, \$2.40.

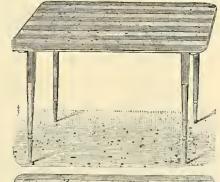
Each, \$2.40.
No. 6. Three foot
Table, top made of Ash
and Walnut strips, extension legs, each, \$2.75.

The legs of No. 6 are adjusted by means of screws as shown in ent.



Hinge or Wing Clothes Bars.

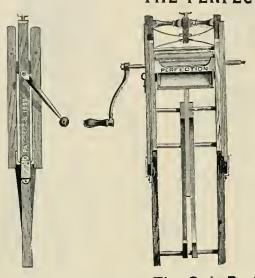
4 feet \_\_\_per doz., \$8 40 | 6 feet \_\_\_per doz., \$10 80 5 '' 4 wing, '' 14 40





No. 7. Novelty Folding Table.
36 inches long, 18 inches wide, 24 inches high, weight about 9 lbs. Price each, \$1.00.

### THE PERFECTION BENCH WRINGER.





### The Only Perfect Bench Wringer Made.

Knowing the difficulties we have experienced in the use of Tub Wringers, in changing them from one tub to the other and the lifting of tubs, making it almost as laborious as wringing by hand, we obviate all of these difficulties by placing on the market our new Perfection Folding Bench Wringer with Reversible Water Table. It saves all lifting and changing of tubs, and furnishes a double Wash Bench, which, when not in use, folds up in less than six inches space. The trade will readily see that our combined machine will meet the wants of the public. It is made of hard wood, and is the best for the

The Machine has double steel bow springs. The Machine has double steer box springs.
 The Rolls are Vulcanized on the shaft and White

Rubber.
3. The Rolls never concave or get loose on the shaft.
4. The clothes can be reversed from either tub instantly.
5. The only Wringer that always wrings right-handed. The crank can be attached to either side.

6. The strongest and firmest Bench.
7. The Bench and Wringer are combined. Price....

8. The closest fold of any Bench Wringer made.9. The operator can wring a handkerchief or a quilt without re-adjusting.

10. The extra long crank, without cogs, turns one-half

easier than geared machines.

11. The wringing can be done from one tub to the other without changing.

12. The tubs are not liable to be injured or upset.13. The Model of Convenience—The Perfection.

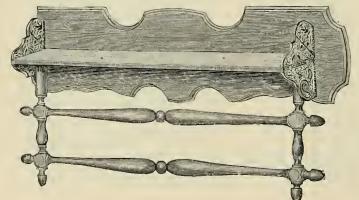


### No. 1.

### Towel and Coat Rack.

Length, 28½ inches. Roller runs in Iron Bracket. Hooks at end for Hats and Coats.

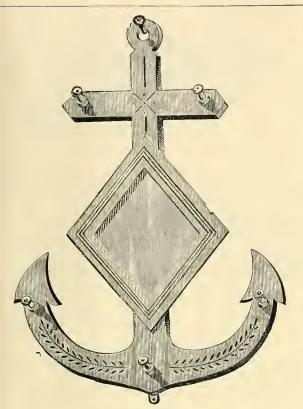
——per dozen, \$3 00 Very useful and cheap. Price\_\_\_



### No. 1.

### Shelf Towel Rack.

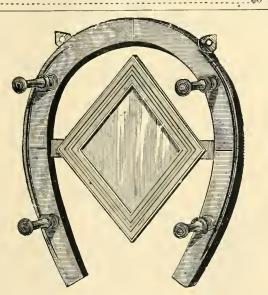
Made in Ash, Walnut trimmed. Fancy Iron Bracket supports the Shelf. The two Rollers for Towels are so arranged in the bracket that they will hang straight down, as shown in cut, or stand out nearly horizontally. This article is having a very large sale.



### Anchor Mirror Hat Rack.

Made of thick Black Walnut; is Dnrable and Ornamental. Size 22x30 inches. Packed six in a box.

PRICE.



### Horse Shoe Mirror Hat Rack.

Made of thick Black Walnut, Polished and Gilded. Brass Fixtures for fastening to the Wall. Size 17x22 inches. Packed six in a box.

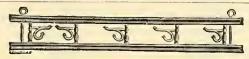
Each \_\_\_\_\_\_\$0 90 | Each \_\_\_\_\_\_\$0 75



### No. 26. Hat Rack.

Made of 31/2 inch hard wood Ebonized.

PRICE.



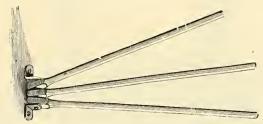
### Iron Hook Rack.

These Racks are made of Walnut with Iron Hooks.

PRICE.

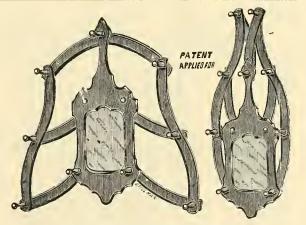
	0.																Per	do	z.
4	has	4	hooks	 	 	 	 	 	_	 		 	 	_	 		. \$1	5	25
5	6.6	5															. 1		
6	46	6															2		

### Gem Towel Rolls.



This Towel Roll is simple, strong and peculiarly adapted for use in the nursery, kitchen and bed-room. Made of Black Walnut.

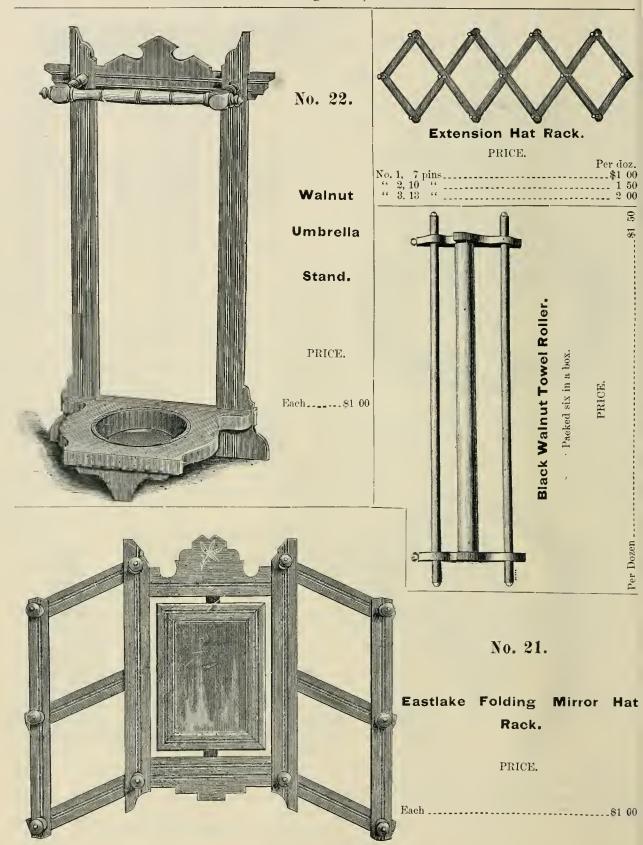
PRICE. 



### Folding Mirror Hat Rack.

Made of Thick Walnut. Has Nine Pins. Size, when extended. 26x23 inches.

PRICE.





### Wheelbarrows.

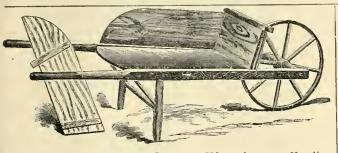
No. 1. Solid Wood Wheel. Finished in the natural color \_\_\_\_per doz., \$4 05 No. 2. Same as No. 1, painted in faney colors.



### The Clipper.

No. 4. Clipper length 42 inches: round spring shoes; extra painted; with side fenders, strongly braced, as shown. No. 5. Clippor length 4 feet. This is an extra strong spring shod coasting sled, with fenders and 4 very heavy iron braces.

Per doz. \_\_\_\_\_\$21 60



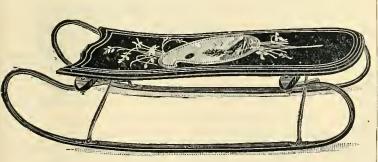
No. 3. Ash or Oak Frame Barrow. Sides take out. Handles thirty-one inches long; spoked wheel, ten inches in diameter, with iron tire. Painted bottom. Rest of the barrow varnished on the wood .....per doz., \$9 00



Clipper length 36 inches; flat shoes; varnished on wood\_\_\_\_\_per doz., \$5 40

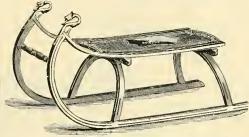
No. 2. Clipper length 36 inches; half-round shoes; side fenders; varnished on wood\_\_\_\_\_\_ per doz., \$8 10

No. 3. Clipper length 36 inches; round spring shoes; side fenders; varnished on wood \_\_\_\_\_\_per doz., \$10 80



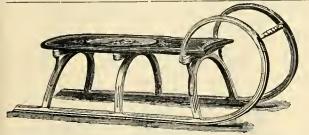
### Steel Spring Sled.

No. 10. 30 inches long; top 10 inches wide....each, \$1 50 



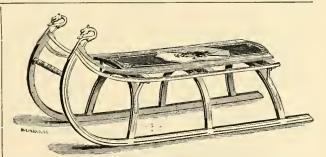
No. 1. Knee Sled, similar to cut: 29 inches long 14½ inches wide, 8½ inches high; good iron shoes. Per doz. \$5 40 No. 2. Knee Sled, like cut, but no swan's heads; 30 inches long: runs 141 inches wide. Top is 11 inches wide: stands 10 inches high, has tinned iron braces not shown in cut\_\_\_\_\_per doz., \$7 20 No. 3 Knee sled, same size as No. 7, with

swan's heads, and better painted\_\_\_per doz., \$9 00



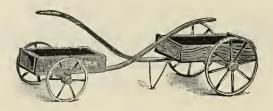
No. 8. Two-kneed Bow Sled, 33 inches long; runs 142 inches wide; top 14 inches wide; stands 10 inches high; two tinned iron braces riveted on; finely finished; half round .....each, \$1 10

No. 9. Three-kneed Bow Sled, 38 inches long; runs 141 inches wide; 14 inches wide on top; stands 10 inches high; best painted of all our sleds; has three tinned iron braces riveted on each side: half round shoes....each, \$1 35



No. 6. Three-kneed Sled, as shown in cut, but no swan's heads. Length 38 inches; runs 14½ inches wide: 16 inches wide outside of fenders: stands 10 inches high; has three tinned iron braces (cut shows but two), on each side ..... each, \$1 00 No. 7. Same as No. 6, but has swan's heads, and very finely

painted .....each, \$1.25



### Toy Carts.

### No. 1.

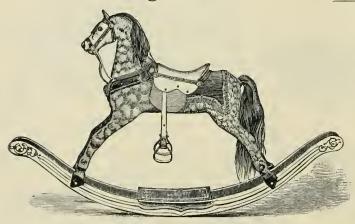
Body ten and a half by six inches; varnished wheels; body painted assorted colors and scrolled.

### No. 2.

Body twelve and a half by seven and a quarter inches; eight inch painted wheels. Body of Ash; varnished stays on top of same to keep it from spreading.

Per doz\_\_\_\_\_\_\$3 60

### Rocking Horses.



### No. 5.

No. 1.	Elock five by five inches, turned legs\$80 90
No. 2.	Block five by five inches, turned legs, mane and
No. 3.	stirrups
	and stirrups 1 55
No. 5.	(See cut.) Block six by six inches, carved legs,
NT - 0	well trimmed 2 70
No. 6.	Block seven by seven inches, carved legs, finely trimmed4 05
No. 7.	Block eight by eight inches, carved legs, well or-
	namented and trimmed 5 40
No. 8.	Block ten by ten inches, carved legs, well shaped, strong, ornamented and trimmed in finest style.
	Made hollow, of dry material, which makes it
	lighter, and avoids all cause for splitting 7 20



### Boys' Wood Axle.

No. 0. Body twenty-three by eleven and one-half inches, with no rim around the top. Wood wheels, eight and twelve inches, to turn under body. Varnished on the wood. Very large and strong for a cheap wagon....each, \$0.75

No. 00. Body twenty-four by twelve inches, with rim around top, as shown in cut, and seat for same. Wood axles. Wheels ten and fifteen inches. The above cut is an exact representation of it.....each, \$0.90

No. 000. Same as 00, except it has iron axles\_each, \$1 35



### No. 3.

### Four-Wheeled Toy Wagons.

Size of body fifteen by eight inches; wheels, six and eight inches, Finished in high colors.

PRICE.

Per doz ......\$5 40

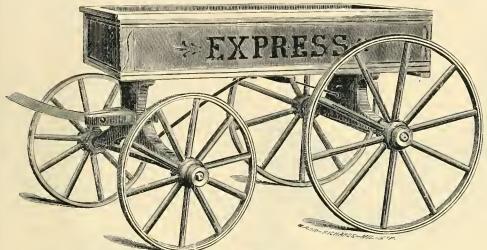
### Chair Rocker.



Similar to cut, without table; horse head on foot No. 1.

No. 2. Like cut

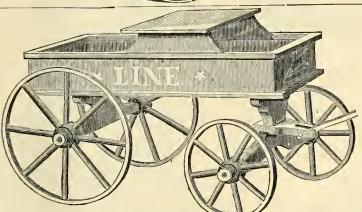
### **EXPRESS WAGONS.**



### No. 4.

Heavy frame body. 14x28 inches, all hard wood; ½ inch square iron axles; nuts right and left; wheels 13 and 17 inches; half oval tires welded and shrunk on; bent tongue with wide handle. This wegon is finished up in good style, and will carry a good weight. It is durable as well as neat.

### PRICE.



### No. 15.

This wagon is large and well made. Size of body 14x28 inches; wheels 11 and 15 inches; turn under body. The box is painted in bright colors, and has seat as shown in cut. Wood axle.

### PRICE.

Per doz.....\$12 60

No. 16. Same as No. 15, but has iron axles.

PRICE.

Per doz\_\_\_\_\_\$17 10



### Chicago Express.

A new iron wheel Express Wagon, with steel springs, iron axles, iron fifth wheel and handle connections, as shown. The body is heavily ironed at the corners. The bottom is framed of hard wood, through which all the bolts pass. The tail-board is hinged, and is held up with spring catches. The wheels and gearing, all but seat, pack inside the body, a new feature in shipping.

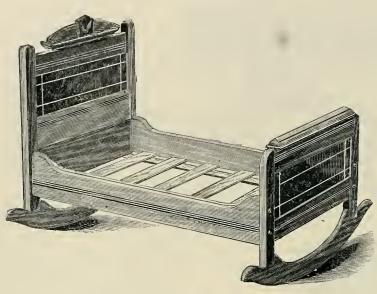
No. 10. Body fifteen by twenty-eight inches, six and a half inches deep, our patent wire wheels, fourteen and ten inches \_\_\_\_\_\_\_each, \$4 50

No. 11. Body seventeen by thirty-two inches, seven and one-fourth inches deep, our patent wire wheels, sixteen and twelve inches.....each, \$6.00

Gears japanned and body painted very showy, as shown, in oil colors. A seat goes with each wagon.

### Combined Bed and Cradle.

HARD WOOD.



### Kitchen Table.

WITH LEAVES.



This useful Table is made very strong, twenty inches high, twenty-nine high, twenty-one inches long and ten inches deep.

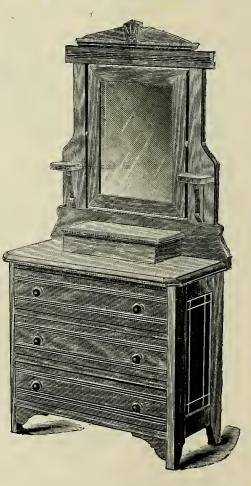
We are making a very nice and strong Bed and Cradle combined, with a slat bottom, painted as shown and finished in the natural color of the wood. Rockers, which go with each bed, slide in grooves in the bottom of the posts. We make them in three sizes, and can furnish them in either Ash or Walnut.

No. 4. Length twenty-four inches, width thirteen inches. Ash, per doz. \$8 00 4½. Length twenty-four inches, width thir-

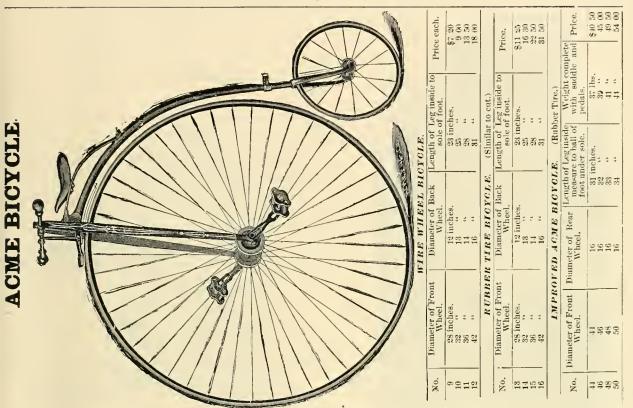
teen inches. Walnut, per doz. \$10 80 5. Length twenty-eight inches, width six-

teen inches. Ash, per doz. \$10 80
5½. Length twenty-eight inches, width sixteen inches. Walnut, per doz. \$16 20
6. Length thirty-two inches, width eighteen inches. Ash, per doz. \$16 20
6½. Length thirty-two inches, width eighteen inches. Walnut, per doz. \$21 00

### Bureau and Dresser.



An article of this kind was in great demand last season, and we now present something which is large, strong and cheap. The glass is nine by twelve inches; bureau without glass is twenty-two inches high, with glass forty-one and a half inches





### Center Table.

Very strong. Top hinged so that it will set close against the wall, and take np little room when not in use. Held in place by a very simple catch. Height twenty inches, top 19 inches in diameter. Varnished on the wood with coach varnish.

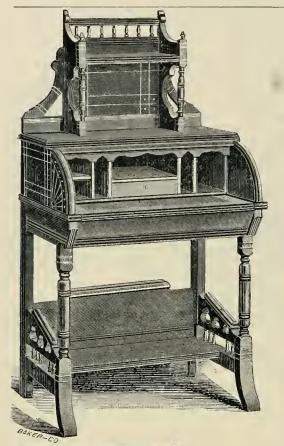
No. 2. Ash ... each, \$0 90
No. 2½. Walnut ... 1 20



### Best Crade (New). With Steel Wire Wheels.

	Size o	of Drive V	Vheels.		Eac	h.
No.	21½ Size o	16 inche	Spools of	on Cranks	84	50
No.	$22\frac{1}{2}$	20 "	. "	66	5	40
	$23\frac{1}{2}$					
No.	$24\frac{1}{2}$	28 "	Rubber	Treadles	7	65

Rubber Tires from \$4.50 to \$8.00 extra.



### Parlor Cylinder Desk.

This new Desk is finished in the natural color of the wood. It is large enough for use as a lady's desk, being four feet four inches high, two feet two inches long, and eighteen inches wide when closed. When the table is drawn out (not shown in cut) it measures two feet and two inches wide, leaving a very large writing table. The pigeon holes are nine inches wide, with drawer eight and a half by eight and a fourth inches, and two inches deep. There is a drawer under the desk sixteen by twenty-two inches; a shelf is near the floor, as shown, eight inches wide. These pack very closely, as the lower and upper parts knock down for that purpose.

### PRICE.

No. 12. Made of Ash.	each,	\$9	00
No. 121/2. Made of Walnut	. 46	10	80



### New Cylinder Desk .-- Open.

The great sale in the smaller sized Cylinder Desks have led us to believe that a desk several sizes larger, suitable for larger children, would meet a popular demand, hence we offer this desk to the trade, believing it will prove a most saleable article. We make them in two styles, No. 10 being made of select Ash, nicely finished in the hard wood. No. 11 is made of Black Walnut, finely finished.

Height, 45 inches; length, 25 inches: width, 15 inches. The writing table is 15x22 inches.

### PRICE.

No.	10.	Select	Ash	each,	\$5	40
No.	11.	66	Walnut		6	30

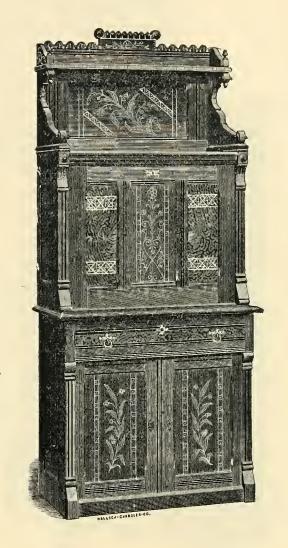


No. 100.

Ladies' Desk.

Height, 3 feet 9 inches: width, 2 feet 3 inches. Walnut or Cherry.

PRICE.

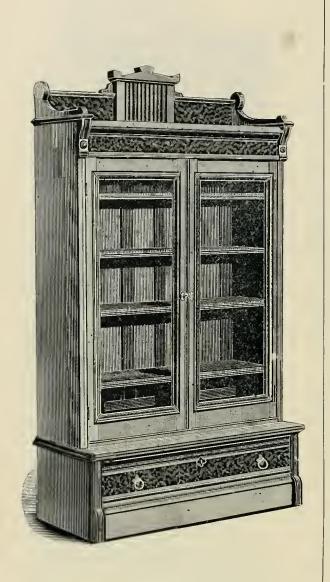


No. 132.

### Modern Secretary.

5 feet 8 inches high; 2 feet 7 inches wide. Inside of desk is nicely arranged with book receptacle, drawers and pigeon holes. Has two shelves at top, and doors below the drawer. We make them either in Walnut or Cherry.

PRICE.

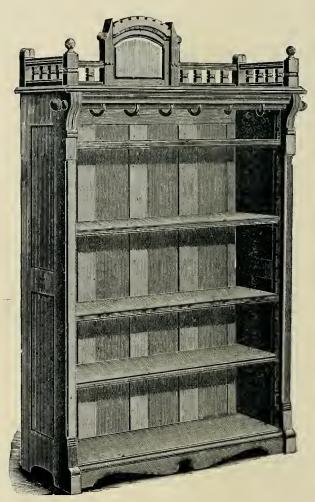


No. 7.

### Library Book Case.

(Adjustable shelves), 5 feet 7 inches high; 3 feet 3 inches wide; glass 14x34. Walnut only.

PRICE.



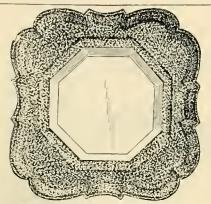
No. 21.

### Book Shelf.

(Adjustable shelves), 2 feet 11 inches wide; 4 feet 10 inches high. 6x8 French  $\frac{8}{4}$  inch bevel plate. Walnut or Cherry.

PRICE.

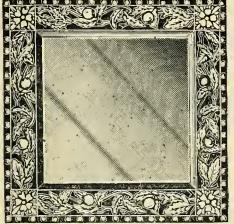
Each \$13 50



No. 926. Plush Mirror.

Has bevel French Plate 5 inches in diameter. .....each, \$1 00

Same as above, with 6 inches Bevel Plate. each, \$1 35



No. 1130. Toilet Mirror.

The Frame is of 2 inches Bronze, highly burnished. Fitted with a 10 x 10 Beveled French Plate.



Toilet Mirror.

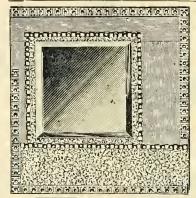
The Frame is made of Gold Copper and Steel Bronze, and finely Burnished. Has 8x8 Bevel French Plate.



No. 4. Plush Mirror.

Has heveled edge French Plate. Frame is 3 inches wide, and covered

					PRICE.	Eas	e h
Size of	Plate.	- 5	x	5	PRICE.	\$1	00
6.6		- 6	X	6	*************	1	45
44	6.6	7	X	7		9	15
4.6	4.6	8	X	8		. ~	00
6.6	6.6	10	X	10		• ~	00
6.6	6.4	12	x	12		. 9	25
6.4	6.	14	X"	14	******************************	. 0	~ 5



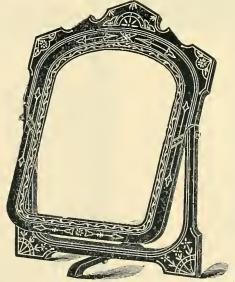
### No. 114.

### Gold Mirror.

This Mirror has  $6 \times 6$  Beveled Plate. Frame  $10\frac{1}{2}$  x 11 outside. Burnished Gold on Oak, pearl ornaments on outside, with sanded Gold hand across the bottom. Double solid brass standard.

PRICE

Each...... \$0 00

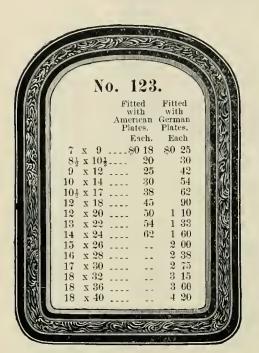


### No. 126. Toilet or Shaving Class

When folded, it forms a solid Frame to lang on the wall. When open, as shown in the cnt, it is designed to set on the table or mantle. Fitted with 9 x 12 German Plate. We can furnish these of all Ehony, engraved, or Ebony, with Walnut Veneered Panel.

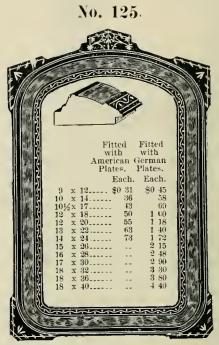
Price...each, 85c.

### MIRRORS.



## Imitation Walnut Veneer Arch Mirrors.

When ordering these Mirrors, please mention whether German or American plates are wanted.



# Imitation of Veneered Center, with Ebony Panel Engraved in White.

One of the most saleable Mirrors in the Market,

No. 8.

### California Walnut Mirror.

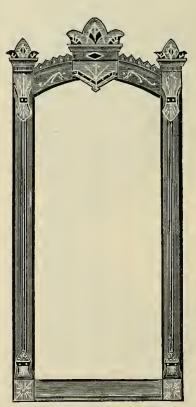
Handsomely Ebonized. Engraved and Gilded.

Sells at sight.

Fitted with German Plate.

PRICE.

			Eac	eh.
10	X	14	 _\$0	73
101	х			
12	X			
13	X	22	 . 1	60
14	X	24	 . 1	95
15	Х	26	 . 2	40
16	X	28	 . 2	80
17				30
18	X	32	 . 3	75
18	X	36	 . 4	25
18	Х	40	 . 4	95



### No. 1.

### Walnut Pier Mirror.

A very handsome New Pattern.

Fitted with German Plate.

PRICE.

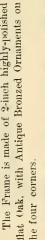
				F	lac	eh.
1	x	17	 	8	0	97
,	x	20	 		1	50
	Х	22	 		1	80
	Z	24	 		$^2$	05
	X	26	 		$^2$	60
1	X	28	 		$^{2}$	95
	X	30	 			50
3	Z	32	 			15
}	X	36	 			60
,	X	40	 		5	00

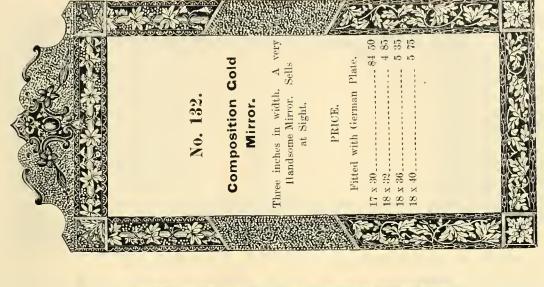
### A New Mirror.

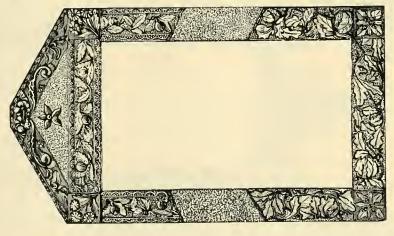
The Frame is made of 2-inch highly-polished

Composition Gold Mirror. Fitted with German Plate.

No. 131





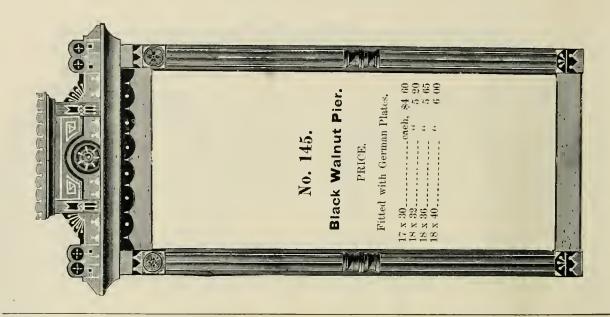


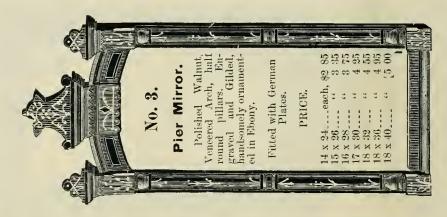
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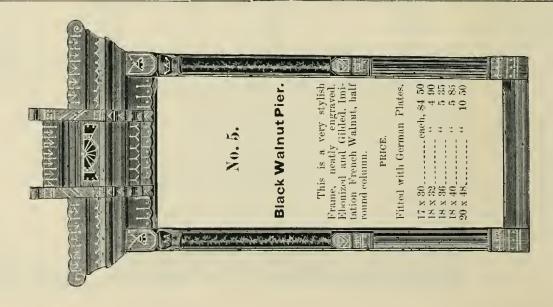
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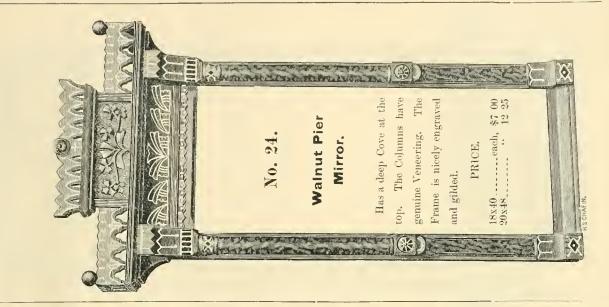
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PRICE.	Fitted with German Plate.		
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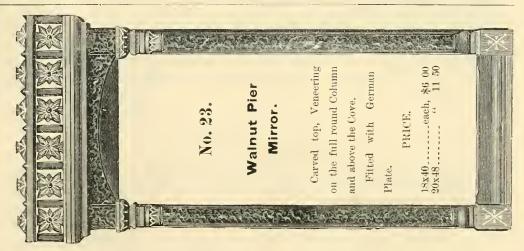


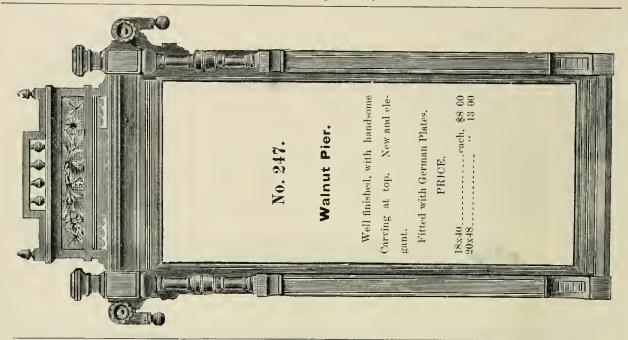


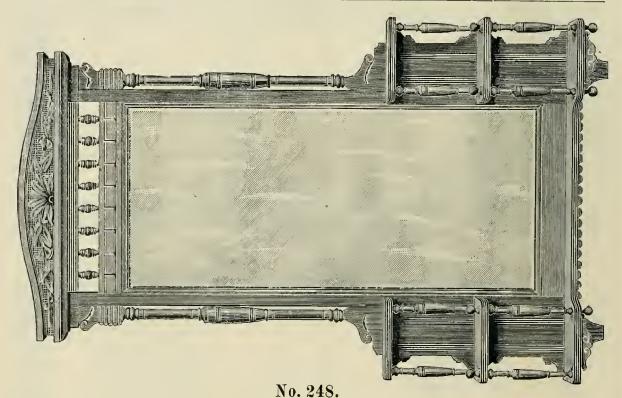








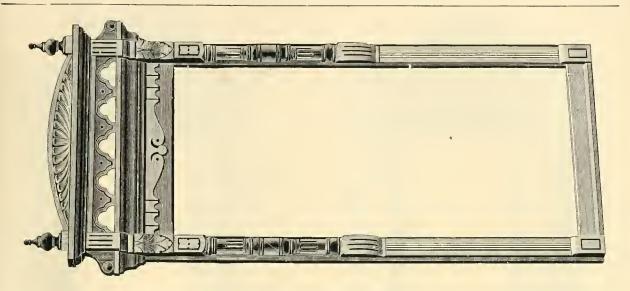




### Ornamental Walnut Pier.

The Bracket Shelves at the side are very useful, as well as ornamental. It is well finished, and sells at sight. Fitted with German Plates.

Mention whether you want plain or bevel Plate.

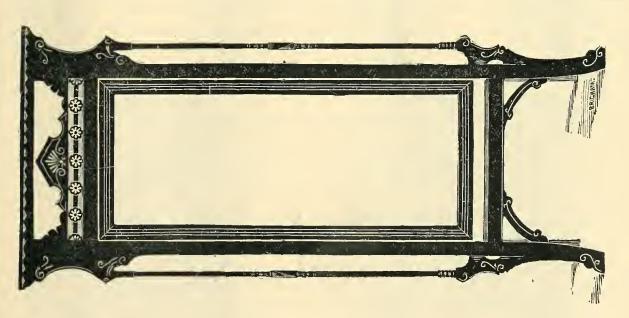


### No. 146. Walnut Pier.

Well made and highly finished, fitted with German plate.

PRICE.

18 x 40....each, \$7 00 | 20 x 48....each, \$11 75



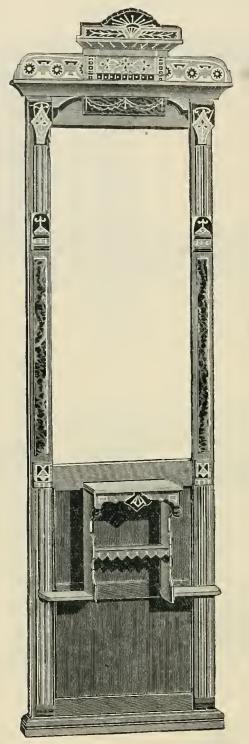
### No. 449. Adjustable Mirror.

Fitted with German plate.

Made in Oak, Cherry or Ebony finish, double Standard Back. A highly finished and ornamental Mirror.

PRICE.

18 x 40\_\_\_\_\_\_\_each, \$9 50 | 29 x 48.\_\_\_\_\_\_each, \$14 50

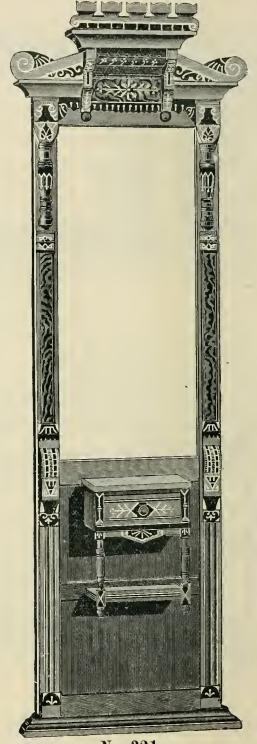


No. 320.

### New High Base Walnut Pier.

Marble Slab, Fitted with German Plate.

PRICE.		
18x40eaeh	\$10	45
20x48	14	75

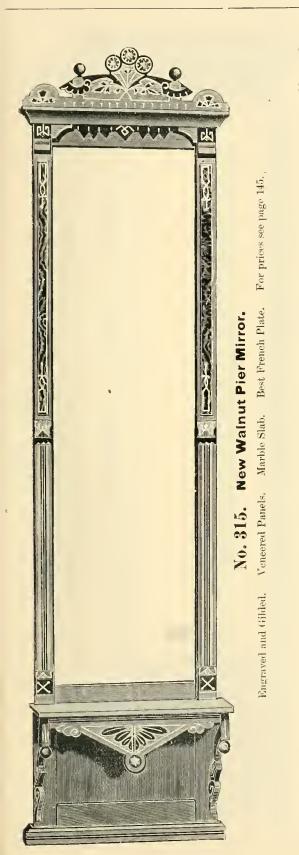


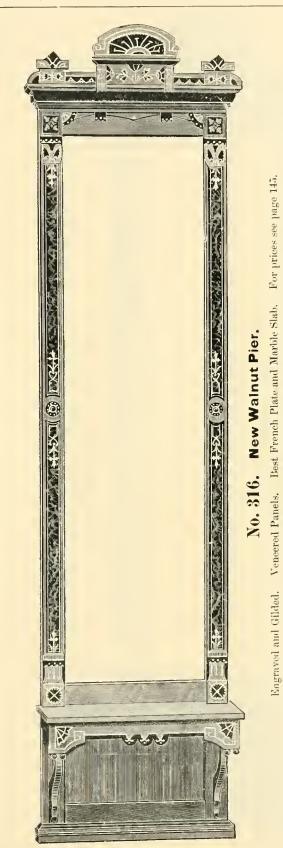
No. 321.

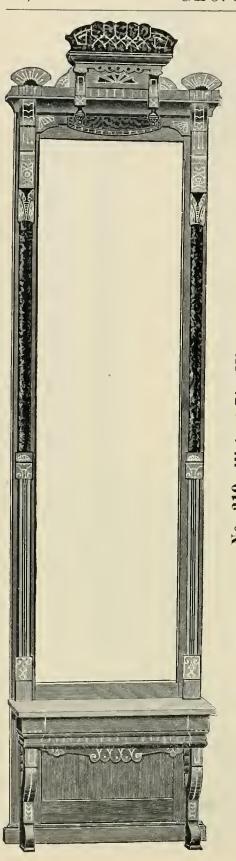
### New Black Walnut High Base Pier.

Marble Slab and Drawer, Fitted with German Plate.
PRICE.

18v40			 _each,	\$12 25
00-40	 		64	16 45
20Z45.	 	 	 	30 10



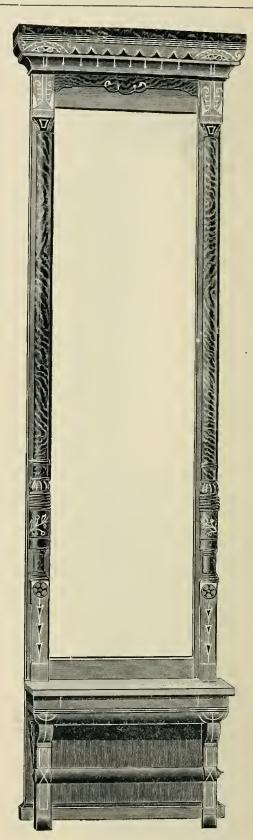




No. 319. Walnut Pier Mirror,

Veneered Round Columns. Engraved and Gilded. Best French Plate and Marble Slab,

(For prices see page 157.)



## No. 318. Walnut Pier Mirror.

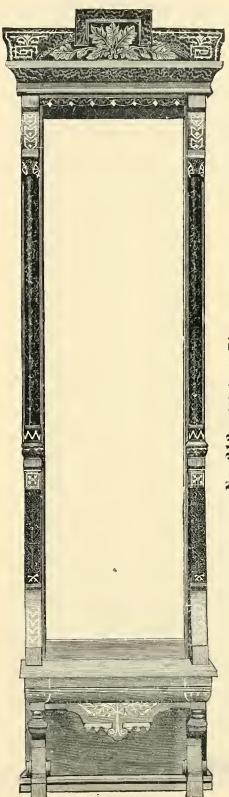
Round Veneered Columns. Best French Plate and Marble Slab,

(For prices see page 145.)

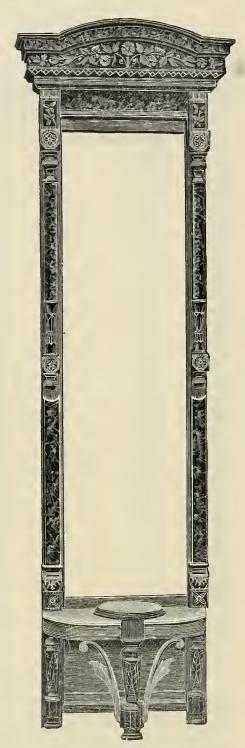


Walnut Pier,

The Round Columns are Veneered, Marble Slab, French Plate. For price see page 145.

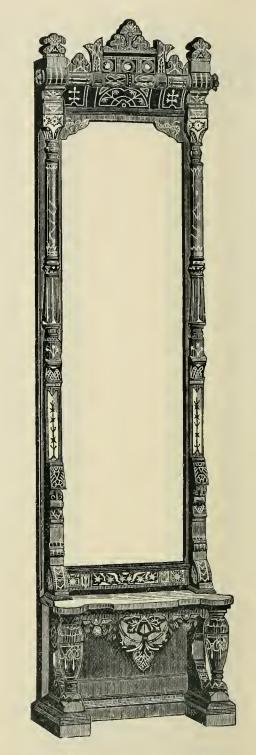


Full Round Veneered Columns. Top decorated with handsome Carving, engraved and gilded. Fitted with French Plate. For price see page 145.



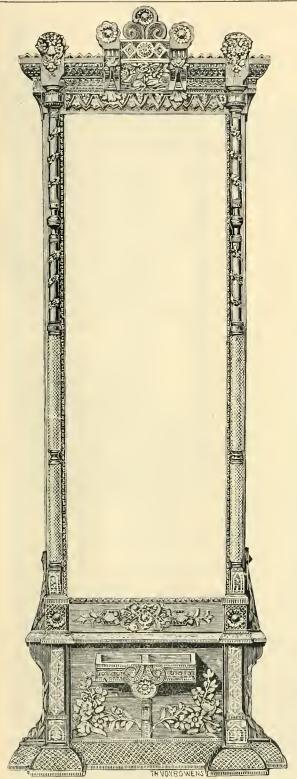
No. 610. A New Pier.

Scrpentine Base, with Marble Slab, Raised Pedestal in Center, with Marble Top. The Panels, Round Columns and the Cove between glass and cornice are of Solid Veneering. Has handsomely carved Vine at top. A beautiful Mirror. The cut does not do it justice. (For prices see page 157.)



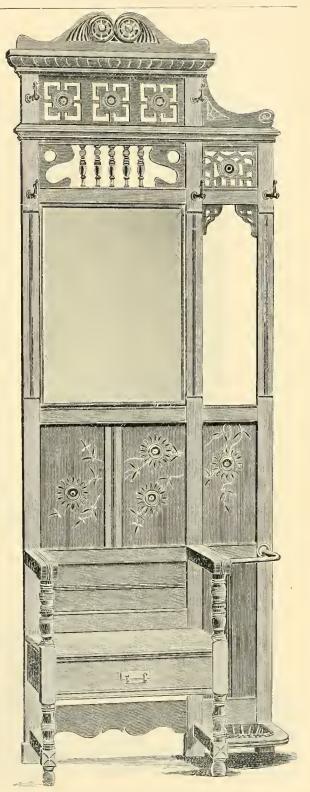
No. 17. Walnut Pier Mirror.

Engraved, and gilded with Gold Leaf. The elegant Carving on the Ornamental Top, Columns and Base cannot be surpassed. Can furnish in Ebony and Gold if desired. (For prices see page 145.)



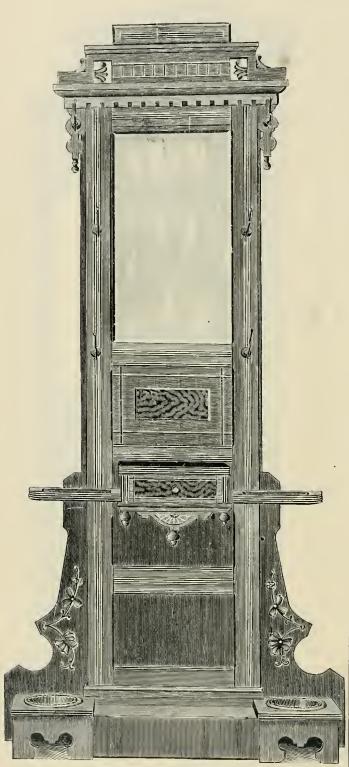
No. 501.

Composition Gold Mirror, Gennine Silvered Back French Plate. llas Full Round Columns and Marble Slab. A very pretty Parlor Mirror. (For price see page 157.)



No. 167. Hat Tree.

 $11\mathrm{as}\ 18\mathrm{x}24\ \mathrm{German}\ \mathrm{Plate},\ \mathrm{drawer}\ \mathrm{and}\ \mathrm{seat},\ \mathrm{(For\ price\ see}\ \mathrm{page}\ 145\,\mathrm{)}$ 

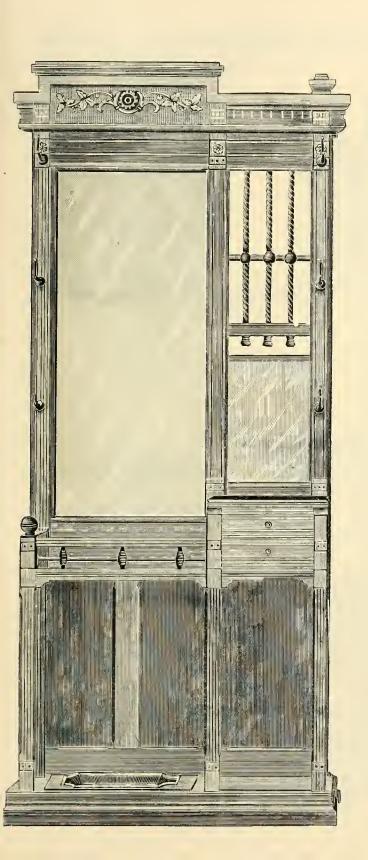


No. 385. Hat Tree.

Fitted with 14x24 German plate, drawer, etc., all complete. (For price see page 157.)



Finished in Walnut, Cherry or Mahogany. Panels and face of frame around the Mirror veneered. Beveled French Plate. Polished Brass Trimmings. Has Drawer and Marble Slab. The prettiest Hat Tree made for the money. (For price see page 145.)



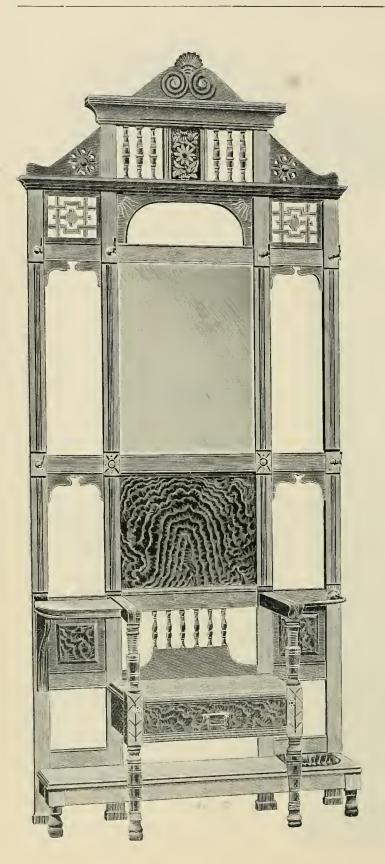
No. 384.

Hat Tree.

The open work at side is made of Walnut Bars, handsomely turned. Carved Vine on panel at top, well finished.

Fitted with 18x40 German Plate and small German Plate over the drawers.

(For price see page 157.)

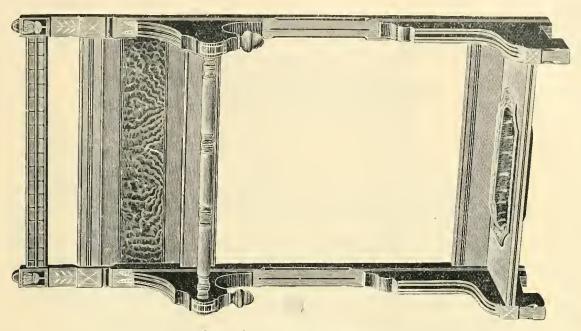


No. 168.

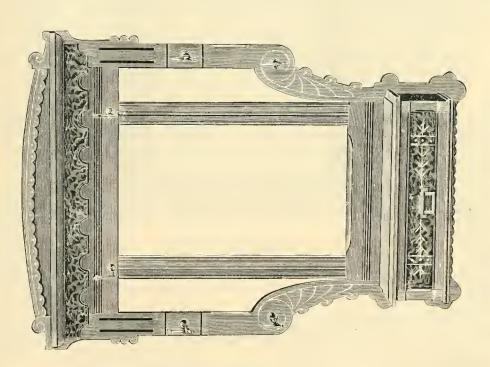
Hat Tree.

Has 18x24 Beveled German Plate; Drawer and Settee. Vencered Panels.

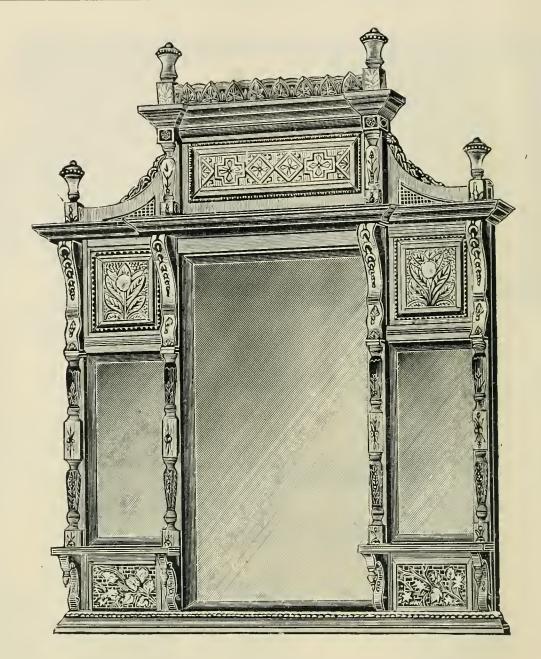
For price see page 145.)



No. 26. Umbrella Stand.



No. 6. Hanging Hat and Coat Rack.



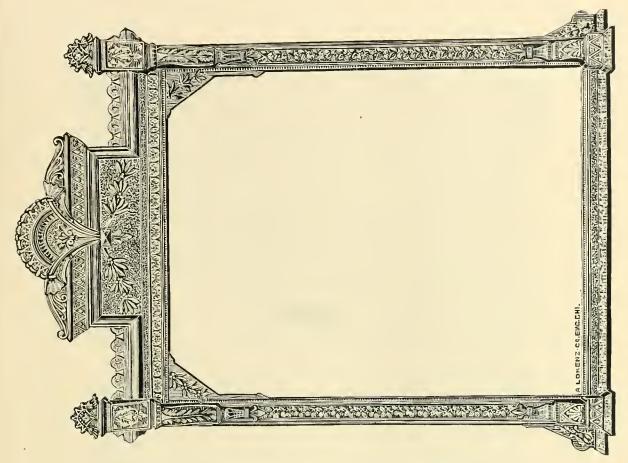
No. 233.

### Cold Bric-a-Brac Mantel Mirror.

Gilded with Genuine Gold Leaf. Fitted with Bevel Edge French Plates. This is as pretty an article as can be produced for Mantels. The Shelves are supported by ornamental Brackets. The Round Columns are beautifully ornamented. Center Plate is 24x43, Side Plates 11x24, extreme height 69½ inches, extreme width 56½ inches.

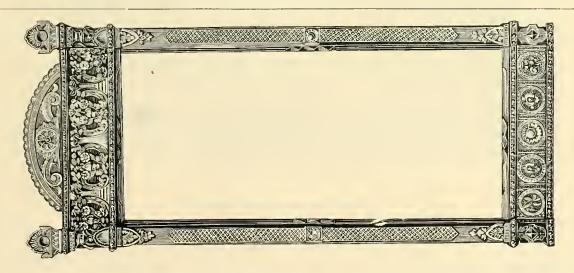
For price see page 145.

Fitted with French Plates (not beveled), \$15.00 less than prices given on page 145.



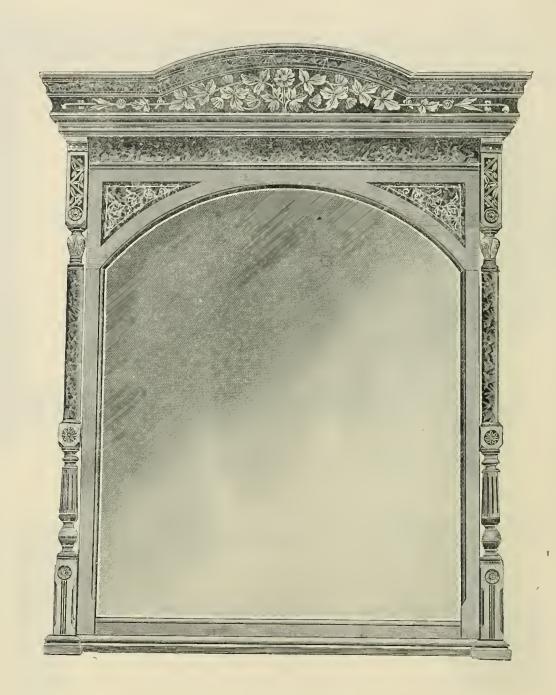
 $No.\ 506.$  Composition Cold Mantle Mirror.

(For prices see page 157.)



No. 500. Composition Gold Frame.

Fitted with German Plate. (For prices see page 157.)



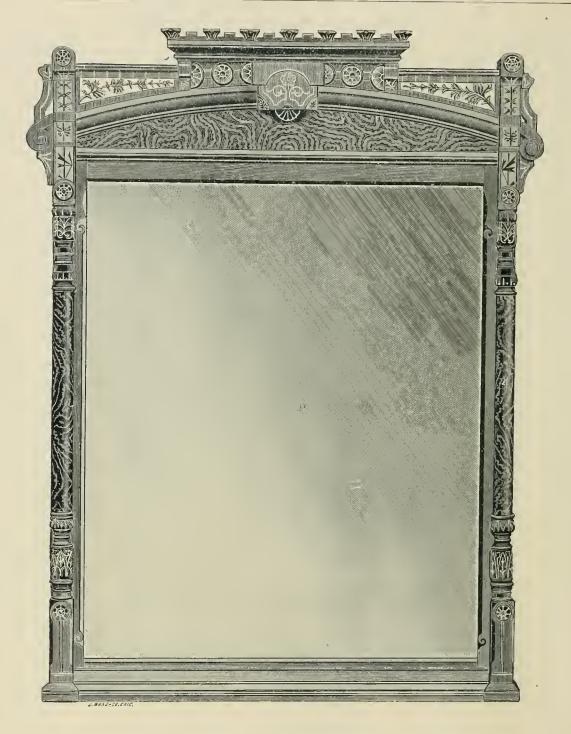
No. 110.-Mantel Mirror.

The inside part of the frame is of 2½ inch Walnut, Arched Top, with solid Veneer Panels. The heavy outside Columns, the Cove and Panel at the top, are of genuine French Walnut Veneer. Has a handsomely earved Vine at the top. This is entirely new, and one of the prettiest Parlor Mantels in our stock.

### PRICES AND SIZES OF MIRRORS.

No. of Frame.	Page of Catalogue for Illustration and Description		Outside measure of frame & base from extreme points.	Price for Mirror, complete.
7	151	Center 24x30 German and side 2-7x10 /	55 x 37	\$18 50
ĩ	151	Center 24x36, Side Plates $\begin{vmatrix} 2-7x12 & 5\\ 2-7x10 & 5\\ 2-7x12 & 5\end{vmatrix}$	61 x 37	22 50
17	136	20x72, French	27 x106	53 00
17 17	136 136	24x72 ·· 24x84 ··	31 x106 31 x118	$\begin{array}{c} 60 & 00 \\ 65 & 50 \end{array}$
41	155	Center 18x36 German	31½x 57	14 00
41	155	Center 24x30 Center 24x36 Cente	371/3× 511/2	15 00
41 51	155	Center 24x36 Cerman	37½x 57 28½x 57	18 00 7 50
51	153	Center 24x30 "	34½x 51	8 25
51	153	Center 24x36 "	34 ½x 57	11 00
62 62	154 154	Center 20x34 French Center 20x34 ··· beveled	33 x 53 33 x 53	25 00 30 00
72	155	Center 18x40 German	56 x 63	13 75
72	155	Center 20x48 ···	63 x 67	21 00
100	158	50x60 French 50x72 "	84 x 73	80 00
100 100	158 158	48x84 "	96 x 73 108 x 71	$\frac{90}{105} \frac{00}{00}$
100	158	48x120 "	145 x 71	145 00
100	158	60x120 · · · · · · · · · · · · · · · · · · ·	145 x 83	200 00
101	159	2-12x40	67 x108	108 00
101	159	) 1-50x60 (	77 x118	132 00
7(11)	1.40	(2-12x50) 40x50 French		
103 103	147 147	50x60 "	50 x 69 60 x 80	51 00 68 00
110	144	36x48 French	69 z 55	51 00
110	144	40x50 ···	73 x 57	55 00
$\frac{110}{150}$	144	Center 28x34 French	85 x 67 46 x 60	72 00
167	137	18x24	33 x 91	36 00 25 00
168	140	18x24 Bevel	41 x 93	30 50
201	156	Center 18x40 German	38 x 67	10 50
201	156	Center 20x48	39 x 75	15 00
$\frac{203}{203}$	157 157	Outside Plates 18x40 German Outside Plates 20x48	61 x 57 65 x 65	19 50 29 00
205	156	Center Plates 17x30 German	50 x 61	15 75
205	156	Center Plates 18x40 "	62 x 64	19 00
233	142	24x43—11x24	69½x 56½	115 00
251 251	146 146	40x50 French 50x60 ···	53 x 72 63 x 82	62 00 79 00
251	146	60x70 ···	73 x 92	95 00
258	148	36x48	46 x 67	39 00
253 253	148 148	$40z50 \\ 50z60$	50 x 69 60 x 81	$\frac{42}{58} \frac{75}{65}$
255	150	30x40 French	- 47 x 47	22 00
255	150	36x48 "	53 x 55	32 00
286 312	138	16 inch French Bevel 20x60 French	88 x 28	53 00
312	135	20x60 French 20x72	31 x 93 31 x105	29 00 32 65
312	135	24272 "	35 x105	39 35
313 313	135 135	20x60 French 20x72	30 x 95	33 00
313	135	20x72 24x72	30 x107 34 x107	$\begin{array}{c} 36 & 00 \\ 43 & 00 \end{array}$
315	133	20x60 French	30½x 92	19 75
315 315	133 133	20x72 '' 24x72 ''	30½x104	22 90
316	133	20x60 French	34½x104 30½x 94	29 75
316	133	20x72 ''	30½x 94 30½x106	20 50 23 50
316	133	24x72 ··	34 ½ x 106	30-25
318 318	134 134	20x60 French 20x72 "	30½ x 91½ 30½ x103½	24 35
318	134	24x72 "	34 ½ X108 ½ 34 ½ X108 ½	27 25 34 00
		-0	/-	

FOR PRICES OF OTHER PIER MIRRORS SEE PAGE 157.

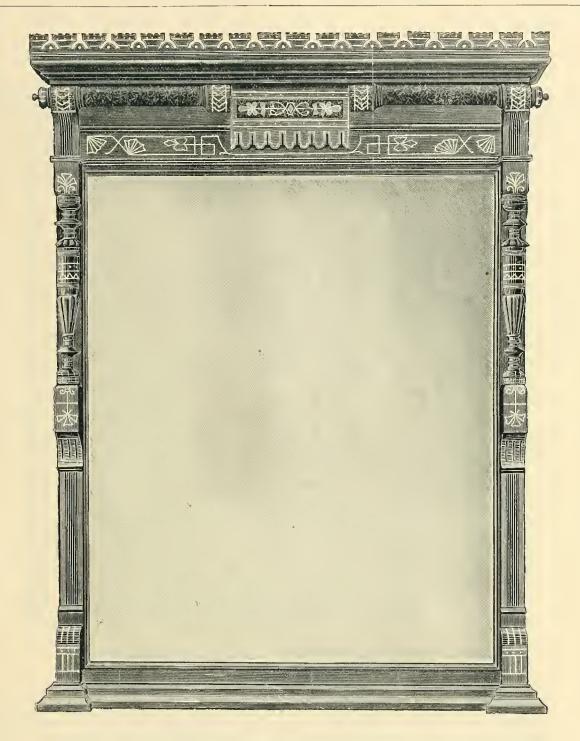


No. 251. Walnut Mantel.

One of the handsomest Mantels in our stock, has a massive Carved Cornice top, Veneered Panel, Columns, etc.,

Engraved and gilded with Gold Leaf, fitted with French Plate.

Any size made to order. Price page 145.



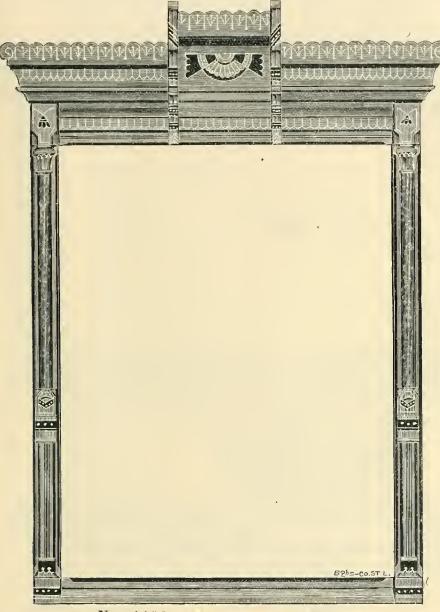
No. 103. Walnut Mantel Mirror.

A new and pretty design. Fitted with Genuine Silvered Back French Plate. Any size made to order.



No. 253. Walnut Mantel Mirror.

Nicely engraved, Veneered Round Columns. (For prices see page 145.)



### No. 1102. Walnut Mantel Mirror.

Nicely engraved; Rubbed finish. The round columns are veneered. For price see page 157.

### Looking Glass' Plates. German.

PRICE.

Size.	No, lights in box.	Each.
7 x 9	60	
8%x 10		
9 x 12	30	28
$10 \times 14$	30	
1016 x 17	30	
12 x 18	20	
12 x 20	20	
13 × 22	18	
14 x 24	18	
15 x 26	16	
16 x 28		
17 x 30	12	
18 x 32	12	
18 x 36	8	
18 x 40	8	
20 x 45	8	
20 x 48	6	
24 × 30	10	
~1 .000		

### Looking Class Plates.

American.

### PRICE.

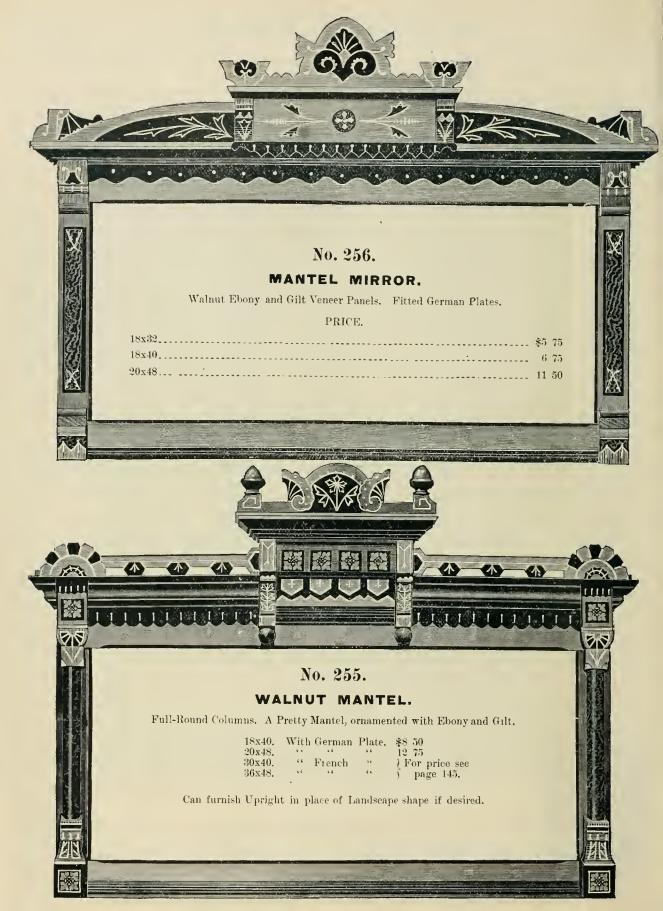
			Each.
4	X	- 5	 \$0.03
5	X	-8	 06
7	X	9	 07
-8	х	10	 08
9	X	12	 . 11
10	Х	14	 . 14
10	X	17	 _ 18
12	X	18	 24
12	Х	20	 . 27
13	Х	22	 32
14	X	24	 38

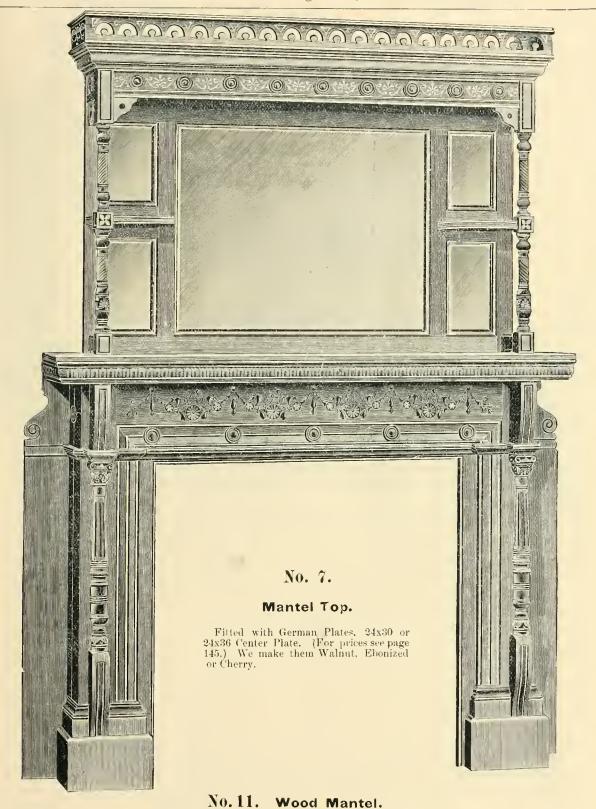
### Common Bevel Looking Classes.

Fitted with American Plate.

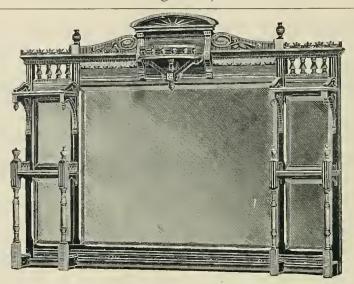


PRICE.	PRICE,
Size.         Per doz.           4 x 5.         \$0.64           5 x 8.         92           7 x 9.         1.60           8 x 10.         1.75	9 x 12 \$2 30 10 x 14 2 80 10 x 17 3 50



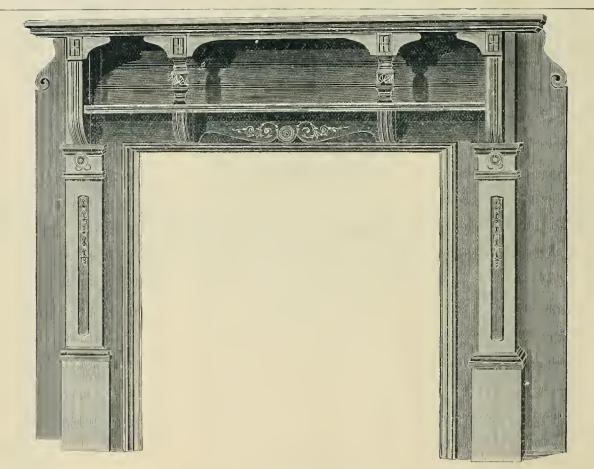


Height, 48 inches; Wainut or Cherry. Mantels are made to cover 5 feet Mantel Breast. Any size made to order.



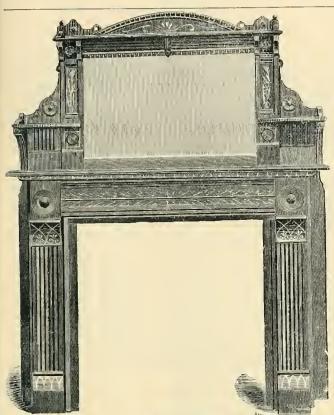
No. 150. Mantel Mirror.

Height, 3 feet 10 inches: width, 5 feet. French Plate in center 28x34, side plates 9x12. Plates are not beveled. We can furnish this Bric-a-Brac Parlor Mantel, either in Walnut, Cherry, Ebonized or Mahoganized. (For price see page 145.)



No. 13./ Wood Mantel.

Height, 52 inches; Walnut or Cherry. Price......each. \$22 00



### No. 40. Mantel Top.

Has 20x34 French Plate, Walnut, Cherry or Ebony.

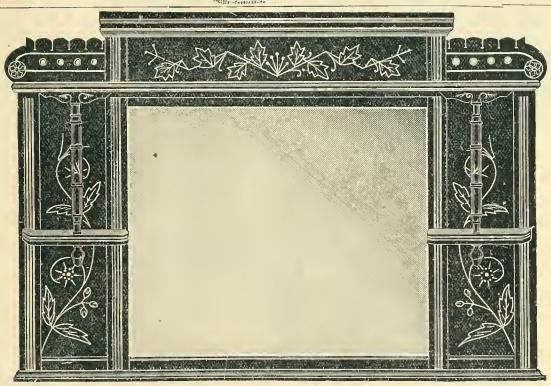
PRICE. \$18.50

### No. 40 1-2. Wood Mantel.

Walnut or Cherry.

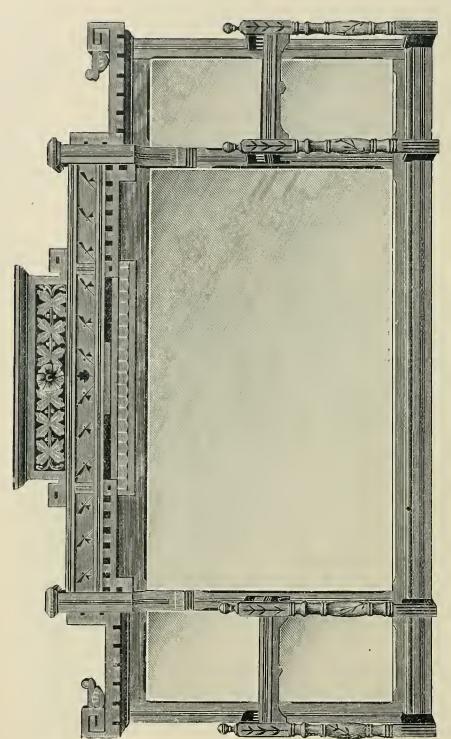
PRICE.

Each \_\_\_\_\_\$18 50



No. 51. Bric-a-Brac Mantel Mirror.

Can be used in a Parlor or Dining Room. It is made in Walnut or Cherry Mahoganized. Nicely Engraved. Fitted with German Plates. (For prices and sizes see page 145.)

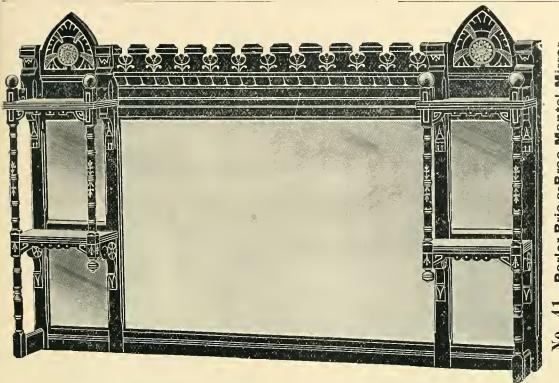


No. 62

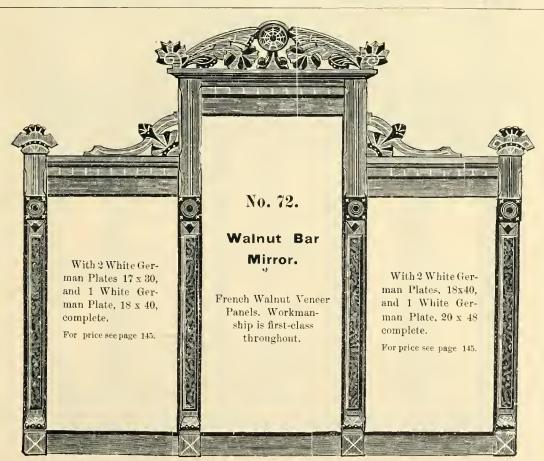
## PARLOR BRIC-A-BRAC MANTEL MIRROR.

Finished in Walnut, Cherry Mahoganized or Ebonized. Nicely carved. An elegant Mirror for the Mantel.

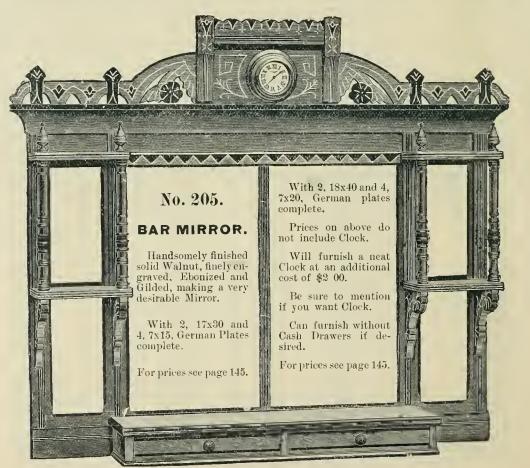
Made of Walnut, Ebony or Cherry Mahoganized. Nicely engraved.



No. 41. Parlor Bric.a-Brac Mantel Mirror.

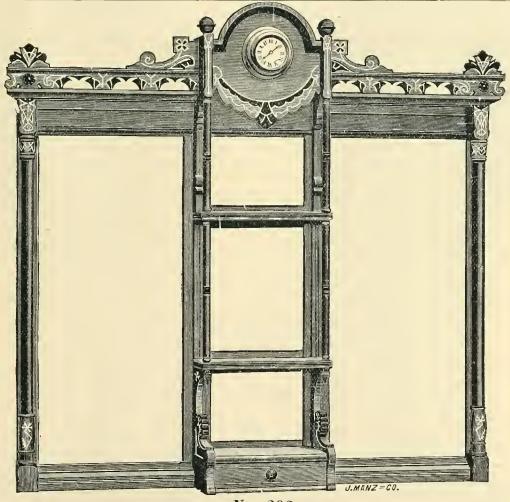






### PRICES AND SIZES OF MIRRORS.

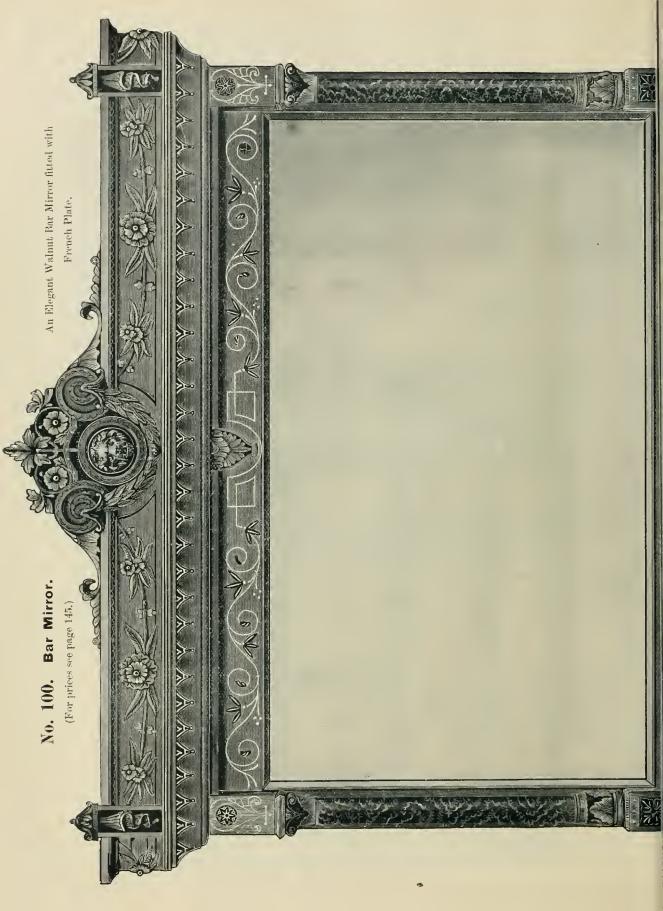
No. of trame.	Page of Catalogue for Il- lustration and Description	Size of Plate.	Outside measure of frame & base from I extreme points.	Price for Mirror complete.
319	134	20x60	30½ x 94	\$24 00
319	134	20x72	30½x106	27 00
319	134	24x72	341/sx106	33 65
384	139	18x40—10x14	36 x 84	16-80
385	138	14x24	321/4 x 80	10 25
500	143	18x40	24 x 55	12 50
500	143	20x48	26 x 63	18 50
501	137	20x60	35 x 95	38 00
501	137	20x72	85 ×107	44 50
501	137	24x72	39 x107	53 00
506	148	40x50	49½ x 69	48 00
506	143	50x60	59½x 78	65 00
610	136	20x60	33 x 97	30 50
610	136	20x72	33 x109	33 50
610	136	24x72	37 x109	40 00
1102	149	36x48		30 50
1102	149	40z50		35 50
1102	149	50x60		53 00

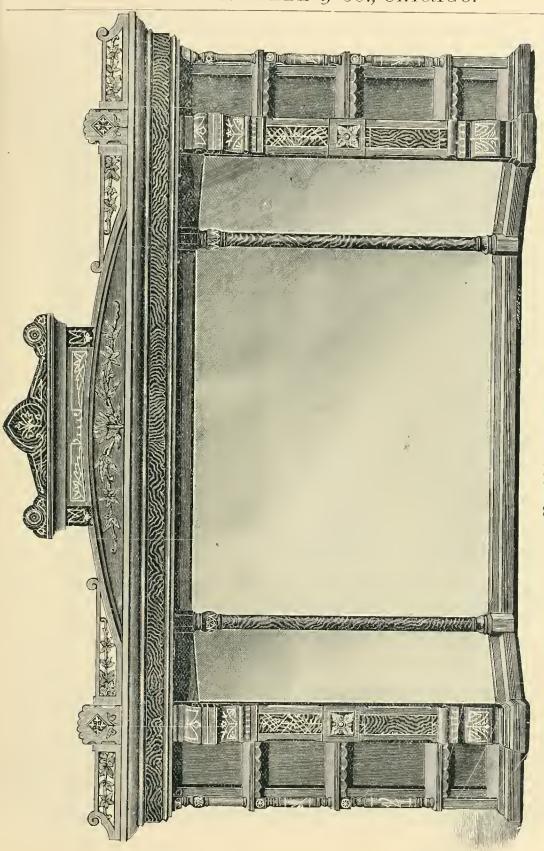


No. 203.

Solid Black Walnut Frame. Turned columns at side, cash drawer. Can furnish Clock for \$2.00 extra. Small Size, 2, 18x40; 1, 12x16 and 2, 10x12, German Plate. | Large Size has 2, 20x48; 1, 12x20 and 2, 10x12. Price on page 145.

German Plate.





No. 101. Bar Mirror.

Fitted with French Plates. Center plate 40x50, side plates 12x40, outside measurement of frame 67x108. For price see page

Center plate 50x60, side plates 12x50, outside measurement 77x118. The center plate is set back, and the end plates set at an angle with the center plate.

OIL PAINTINGS.

# 30X48 OIL PAINTINGS AND 51 1-2 FRAME.

This Frame is 5 inches wide, very deep, bold pattern. The ornaments are cut clear and sharp. It is gilded in the best of Composition Gold, and it is impossible to distinguish it from genuine gold.



We have in these goods a variety of the choicest subjects, both Landscapes and Marine, which we offer at a remarkably low figure. 30x48 Painting and 514 Frame, complete

23x36



### No. 31. Frame and Oil Painting.

The above cut represents our new Frame for Oil Painting. It is the most attractive and best selling Frame for these pictures in the market, and the price at which it is offered makes it one of the leading bargains in our list. It is made of 3 inch Antique Bronze, illuminated in different colors, with corner ornaments. Inside is 1 inch Sanded Composition Gold making the Frame 4 inches wide. The above cut represents one of our Grade "A" Paintings (Mount Shasta). They are very much finer than the ordinary Paintings sold at a higher price.

	PKICI	H.
22x36 Paintings, Grade '	"A" and 31 Frame, see cut above	
22x36 Paintings, Grade '	'A" and 230 Frame, see cut below	
Below is a list of some of	the best selling subjects, Grade	6.6
Merced River. Cal.	Falls in Catskills, N. Y.	Su
Otter Creek, Vt.	Winter on Silver Lake, Staten	
Monres Lake, Utah.	Island, N. Y.	A
Susquehanna River.	Old Grist Mill on the James,	E
Honsatonic River, Conn.	Va.	k
Lake George, N. Y.	On the Upper Hudson, N. Y.	11
Old Mill on Passaic River, N. J	. Moonlight on St. Lawrence.	14

Kennebee River, Mc. Walkill River, Pa. Vissihiokon River, Pa.

ummer on the Blue Lick
River, Ohio.

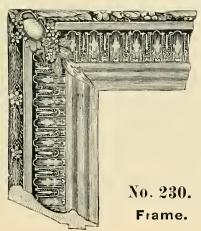
Mount Shasta.

Eve Farmington River, Conn.

Konnelse River, Me.

Wennelse River Me.

Wennelse River Me. mento River. Sunset on the Juniata, Pa,



### No. 230. Composition Gold.

41/2 inches wide.

PRICE.

22x36 Paintings, Grade "B" and 31 Frame \_\_\_\_\_\_ \$3 75 22x36 Paintings, Grade "B" and 230 Frame 3 50

### SUBJECTS:

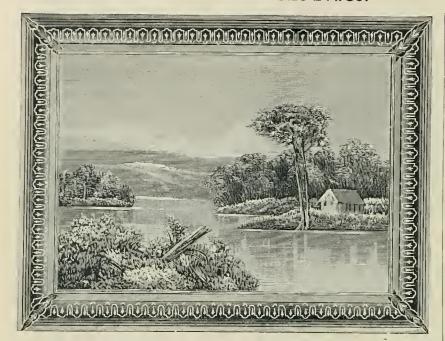
Picnic on the Passumsic, N. H., Fremont's Peak, Rocky Mountains, Anthony's Nose, on the Hudson, No. 230. In the Catskill Mountains.

Crow's Nest on the Hudson, Loch Leven Castle, Scotland, Yosemite Valley, Cal., Niagara Falls, Moonlight.

We have other subjects in both Grades "A" and "B."

### OIL PAINTINGS.

Size 24 x 30.



### No. 129. Frame and Painting.

These Oil Paintings are mounted on stretcher, and framed in a 3½ inch Composition Gold frame. Do not fail to order them, as they are very fine for the money.

### List of Subjects.

- On the Susquehanna,
- Meriden Meadows, Conn., Falls of the Catskills,
- On the Hudson,
- 5 On the Rockland River.

- on the Rockand River.
  Falls of the Yellowstone,
  Purple Ridge in the Bronx.
  Pine Knob River, Colo..
  On the St. George,
  View of Misty Point, Mass,
  On the Panabaset
- On the Penobseot,
- Placid Lake,
- In the Adirondacks.
- Farming in New Jersey,
- On the Rampo.
- 17
- Sunny Isle, Conn., Rovers Point, N. II., Falls of Tallahassa,
- Summer in New Jersey,
- Castle Point. Vermont, On the Laurel,
- Turners Path, Mo.
- Birch Tree Knob, Minn.,
- Sunset on the Connecticut.

No. 130 Frame and 22'x 36 Oil Painting.



This is a very good line of Paintings, they are on canvas and keyed stretcher, and embrace a variety of Landscape and Marine Views. The frame is 3½ inch Hollow Back Composition Gold,

22 x 36 Painting in No. 130 Frame, complete.....



### No. 31. Frame, and Painting.

15x30 Panel Oil Paintings, consisting of a beantiful line of subjects. They are framed in our new 31 frame, made of 3-inch antique Bronze and 1-inch sanded composition Gold inside, making the frame 4 inches wide.

The best selling panel frame made.

PRICE.

15x30 Frame and Paint-

ing.....\$2 40



### No. 704. Frame and Oil Painting.

Frame 2 inches wide, gilded with composition gold. The paintings are nicely executed on Academy boards. A large variety of subjects. Size 10x23.

PRICE. Frame and 10x23 Painting, each, \$1 50



No. 230.

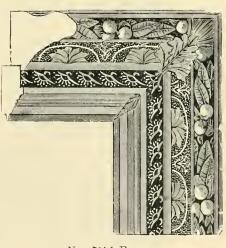
### Frame with Oil Painting, 14x22.

We have an immense assortment of these paintings, and as we are continually adding new subjects, it would not be practicable to catalogue them.

PRICE.

Each. 14x22 painting in 230 frame \$2 00 14x22 ''  $51\frac{1}{2}$  '' 4 75

Can furnish a very superior line of 14x22 Paintings in No-51½ frame at 85 75.



No. 511/2 Frame.



### Frame and Painting. No. 702.

The frame is of composition gold. The painting is on polished japanned

Size of Painting, 7x20.

Complete .....

.....\$1 50

0000000000000

### Frame and Panel Paint-

Gold, handsomely ornamented. The The Frame is 2-inch Composition finely executed, and embrace an ex-Paintings are on Academy Board, ensive line of Landscape and Marine Views.

They are all that can

ntation to supply us exclusively. be desired as works of true merit.

We have a beautiful

Having had a demand for something fine in this size of Paintings, we have secured the services of an artist of rep-

Frame is three inches wide, gilded in Composition Gold.

16 x 20.

No. 703. Frame and Oil Painting.

Winter scene as a companion to the Summer piece shown

in the cut, as well as a large variety of other choice sub-The low price at which they are offered will enable

10x23 Painting....each, \$0 75 85 No. 705 Frame 10x23 ..

\$1 50 Painting and Frame complete.

Each .....

all dealers to keep them in stock. Size of Painting, 16x20.

..... ęach, \$2 50 Price of Frame, with Painting .....

### ENGRAVINGS. ARTOTYPE



### No. 57 1-2. Frame.

### Ideal Artotype.

This is a particularly fine line of goods, printed by the Artotype process, on 22x28 heavy plate paper. They are Ideal Heads of Children.

PRICE.

### SUBJECTS:

Happy Thoughts, Roses (see cut), Come and Kiss Me, Little Grandmother, At the Table, Juliet. Morning.

Sunshine, Tick Tick, Romeo, Cherry Ripe, Merning Glories, Little Butter Cup.

No. 571/2 Frame is made of 2 inch Flat Composition Gold. Very handsomely ornamented, and 1 inch Velvet Lining.

### PRICE.



Hart of the Black Forest, Watching the Turkeys, Cattle Fair, Pheasant Shooting,

Mothers' Cares. Little Curious,

Woods in October. Prodigal Son,

Artotypes.

No. 58. Frame.

Similar to the Ideals, but of scenery and small figure pieces.
PRICE.

\$0.45

### SUBJECTS:

Diana Surprised, Temptation of St Anthony, Playing Nymphs, Honey Moon, The Burial of Harold, The Halt at the Oasis, A Battle in the Desert, The Lady of the Woods, The Lord of the Glenn, Fisherman's Love. Arab Cavalry, The Favorite, The Princess Elizabeth, In the Hay Loft, Mercury and Herse, The Appian Way, Crossing the Brook, Russian Travelers,

Woman's Apartment. Answer of the Mother of the

Frame size about 18x22. No. 58 Frame is made of  $2\frac{1}{2}$  inch Composition Gold and 1 inch Velvet.

PRICE.

Artotype and 58 Frame, fitted with glass and back each, \$2 00

### ART-15 x 20. GEMS OF



Cems of Art and No. 30 Frame.

Similar to imported or English Oleographs, but very much finer, being correct studies from nature by eminent European artists, correctly duplicated.

They are all mounted and varnished.

Framed in our No. 30 frame, made of 31/2 inch composition gold.

All complete \_\_\_\_\_each, \$0 95

- On the Zurice Sea.
- Fisherman's Hut.
- 110. Moonlight Scene.
- 126. Castle on the Mosel.
- Winter Landscape. 665.
- Country Lane in Winter. 1017.
- Tropical Landscape (2). 671.
- 670. Tropical Landscape (1). Deer at Pond.
- 141.
- 140. Rutting Stag.
- The Meeting. 626.
- 627. Dancing Lesson. Royal Dessert. 1031.
- 613. Grecian Lady.
- Circassian Lady. 614.
- 436. Winter (Figure Piece).
- 435. Autumn
- At the Chase (Deer). 1014.

### FRENCH PASTELS.

(COLORED CRAYONS.)

We have these bright and beautiful gems of art painted especially to order, and can furnish finer subjects, more artistically handled, richer in tone and greater in variety than the productions of celebrated European artists in the same line. They embrace the most pleasing studies of nature, in Landscapes, Marines, Moonlights, etc., than can be imagined.



No. 263 "A" Frame and 20 x 26 Pastel.

We have a large variety of subjects. They are framed with 20x26 English mat. The frameis of 3-inch sanded composition gold, ornamented corners, with 1-inch silk plush inside, fitted with glass and back. They are very fine goods, and will please you.

### PRICE.

No. 263 " A " Frame and 20x26 Pastel, all fitted complete. \$6 75.

### FRENCH PASTELS .-- Continued.



No. 826. Frame.



### No. 18.

### Oil-Painted Panels.

 $3\frac{1}{2}x10$ .

These are Metallic Panels, with flowers, etc., painted in oil. Frame is made of Composition Gold, with Standard Back.

PRICE. Each .....\$0 60



No. 827. Frame.

Made of 11/2 inch Plain Polished Oak, with 1 inch Silk Plush Inside.



### No. 19.

### Oil-Painted Panels.

5x14.

These are Metallic Panels, with beautiful floral decorations in Oil. Frame is made of Composition Gold. Has Standard Back.

PRICE.

Each .....\$0 85



No. 10 1-2.

### Chestnut Panel.

Size 8 x 12.

This is a handsome Oil Painting on a Gold background, with a Silk Velvet Mat. The Frame is of Chestnut, Gilded with Gold Leaf, showing the grain of the wood, a beautiful ornament,

PRICE.



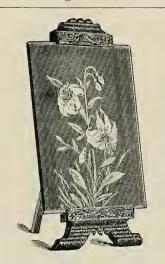
No. 72.

### 5 x 10 Photo Statuary.

This is a very pretty gold gilt frame, ornamented with Gold Beads. The Photograph Statuary is mounted on a tinted and Gold Lined Board.

PRICE.

Statuary and Frame .....\$0 50



### No. 1 1-2.

### Panel and Easel.

These are very pretty oil paintings of birds, flowers, etc., on California Red Wood. The Easel has a reeded top and bottom handsomely decorated with Ornamental and Sanded Gold.

PRICE.

																Ea	ch,
$6\frac{1}{2}$	X	81/2,	complete	-	-	-	_	-	_	-	_	-		-	-	\$1	00
8	X	10	6.6	_	_			_	**	_	_		_			1	00



 $No.\,182.$  Frame and Picture.

 $5 \times 10.$ 

Very handsome. Ebony Frame, elegantly engraved in White and Gilt, Has Standard Back. The pictures are very handsome and salable. They embrace a variety of subjects, such, as "Storks," "Apple Blossoms," "Floral pieces," "Vases," etc.

PRICE.

Frame and Pieture..... each, \$0 35



No. 83. Panel.

Fine wood panels, hand painted, with genuine burnished bronze beads outside. Size of panel, 8 x 14. Extreme height of easel. 25 inches.

PRICE.

Easel and Panel complete.....\$1 75



Lot "N."

8½ x 21 Fine Pauels of a great variety of subjects, Framed in 1½ inch Dead Ebony Frame, with handsome engraving extending around the entire Frame.

PRICE.
Per doz. .....\$3 60



### B. 16.

B. 16-Silver Embossed Frame with Chromos. Pretty goods.

Size 11 x 12 inches.

PRICE.

Per dozen\_\_\_\_\_\$0 40



### No. 813.

Silver Embossed Papier Mache. The frame is an imitation of carved rustic. This line of Chromos is the most desirable offered, comprising over fifty subjects, and makes the best Agents and Peddlers' goods in the market.

PRICE.

Per doz. Per 100 14½x16, 80 cents. \$6 00 45 ... 3 50 12 x14,



### LOT "A."

8x10 Framed Chromos. Pretty Ebony Frames with white lines, together with nice Chromos in fancy mat, with back. PRICE.

Per doz ...... \$0 90

LOT "B."

9x11 Framed Chromos on Tinted Mounts, framed as above. PRICE.

Per doz\_\_\_\_\_\$1 00



### No. 111 1-2. Frame and Panel.

The Frame is 1-inch and 2-inch Reeded Ebony, handsomely Engraved. The Panel is a fine 81/2x21 Chromo, mounted and varnished. We have a large variety of subjects.

PRICE.

Panel and Frame, complete.



PLAYFUL KITTENS.



THE STUDIO.



PET CANARY.

10 x 24 Colored Panels,

### SUBJECTS:

Playful Kittens, Going to Dinner, Edwin Booth,

The Studio, Mary Anderson, Adversity,

Pet Canary. Fanny Davenport, Affluence, Indolence, Industry.

Going to the Ball, Joe Jefferson, !-

### PRICE.

8½x21 Upright Panels, consisting of Birds, Flowers and Figures\_\_\_\_\_\_ rer doz., \$1 50

### CHROMO MOTTOES.



On assorted colored ground, with gilt and colored letters,  $8\frac{1}{2}x21$ . per dozen, \$0.75

A large variety of subjects, such as Home, Sweet Home. Remember Me.

Two styles. God Bless Our Home. Two styles. God Bless Our Home. Rock of Ages Cleft for Me.
Remember Thy Creator.
In God We Trust.

Welcome Home. The Lord Will Provide. Consider the Lilies. God is Love. Thou Art My Hope. Faith, Hope and Charity.

### Perforated Card Board Mottoes.

### PRICE.

$8\frac{1}{2}x$	21	I	er dozen,	\$0	30
17 x	21	••••	66		60

### Perforated Card Board.

### PRICE.

17 x 21—Plain	.per dozen	. \$0 40
17 x 21—Silvered		60
17 x 21—Silvered Embossed	4.6	65
17 x 21—Checkered, Faney	1.6	1 10

### Photographs of Celebrities, Etc.

### PRICE.

Cabinet size per hun	dred, \$	3 2	50
Promenade size	6 L	10	00

### Tin Foil.

84 x 21; for Backs of Mottoes.

### PRICE.

### Chromos in 8 x 10 Fancy Mats.

### PRICE.

### Per hundred \$1 25 | Per hundred

### Chromos on 9x11 Tinted and Lined Mounts.

### PRICE.



### Splasher, or Wall Protector.

Pictures on heavy cloth with border. For hanging back of wash-stand. Size from 22x27 to 24x33. PRICE. -No. 1-Large size \_\_\_\_\_\_each, \$0.40 | No. 2-Small size \_\_\_\_\_each, \$0.35

### Stereoscopic Views.

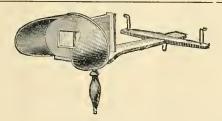
PRICE.

		doz.
Miscellaneous, Foreign and American copies	_ \$0	35
Intermediate Series, American Views.		- 55
Niagara Falls, size 4½x7	_	75
Niagara Falls in Winter, size 4½x7	_	75
Lake Superior, size 4½x7		75
Miscellaneous American		75
Yosemite Valley		75
Missouri, size 41x7		75
Colorado, size 4½x7		75
New Mexico, size 4½x7	-	75
Columbia River, size 4½x7	-	75
New York, size 4½x7	-	75
Ohio, size 4½x7	-	75
Oregon, size $4\frac{1}{2}x7$	-	75
Arizona, size 42x7.	-	75
Wisconsin, size $4\frac{1}{2}x7$ .	-	75
		75
Minnesota, size 4½x7		75
Chicago and Vicinity, size 44x7	-	
Colored American Scenery.	-	1 00
Colored Groups	-	95
Artistic American. size 41x7	-	75
Plain Groups	-	45
Transparent Groups	_	1 25
Transparent Diables		1 75



No. 31 1-2. Stereoscope.

Plain Imitation Hood, with Walnut Stand to place on table.

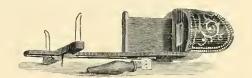


No. 31.

Imitation Rosewood Hood, Brass Screw Handle. No. E Lens.

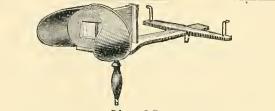
PRICE.

Per doz......\$3 00



No. 35.

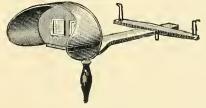
Imitation Stenciled Hood, Patent Folding Handle,
No. D Lens. 23 50



No. 38.

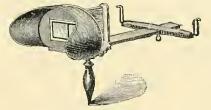
Solid Black Walnut Hood, Patent Folding Handle.
No. D Lens.





No. 45.

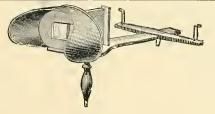
Polished Rosewood Hood, Patent Folding Handle, No. B Lens.



No. 50.

Full Polished Solid Rosewood Veneer Hood, Nickel Plated Trimming, Patent Folding Handle.

S1 35



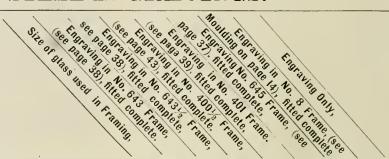
No. 52.

Full Polished Tulip Veneer, Nickel Plated Trimming, Patent Folding Handle. No.

### FRAMED STEEL ENGRAVINGS.

In giving framing Size of these Engravings, the Height in all cases is mentioned First.

By leaving more or less margin, the framing size may be changed.



1	NU.			`						/.0	0		
2   Bird Vender, (Comp. to No. 53)	11	At the Countain (Companies to No. 31)	. 20x91	18 6	755	5 5 75	10 5	OOR	\$ 5.00M	5.0016	e r 9516	00.0	
Challenge, (Comp. to No. 55)		Ties I Week and Ware 1 No. 51	002-00	ip o	35	2 0 10 2 0 2	A 1	20					
Challenge, (Comp. to No. 56)	2	Bird vender, (Comp. to No. 33)	32Z58	2									
5 Cupid's Harvest. Chipid's Harvest. Chipid's Harvest. Service of Chipid's	31	Challenge, (Comp. to No. 56)	+18x33	$\downarrow$ 0	95	-5.95	5	20	-5.20	-5.20	8 05	2 - 50	
5 Cupid's Harvest. Chipid's Harvest. Chipid's Harvest. Service of Chipid's	41	Charles I and Van Dyke at Hampton Court (Comp. to 54)	94790	ຳ ໆ	75	8 75	8	00	8.00	8.00		5.00	
7 Christ Blessing Little Children  8 Dover, (Comp. to No. 23)  9 Departure of Life-Boat, (Comp. to No. 45)  10 Departure of the Pigrins, (Comp. to No. 33)  11 Deer Pass.  12 Saving 1		Continue of the Continue of th	00-01	1 8									
Solution   Dover, (Comp. to No. 23)   29288   5 30   4 30   3 70   3 70   3 70   6 45   99		Cupid's Harvest	20251	1 4									
Solution   Dover, (Comp. to No. 23)   29288   5 30   4 30   3 70   3 70   3 70   6 45   99	7	Christ Blessing Little Children	31X41	$\parallel 9$	25	-8.75	8	25	-8.25	$-8 \ 25$	12 10	-2.50	
9 Departure of Life-Boat, (Comp. to No. 53) 10 Departure of Life-Boat, (Comp. to No. 53) 11 Deer Pass. 12 Lixida Solidor (Comp. to No. 35) 12 Evening in the Highlands, (Comp. to No. 35) 13 Euglish Farm Yard. 14 English Homestead. 15 Lixida Solidor (Comp. to No. 35) 14 English Homestead. 15 Lixida Solidor (Comp. to No. 35) 15 Lixida Solidor (Comp. to No. 35) 16 Lixida Solidor (Comp. to No. 42) 17 Fisherman's Love 18 Lixida Solidor (Comp. to No. 42) 18 Comp. to No. 42) 19 Good Bye, (Comp. to No. 42) 19 Good Bye, (Comp. to No. 48) 19 Good Bye, (Comp. to No. 48) 19 Good Bye, (Comp. to No. 50) 19 Hastings, (Comp. to No. 50) 19 Lixida Solidor, (Comp. to No. 30) 10 Lixida Solidor, (Comp. to No. 30) 11 Lixida Solidor, (Comp. to No. 30) 11 Lixida Solidor, (Comp. to No. 30) 12 Lost and Saved. 12 Lost and Saved. 13 Love Captured, (Comp. to No. 50) 13 Lixida Solidor, (Comp. to No. 50) 14 Lixida Solidor, (Comp. to No. 50) 15 Lost Stand Saved. 15 Love Captured, (Comp. to No. 1) 16 Love Captured, (Comp. to No. 1) 17 Love Captured, (Comp. to No. 1) 18 Love Captured, (Comp. to No. 1) 19 Love Captured, (Comp. to No.		Dover (Comp. to No. 23)	99798	1 5	30	4 30	3	70	3.70	3.70	6.45	90	
10   Departure of the Pilgrims, (Comp. to No. 33)		Description of Life Post (Communication)	202 10	ة ا									
11   Deer Pass	- 1	Departure of Line-Boat, (Comp. to No. 45)	30X42	II C									
11   Deer Pass   23.334   8.50   7.40   6.65   650   650   3.0	10	Departure of the Pilgrims, (Comp. to No. 33)	28x36	7	- 55	-6.30	5	65	5 65	-5.65	-9.15	1 40	
English Homestead	11	Deer Pass	23x34	. 8	50	7 40	6	65	6 65	6.65	9.80	3 30	
English Homestead		Evening in the Highlands (Comp. to No. 95)	20 = 40	10									
English Homestead		Evening in the Highlands, (Comp. to 170, 99)	20242	1 10									
First Lesson in Aavigation	13	English Farm Lard ( Water	58Z40	0	40]				-0.45	-6.45	10 10	-1 - 90	
First Lesson in Aavigation	14	English Homestead (Mates	29x40	8 1	40	7 05	6	45	6.45	6.45	10 10	1 90	
17   Fisherman's Love	15	First Lesson in Variation	92729	G				65					
Section   Comp. to No. 42    24832   655   545   463   465   465   775   135		This desson in travigation	2000	1 .									
Section   Comp. to No. 42    24832    655    5 45    4 65    4 65    7 75    1 35    20   Good Bye. (Comp. to No. 30)   31822    6 75    5 75    5 75    5 75    5 80    5 9		Fisherman's Love	92Z93	ղ 9					8 30	8 30		5 00	
19   Grace Darling and Father   24x32   6 55   5 45   4 65   4 65   4 65   7 75   7 1 35	18	Grace Darling, (Comp. to No. 42)	24x32	: 6	55	-5.45	4	651	4 65	4 65	7 75	• 1 35	
20   Good Bye, (Comp. to No. 30).   31x22   6 75   5 75   5 00   5 00   8 00   2 00	19	Grace Darling and Father	24 739	6	55	5 45	4	65	4.65	4 65		1 35	
21   Gentle Slumber		Cood Due (Come to Yo 20)	21=00										
223 Grand Canal of Venice.		Good Bye, (Comp. to No. 50)	91755	(									
Hastings (Comp. to No. 8]   2248   5 30   4 30   3 70		Gentle Slumber	] 24x20	7	45	6.45	ē	95;	595	-5.95	8.50	-3 - 50	
Hastings (Comp. to No. 8]   2248   5 30   4 30   3 70	22	Grand Canal of Venice	125x32	1 2	100 i	-5.90	) 5	15	5.15	5 15	8.30	1.75	
Highland Solitude, (Comp. to No. 32)		That is a form to Y or	90000										
1   1   1   1   1   1   2   2   6   75   75   75   75   75   75   75		nastings, (Comp. to No. 8)	00-41	1 9				40					
1   1   1   1   1   1   2   2   6   75   75   75   75   75   75   75		Highland Solitude, (Comp. to No. 37)	56Z41	.  !					7 35				
Jerusalem in Her Frall   Mates	25	In Memoriam. (Comp. to No. 30)	121Z55	4 6	75	5 75	5	-00	5 00	5 00	8 00	2 00	
Lost and Saved   Sav		Lampalan in Han Chandann	31 v.12	19									
Lost and Saved   Saved   Lost Kiss (Comp. to No. 20 and 25)   3   3   5   5   5   5   5   5   5   5		Jerusalem in Her Grandeur. (Mates	9149	10									
Lost and Saved   Sav	~ 4	Jerusalem in Her Fall)	01240	12									
Lost and Saved   Sav	28	Kiss Me. (Comp. to No. 65)	+29x23	7	75	-6.75	j 6	00	6 00	-6.00	8 90	3 00	
Last Kiss. (Comp. to No. 20 and 25)	29	Lost and Saved	$\pm 20 \times 25$	5 5	50			95	3.0%	3.95	6.45	1 25	
Love Captured, (Comp. to No. 1)		Total and bayed											
Last Supper, The		Last Kiss. (Comp. to No. 20 and 25)											
Last Supper, The   24x1   8 30   7 05   6 40   6 40   6 40   9 95   2 15	31	Love Captured, (Comp. to No. 1)	15Z0e	4 7	75			00	-5.00	9 00	7.85	-2.00	
Lady Washington's Reception   27x41   9 65   8 35   7 70   770   770   11 40   3 25   35   Morning in the Highlands, (Comp. to No. 12)   28x42   10 65   8 35   7 85   7 85   7 85   7 85   16 60   3 36   36   Monarch of the Glen   30x30   8 70   7 60   6 85   6 85   6 85   10 20   3 00   30   30   30   30   30   3	32	Last Supper The	124x41	[ 8	₹ 30	7 0:	6	40	6.40	6 40	9.95	2 15	
Lady Washington's Reception   27x41   9 65   8 35   7 70   770   770   11 40   3 25   35   Morning in the Highlands, (Comp. to No. 12)   28x42   10 65   8 35   7 85   7 85   7 85   7 85   16 60   3 36   36   Monarch of the Glen   30x30   8 70   7 60   6 85   6 85   6 85   10 20   3 00   30   30   30   30   30   3		Louding of the Dilguing (Comp to No. 10)	198 736	3 7									
Morning in the Highlands, (Comp. to No. 12)   28x42   10 05   8 55   7 85   7 85   7 85   11 60   3 30		Landing of the rightnis, (comp to No. 10)											
30x30		Lady Washington's Reception		. 1									
30   Monarch of the Glen	- 35	Morning in the Highlands, (Comp. to No. 12)	28x43	4 10	0.051	-8.58	5) - 7	85	-7.85	-7.85	11 60	- 3 30	
Midnight Challenge, (Comp. to No. 24)	36	Monarch of the Glen	$\pm 30 \text{x} 30$	) 8	3 70	-7.60	) 6	85	6.85	6.85	10.20		
Marriage of Pocaliontas   31x41   8 45   7 95   7 45   7 45   7 45   17 0		37:1:1:10111 (0) 13:101											
Nearest Way in Summer time		Midnight Challenge, (Comp. to No. 24)	20741										
40 Nearest Way in Summer time	- 38	Marriage of Pocahontas							7 45	7 40		1 70	
41       Off Portlaud       24x33       6 55       5 45       4 70       4 70       7 85       1 35         42       Pride of the River, (Comp. to No. 18)       24x32       6 55       5 45       4 65       4 65       4 65       7 75       1 35         44       Refreshments en Route, (see cut)       22x28       5 75       4 75       4 15       4 15       4 15       6 90       1 35         45       Return of Life Boat, (Coup. to No. 9)       26x42       8 80       7 50       6 85       6 85       6 85       10 55       2 50         47       Rose of Destiny       22x30       9 75       8 75       8 00       8 00       10 90       5 00         48       Romeo and Juliet       32x24       8 45       7 35       6 55       6 55       6 55       9 65 <td< td=""><td>40</td><td>Nearest Way in Summer time</td><td>  24x33</td><td>3 /</td><td>7 20</td><td>-6 - 10</td><td><math>0 \mid 5</math></td><td>35</td><td>5 35</td><td>5 35</td><td>8 50</td><td>-2.00</td><td></td></td<>	40	Nearest Way in Summer time	24x33	3 /	7 20	-6 - 10	$0 \mid 5$	35	5 35	5 35	8 50	-2.00	
Pride of the River, (Comp. to No. 18)  24x32 6 55 5 45 4 65 4 65 7 75 1 35  42 Refreshments en Route, (see cut)  22x28 5 75 4 75 4 15 4 15 6 90 1 35  45 Return of Life Boat, (Coup. to No. 9)  26x42 8 80 7 50 6 85 685 685 10 55 2 50  47 Rose of Destiny  22x30 9 75 8 75 8 00 8 00 10 90 5 00  48 Romeo and Juliet  32x24 8 45 7 35 6 55 6 55 6 55 9 65 3 25  49 Rose Without a Thorn, (Comp. to No. 62)  22x31 5 25 4 40 4 10 4 10 4 10 6 15 2 10  50 Sailor Boy's Dream. \( \) Mates  22x30 8 25 7 25 6 50 6 50 6 50 6 50 6 55  Soldier Boy's Dream, \( \) Mates  22x30 8 25 7 25 6 50 6 50 6 50 6 50 6 50 6 50 6 50  Sallor Boy's Dream, \( \) Mates  22x31 5 25 8 40 4 4 4 4 40 4 10 4 10 6 15 2 10  51 Soldier Boy's Dream, \( \) Mates  22x32 6 10 5 10 4 35 4 35 7 25 1 35  52 Shores of Old England  23x29 6 10 5 10 4 35 4 35 4 35 7 25 1 35  53 Statuette Vender, (Comp. to No. 2)  23x29 6 10 5 10 4 35 4 35 4 35 7 25 1 35  54 Shakespeare at the Court of Elizabeth, (Comp. to No. 4)  24x29 9 75 8 75 8 00 8 00 8 00 11 00 5 00  55 Stag at Bay, (Comp. to No. 63)  25x42 9 75 8 40 7 80 7 80 7 80 7 80 11 40 1 10 1 10 1 10 1 10 1 10 1 10		Of Doubland	94725			5 4	5 .1	70		4.70	7.85	1 35	
Return of Life Boat, (Comp. to No. 9)		On Toreland	91-96	5									
Return of Life Boat, (Comp. to No. 9)		Pride of the River, (Comp. to No. 18)	-   %4X9;										
Romeo and Juliet   S2X24   S 45   7 55   0 55   0 50   0 50   5 25   5 20   5	44	Refreshments en Route, (see cut)	55Z55	5	5 75	4 7	5  = 4		4 15	4 15	6 90	1 35	
Romeo and Juliet   S2X24   S 45   7 55   0 55   0 50   0 50   5 25   5 20   5	45	Return of Life Roat (Count to No. 9)	$\pm 26 \text{x} 49$	2 8	8 80	7 5	9 6	85	6.85	-6.85	10.55	2.50	
Romeo and Juliet   S2X24   S 45   7 55   0 55   0 50   0 50   5 25   5 20   5		Dog of Dating	100 726										
Romeo and Juliet   S2X24   S 45   7 55   0 55   0 50   0 50   5 25   5 20   5		Rose of Destiny	00.0			~ 5							
50 Sailor Boy's Dream.   Mates		Romeo and Juliet	. 32X2-								- 00		
50 Sailor Boy's Dream.   Mates	49	Rose Without a Thorn, (Comp. to No. 62)	.   22×18	3] ;	5 25	4 4	$0 \mid 4$	10	4 10	4 10	6 15	-2.10	
51       Soldier Boy's Dream, (Mates)       29x23 6 10 5 10 4 35 4 35 7 25 1 35         52       Shores of Old England       23x29 6 10 5 10 4 35 4 35 4 35 7 25 1 35         53       Statuette Vender, (Comp. to No. 2)       23x29 8 25 7 25 6 50 6 50 6 50 9 40 3 50         54       Shakespeare at the Court of Elizabeth, (Comp. to No. 4)       24x29 9 75 8 75 8 60 800 800 11 00 5 00         55       Stag at Bay, (Comp. to No. 63)       27x42 9 75 8 40 7 80 7 80 7 80 11 45 3 25         56       Sanctuary, (Comp. to No. 3)       18x33 6 95 5 95 5 20 5 20 5 20 805 2 50         57       Speaking Well, The       30x21 12 75 11 75 11 00 11 00 11 00 13 85 800         58       Summer at Trouville       28x21 8 40 7 30 6 75 6 75 675 675 95 5 4 00         59       Trial of Effic Deans       28x41 9 00 7 65 7 05 7 05 7 05 10 70 2 50         60       The Two Farewells       25x36 18 90 17 80 17 20 17 20 17 20 20 50 13 00         61       Thorough Bred       28x21 9 40 8 30 7 75 775 775 775 10 55 5 00         62       Their first Glen (Comp. to No. 49)       22x13 5 25 4 40 4 10 4 10 4 10 6 15 2 10         63       Victor of the Glen (Comp. to No. 55)       27x42 9 75 8 40 7 780 7 80 17 80	50	Sailor Boy's Droam	99799	3 4	: 10	5 10	า 4	35	4.33	4 35	7 25	1 35	
Statuette Vender, (Comp. to No. 2)  Statuette Vender, (Comp. to No. 2)  Statuette Vender, (Comp. to No. 4)  Statuette Vender, (Comp. to No. 6)  Statuette Vender, (Comp. to No. 4)  Statuette Vender, (Comp. to No		Calling D. S. Mates	90=95										
Statuette Vender, (Comp. to No. 2)  Statuette Vender, (Comp. to No. 2)  Statuette Vender, (Comp. to No. 4)  Statuette Vender, (Comp. to No. 6)  Statuette Vender, (Comp. to No. 4)  Statuette Vender, (Comp. to No		Soldier Boy's Dream, )	20.20			5 1	J 4						
53       Statuette Vender, (Comp. to No. 2)       23x29       8 25       7 25       6 50       6 50       6 50       9 40       3 50         54       Shakespeare at the Court of Elizabeth, (Comp. to No. 4)       24x29       9 75       8 75       8 00       8 00       11 00       5 00         55       Stag at Bay, (Comp. to No. 3)       18x33       6 95       5 95       5 20       5 20       8 00       20       8 00       11 45       3 25         56       Sanctuary, (Comp. to No. 3)       18x33       6 95       5 95       5 20       5 20       8 00       11 45       3 25         57       Speaking Well, The       30x21       12 75       11 75       11 00       11 00       11 00       13 85       8 00         58       Summer at Trouville       28x21       8 40       7 30       6 75       6 75       9 55       4 00         59       Trial of Effic Deans       28x41       9 00       7 65       7 05       7 05       7 05       10 70       2 50         60       The Two Farewells       25x36       18 90       17 80       17 20       17 20       20 50       13 00         61       Thorough Bred       28x21       9 40       8		Shores of Old England	- NOTWE			0 10	)  4						
54       Shakespeare at the Court of Elizabeth, (Comp. to No. 4)       24x29       9 75       8 75       8 00       8 00       1 00       5 00         55       Stag at Bay, (Comp. to No. 63)       27x42       9 75       8 40       7 80       7 80       1 145       3 25         56       Sanctuary, (Comp. to No. 3)       18x33       6 95       5 95       5 20       5 20       5 20       8 05       2 50         57       Speaking Well, The       30x21       12 75       11 75       11 00       11 00       11 00       13 85       8 00         58       Summer at Trouville       28x21       8 40       7 30       6 75       6 75       9 55       4 00         59       Trial of Effic Deans       28x41       9 00       7 65       7 05       7 05       7 05       10 70       2 50         60       The Two Farewells       25x36       18 90       17 80       17 20       17 20       17 20       20 50       13 00         61       Thorough Bred       28x21       9 40       8 30       7 75       7 75       7 75       10 55       5 00         62       Thorn in the Fath, (Comp. to No. 49)       22x13       5 25       4 40       4 10       <	53	Statuette Vender (Comp. to No. 2)	23x29	) 8	3 25	7 2	5 6	50	6 50	-6.50	9 40	-3.50	
55       Stag af Bay, (Comp. to No. 63)       27x42       9 75       8 40       7 80       7 80       7 80       145       3 25         56       Sanctuary, (Comp. to No. 3)       18x33       6 95       5 95       5 20		Shelterproper at the Count of Plinsboth (Comp. to Yo. 1)				8 7	$\leq s$			8.00	11.00	5.00	
56       Sanctuary, (Comp. to No. 3)       18x33       6 95       5 95       5 20       5 20       8 05       2 50         57       Speaking Well, The       30x21       12 75       11 75       11 00       11 00       11 00       13 85       8 00         58       Summer at Trouville       28x21       8 40       7 30       6 75       6 75       6 75       9 55       4 00         59       Trial of Effic Deans       29x41       9 00       7 65       7 05       7 05       7 05       10 70       2 50         60       The Two Farewells       25x36       18 90       17 80       17 20       17 20       20 50       13 00         61       Thorough Bred       28x21       9 40       8 30       7 75       7 75       7 75       7 75       7 05       5 0       5 0         62       Thorn in the Fath, (Comp. to No. 49)       22x13       5 25       4 40       4 10       4 10       4 10       6 15       2 10         63       Victor of the Glen       (Comp. to No. 55)       27x42       9 75       8 40       7 80       7 80       7 80       1 45       3 25		Shakespeare at the Court of Enzabeth, (Comp. to No. 4)				0 1							
56       Sanctuary, (Comp. to No. 3)       18x33 6 95 5 20 5 20 5 20 5 20 5 20 5 20 5 20 5		Stag at Bay, (Comp. to No. 63)											
57       Speaking Well, The.       30x21       12       75       11       700       11       100       11       100       11       100       11       100       11       100       11       100       11       100       11       100       11       00       11       00       11       00       11       00       11       00       11       00       11       00       11       00       11       00       11       00       11       00       11       00       12       00       00       70       50       675       95       95       40       00       76       705       705       705       10       70       25       00       00       70       70       70       70       70       70       70       70       70       70       70       70       70       70       70       10       00       00       00       10       00       10       00       10       00       10       00       10       00       10       00       10       00       10       00       10       00       10       00       10       00       10       00       10       00	56	Sanctuary, (Comp. to No. 3)	_  18x3a	3  (	3 95	-5 - 98	5 5	20	-5.20				
58     Summer at Trouville     28x21     8 40     7 30     6 75     6 75     6 75     9 55     4 00       59     Trial of Effic Deans     28x41     9 00     7 65     7 05     7 05     7 05     10 70     2 50       60     The Two Farewells     25x36     18 90     17 80     17 20     17 20     17 20     20 50     13 00       61     Thorough Bred     28x21     9 40     8 30     7 75     7 75     7 75     10 55     5 00       62     Thorn in the Fath, (Comp. to No. 49)     22x13     5 25     4 40     4 10 <td>57</td> <td>Speaking Well The</td> <td>130x23</td> <td>1 10</td> <td>2 75</td> <td>11 7</td> <td>5 11</td> <td>00</td> <td>11.00</td> <td>11 00</td> <td>13 85</td> <td>8 00</td> <td></td>	57	Speaking Well The	130x23	1 10	2 75	11 7	5 11	00	11.00	11 00	13 85	8 00	
60       The Two Farewells       25x36       18 90       17 80       17 20       17 20       17 20       20 50       13 00         61       Thorough Bred       28x21       9 40       8 30       7 75       7 75       7 75       10 55       5 00         62       Thorn in the Path, (Comp. to No. 49)       22x13       5 25       4 40       4 10       4 10       4 10       6 15       2 10         63       Victor of the Glen       (Comp. to No. 55)       27x42       9 75       8 40       7 80       7 80       7 80       11 45       3 25		Cumman at Thermalla	98,01	1 2									
60       The Two Farewells       25x36       18 90       17 80       17 20       17 20       17 20       20 50       13 00         61       Thorough Bred       28x21       9 40       8 30       7 75       7 75       7 75       10 55       5 00         62       Thorn in the Path, (Comp. to No. 49)       22x13       5 25       4 40       4 10       4 10       4 10       6 15       2 10         63       Victor of the Glen       (Comp. to No. 55)       27x42       9 75       8 40       7 80       7 80       7 80       11 45       3 25		Summer at Trouville	00 4		0.0	P 0							
61 Thorough Bred.		Trial of Effic Deans	- 58×41	1 3		6							
61 Thorough Bred.	60	The Two Farewells	_  25x30	3 18	3 90	17 8	0 17	20	17 20	17 20	20.50	13 00	
62 Thorn in the Fath, (Comp. to No. 49)	-61	Thorough Read	28x21	1		8 3		75				5.00	
7 Thorn in the Fath, (Comp. to No. 49) 22x13 3 25 4 40 4 10 4 10 4 10 6 13 2 10 6 13 2 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10		Thorough Dred	00 40										
63 Victor of the Glen, (Comp. to No. 55).   27x42   9 75   8 40   7 80   7 80   7 80   11 45   3 25   64   What are the Wild Waves Saying   24x31   9 95   8 95   8 30   8 30   8 30   11 35   5 00   65   Who Speaks First, (Comp. to No. 28).   29x23   7 75   6 75   6 00   6 00   8 90   3 00		Thorn in the Fath, (Comp. to No. 49)	- 22X 15	) (		4 4	J 4					2 10	
64 What are the Wild Waves Saying 24x31 9 95 8 95 8 30 8 30 8 30 8 30 6 00 6 00 8 90 3 00 8 90 3 00	63	Victor of the Glen, (Comp. to No. 55)	.   27x49	2 9		8 4	) 7						
65 Who Speaks First, (Comp. to No. 28)   29x23   7 75   6 75   6 00   6 00   6 00   8 90   3 00	64	What are the Wild Waves Saving	24x31	[ 9		8.9	5 8	30	8 30	8 30	$11 \ 35$	5 00	
who speaks that, (comp. to No. 20).		Who Speaks First (Comp. to No. 28)	29722	3				00		6 00	8 90	3.00	
	0.71	who openio ruet, (comp. to not so)	- Language	. 1		, ,			- 001		1		

### STEEL ENGRAVINGS.

Below and on the following page is a List of some of
the best selling Engravings not catalogued on the
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Painter.   Subject.   Size for Framing.   Painter.   Subject.   Size for Framing.   Saturday Night.   22x38   235   Cleminson. R.   Mountain Top.   41x36   \$3 10 0	Painter.	Subject.	Size for	Price	Painter.	Subject.	Size for	Price
Saturday Night		_	Framing.			P. Mountain Man	Framing.	
Ansdel	44	Saturday Northing	99 # 38		Compte Ca	liv Lesson in Geography	41x26	
"	Ansdell	Combat	20x25		Compte, Ca	Panyre Amour	28×91	
Wounded Hound	46	Just Caught	26x38		Coomans, J	The Surprise	95v31	
Seotof Gamekeeper. 31x25 1 60 Seotof Gamekeeper. 31x25 1 60 Fishing. 19x26 1 05 Fishing. 19x26 1 05 Fishing. 19x26 1 05 Shooting. 19x26 1 05 Pheasant. 18x27 60 The Chase. 18x27 60 The Shot 17x27 60 The Shot 19x15 65 Bacon, H.—First Friend. 19x15 65 Last Friend. 19x15 65 Belows, A. F. The Village Elms. 24x32 7 00 Beyschlag, R. Spring Sunday. 24x34 6 50 When the Leaves Pall 25x13 4 25 Bendy Mary. 21x34 6 50 A Stampede. 24x32 1 30 A Stampede. 24x32 1 30 A Stampede. 24x32 1 30 Shotland Ponies. 24x32 1 30 The Hugenot Fugitives. 24x32 1 30 When the Leaves Fall 25x13 4 25 Brown, J. G. The Three Scape Graces. 30x23 1 35 When the Leaves Fall 25x13 4 25 The Adaptation 23x27 5 20 The Adaptation 23x27 5 20 The Rival Pets. 26x20 1 35 When the Leaves Fall 25x13 4 25 The Rival Pets. 26x20 1 35		Wounded Hound	26x38			Defiance	25x31	
Seotch Gamekeeper. 31x25 1 60 Fishing 19x26 1 05 Fishing 19x26 1 05 Shooting 19x26 1 05 Phersiant 18x27 60 Phersiant 18x27 60 The Chase 18x27 60 The Chase 18x27 60 The Shot 17x27 60 Bacon, II Pirst Friend 19x15 65 Bacon, II Pirst Friend 19x15 65 Bellows, A. F. The Village Elms 2x432 7 00 Bellows, A. F. The Village Elms 2x432 7 00 Septing Sunday 2x432 7 00 Shooting 3x44 155 Bellows, A. F. The Village Elms 2x432 130 War 3x44 15 60 Wa		English Gamekeeper	31z25	1 60		Conspiracy	25x31	
" Shooting 19326 1 0.5 " Ferriors prasage 25331 10 40 " Pheasant 18327 60 " The Chase 18327 60 " The Shot 17327 60 " Return from Fishing 25331 10 40 " Return from the First Journey 25332 1 35 " Return from the First Journey 25332 1 35 " Return from the First Journey 25332 1 35 " Return from the First Journey 25332 1 35 " Return from the First Journey 25332 1 30 " Return from the First Journey 25332 1 30 " War 30324 5 20 " War 30323 5 20 " War 30323 5 20 " " The Recky Mountains 23338 10 40 " " Morning in the Highlands 23338 10 40 " " The Return of the May Flower 24335 13 00 " " The Fligrim Exites 24335 13 00 " " The Hugenot Fugitives 24335 13 00 " " The Hugenot Fugitives 24335 13 00 " " The Hugenot Fugitives 24335 13 00 " " War 30324 1 35 " " War 30324 1 35 " " War 30324 1 30 " " War 30324 1 35 " " War 30324 1 30 " " War 30324 1 35 " " War 30324 1 30 " " War 30324 1 30 " " War 30324 1 30 " " " " " War 30324 1 30 " " " " " War 30324 1 30 " " " " " War 30324 1 30 " " " " " War 30324 1 30 " " " " " " " " " " " " " " " " " "		Seotch Gamekeeper	31x25			Liberality of the Roman	Ladies_28x38	
Return from Fishing		Fishing	19x26			Perilous Passage	25x31	10 40
"The Chase   18x27   60   "The Chase   18x27   60   "The Shot   17x27   60   "The Shot   17x27   60   "Last Friend   19x15   65   "Last Friend   19x15   65   Bellows, A. F. The Village Elms   24x32   700   Beyschlag, R. Spring Sunday   21x24   650   Beyschlag, R. Spring Sunday   21x24   650   Beyschlag, R. Spring Sunday   21x24   650   Berstadt, A. The Rocky Mountains   22x32   870   Bonheur, Rosa, Haymaking   24x40   900   "A Stampede   26x40   1040   "A Stampede   26x40   1040   "A Stampede   26x40   1040   "A Stampede   26x40   1040   "A Shatland Ponies   22x32   135   Boughton, G.U. The Return of the May Flower   24x35   13 00   "The Pilgrim Exiles   24x35   13 00   "The Pilgrim Exiles   24x35   13 00   "The Hugenot Fugitives   24x32   135   Brieker, A. T. In the Summer Time   25x13   425   Brooks   Affection's First Offering Component of Dukes' Burns and His Highland   25x13   425   Brooks   Affection's First Offering Component of Dukes' Burns and Highland   23x27   520   Brown, J. G. The Three Scape Graces   23x37   650   Brown, J. G. The Three Scape Graces   23x36   667   "The Return from the First Journey, 25x33   135   Davidson Off Portsmouth   22x31   540   "War   30x24   520   Davidson   Off Portsmouth   22x31   540   "War   30x24   520   Unkes, C. Burns and Highland Mary   "The Critics   29x23   135   Emmerson   The Critics   29x23   135   Tasso at the Court of Weimar, 23x27   520   "Tasso at the Court of Ferrara   23x27   520   "Tasso at the Court of Ferrara   23x27   520   "Tasso at the Court of Ferrara   23x27   520   "The Hugenot Fugitives   24x32   135   "Tasso at the Court of Ferrara   23x27   520   "The Hugenot Fugitives   24x32   135   "The Action Brist Journey   25x33   130   "When the Leaves Fall   25x13   425   "The Hugenot Fugitive   25x13   425   "The Hugenot Fugitive   25x13   425   "The Hugenot Fugitive		Shooting	19x26			The Swing	25x31	
The Chase   The						Return from Fishing	25x31	
Bacon, H. First Friend					Corninet,	A Children of the Sea	25x32	
Last Friend	Roson H	Pinet Priord	10-15		Davidson	Return from the First Jo	urney25x32	
Bellows, A. F., The Village Elms. 24x82 7 00 Beyschiag, R. Spring Sunday. 21x24 6 50 " Nuptial Festivities. 21x24 6 50 Bierstadt. A. The Rocky Mountains. 22x32 8 70 Bonheur, Rosa Haymaking. 24x40 9 00 " A Stampede. 26x40 1 040 " Morning in the Highlands. 23x38 10 40 " Shetland Ponies. 22x32 1 35 Boughton, G.H. The Return of the May Flower. 24x35 13 00 " The Pilgrim Exiles. 24x35 13 00 " The Hugenot Fugitives. 24x35 13 00 " The Hugenot Fugitives. 24x35 13 00 " The Hugenot Fugitives. 24x35 13 00 Brieker, A. T. In the Summer Time. 25x13 4 25 " When the Leaves Fall. 25x13 4 25 Barnes. Family Cares. 30x23 10 40 Brookart, C. The Hammock. 23x27 5 20 " The Aquarium. 23x27 5 20 Brooks. Affection's First Offering (Comp. to Dukes' Burns and Highland. Mary). 30x24 1 35 Brooks. Affection's First Offering (Comp. to Dukes' Burns and Highland. 23x26 6 67 " Left His Money on the Piano. 32x26 6 67 " Left His Money on the Piano. 32x26 6 67 " Left His Money on the Piano. 32x26 6 67 " Left His Money on the Piano. 32x26 6 67 " The Aguarium 25x28 3 250 Carter, J. Pirates Decoying a Merchaulman. 28x33 3 25 Carter, J. Pirates Decoying a Merchaulman. 28x33 3 25 Carter, G. J. Maternal Felicity. 28x33 3 25 " James A. Gartield. 22x18 Chisholm, A. Surrender of Mary Queen of Scots (Comp. See Landseer). 27x37 4 2 10 Hayllar, J. As Good as a Mother. 30x22 2 10 Hayllar, J. As Good as a Mother. 30x22 2 10	66				Dove Gusts	ve Peace	20-02	
Beyschlag, R. Spring Sunday	Rollows A				Dore, dusta	Wor	20z23	
Nuptial Festivities	Beyschlag B	Spring Sunday	21×24			The Prodical Son	91544	
Berstadt A. The Rocky Mountains	bejechnag, n	Nuntial Festivities	21524		Dukes C	Burns and His Highlar	d Wary	19 00
Bonheur, Rosa Haymaking	Bierstadt, A	The Rocky Mountains	22x32					
Morning in the Highlands   23x38   1 40						First Offering)	30v24	1.25
"Shetland Ponies         22x38         10 40         Ender, Ed.         Schiller at the Court of Weimar, 23x27         5 20           Boughton, G.U.The Return of the May Flower         24x35         13 00         "Tasso at the Court of Weimar, 23x27         5 20           "The Pilgrim Exiles         24x35         13 00         "Walter Scott and his Friends         28x32         1 80           "The Hugenot Fugitives         24x32         13 00         "Washington Irving and his Friends         26x35         1 30           Bricker, A. T. In the Summer Time         25x13         4 25         Washington Irving and his Friends         26x35         1 30           Barnes         Family Cares         30x23         10 40         "Washington Irving and his Friends         25x38         15 60           Brooks         Affection's First Offering Comp.         25x37         5 20           "The Rival Pets         26x30         1 35           Brown, J. G. The Three Scape Graces         32x26         6 67           "The Rival Pets         26x30         1 35           Brown, J. G. The Three Scape Graces         32x26         6 67           "The Rival Pets         26x30         1 35           Brown, J. G. The Three Scape Graces         32x36         6 67           "The Rival Pe				10 40	Emmerson	The Critics	29723	
Shetland Ponies	4.4	Morning in the Highlands	23x38	10 40	Ender, Ed.	Schiller at the Court of W	leimar_23x27	
## The Hugenot Fugitives	4.6	Shetland Ponies	22x39	1 35	66	Tasso at the Court of Fer	rara23x27	
## The Hugenot Fugitives	Boughton, G	.II. The Return of the May Flow	er24x35		Faed, T	Shakespeare and his Frie	nds28x32	1 80
When the Leaves Fall   25x13   425     Barnes   Family Cares   30x23   10   40     Brochart, C   The Hammock   23x27   5   20     " The Aquarium   23x27   5   20     " The Aquarium   23x27   5   20     " The Aquarium   23x27   5   20     " The Affection's First Offering (Comp. to Dukes' Burns and Highland   Mary)   30x24   1   35     " The Rival Pets   26x20   1   35     Brown, J. G   The Three Scape Graces   32x26   6   67     " Left His Money on the Piano   32x26   6   67     " Prayer at Valley Forge (Comp. to I Caunot Tell a Lie)   20x26   1   20     Carpenter, F. B. Lincoln and His Cabinet   27x37   3   25     Carter, D. M   Mercy's Dream   28x22   1   00     Carter, J. Pivates Decoying a Mechantman   28x38   2   50     Carter, G. J   Maternal Felicity   28x38   2   50     Carter   Rev. J. C. Macdona's Dog 'Tell' 24x28   5   20     Chisholm, A   Surrender of Mary Queen of Scots (Comp. See Landseer)   27x34   2   10     Scots (Comp. See Landseer)   27x34   2   10     Scots (Comp. See Landseer)   27x34   2   10     Hayllar, J   As Good as a Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x24   2   10     Hayllar, J   As Good as A Mother   30x24   2   10     Hayllar, J   As Good as A Mother   30x2	4.6	The Pilgrim Exiles	24x35		66	Walter Scott and his Fri	ends26x32	2 10
When the Leaves Fall   25x13   425     Barnes   Family Cares   30x23   10   40     Brochart, C   The Hammock   23x27   5   20     " The Aquarium   23x27   5   20     " The Aquarium   23x27   5   20     " The Aquarium   23x27   5   20     " The Affection's First Offering (Comp. to Dukes' Burns and Highland   Mary)   30x24   1   35     " The Rival Pets   26x20   1   35     Brown, J. G   The Three Scape Graces   32x26   6   67     " Left His Money on the Piano   32x26   6   67     " Prayer at Valley Forge (Comp. to I Caunot Tell a Lie)   20x26   1   20     Carpenter, F. B. Lincoln and His Cabinet   27x37   3   25     Carter, D. M   Mercy's Dream   28x22   1   00     Carter, J. Pivates Decoying a Mechantman   28x38   2   50     Carter, G. J   Maternal Felicity   28x38   2   50     Carter   Rev. J. C. Macdona's Dog 'Tell' 24x28   5   20     Chisholm, A   Surrender of Mary Queen of Scots (Comp. See Landseer)   27x34   2   10     Scots (Comp. See Landseer)   27x34   2   10     Scots (Comp. See Landseer)   27x34   2   10     Hayllar, J   As Good as a Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x22   2   10     Hayllar, J   As Good as A Mother   30x24   2   10     Hayllar, J   As Good as A Mother   30x24   2   10     Hayllar, J   As Good as A Mother   30x2		The Hugenot Fugitives	24x32		6.	Washington Irving ar		
Barnes	Brieker, A.					r riends	26x35	
Barnes		When the Leaves Fall	25x13		Fisk, W	Trial of Charles I	28x38	
## The Aquarium	Barnes	Family Cares	30z23		Frith, W. I	PThe Derby Day	25x38	
to Dukes' Burns and Highland Mary)	Erochart, C.	The Hammock	23X27		16	The Railway Station	25x38	
to Dukes' Burns and Highland Mary)	Donales	The Aquarium	23X27	ə ≈0	Grutzner.	The Hunter's Story	19x21	3 25
Mary   30x24   1 35   1	brooks	Affection's First Offering (Co	mp.		Hamilton,	The Action Detween the	Berapis	0 ~0
## The Rival Pets		Many	20v94	1.95	Hammon E			
Brown, J. G.	6.6	The Rivel Pate	26x20					
"         Left His Money on the Piano         32x26         6 67         "Handel and George I         30x39         15 60           "         Prayer at Valley Forge (Comp.         "The Last Thoughts of Weber         30x39         15 60           Carpenter, F. B. Lincoln and His Cabinet         27x37         3 25         "Gluck at Trianon         30x39         15 60           Carter, D. M. Mercy's Dream         28x22         1 00         "Mozart at Vicuna         30x39         15 60           Carter, J. Pirates Decoying a Merchantman         28x36         3 25         Hardy, H. Half Afraid         23x31         7 30           Carter, G. J. Maternal Felicity         28x33         2 50         Hardy, J. First of Oetober         18x22         2 10           Carter         Rev. J. C. Macdona's Dog. Tell" 24x28         5 20         Havers         Onght and Carry One         19x16         1 95           "James A. Gartield         22x18         90         Harvey, G. Examination of the Village         23x30         2 30           Chisholm, A. Surrender of Mary Queen of Scots (Comp. See Landseer)         27x34         2 10         Hayllar, J. As Good as a Mother         30x22         2 10	Brown I G	The Three Scape Graces	32x26					
"The Last Thoughts of Weber 30x39 15 60 Carpenter, F. B.Lincoln and His Cabinet 27x37 3 25 Carter, D. M. Mercy's Dream 28x32 1 00 Carter, J. Pirates Decoying a Merchantman 28x36 3 25 Carter, G. J. Maternal Felicity 28x33 2 50 Carter Rev. J. C. Macdona's Dog· Tell" 24x28 5 20 Carter Rev. J. C. Macdona's Dog· Tell" 24x28 6 1 00 Carter School 22x18 90 Carter G. J. Marcrnal Felicity 28x33 2 50 Carter School 23x30 2 30 Carter School 23x30 2 30 Carter School 23x30 2 30 Hardy, J. First of October 18x22 2 10 Havers Onght and Carry One 19x16 1 95 Harvey, G. Examination of the Villa ge School 23x30 2 30 Hayllar, J. As Good as a Mother 30x39 15 60  "Mozart at Vienna 30x39 15 60 "Mozart at Vienna 30x39 15 60 Hardy, H. Half Afraid 23x31 7 30 Harvey, G. Examination of the Villa ge School 23x30 2 30 Hayllar, J. As Good as a Mother 30x22 2 10	"	Left His Money on the Piano	32×26		4.6			
to I Cannot Tell a Lie)	66				4.6			
Carpenter, F. B. Lincoln and His Cabinet       .27x37       3       25         Carter, D. M. Mercy's Dream       .28x32       1       00         Carter, J. Pirates Decoying a Merchautman       .28x36       3       25         Carter, G. J. Maternal Felicity       .28x33       25       50         Carter       Rev. J. C. Macdona's Dog· Tell" .24x28       5       20         " James A. Gartield       .22x18       90         Chisholm, A. Surrender of Mary Queen of Scots (Comp. See Landseer) .27x34       2       10         Harvey, G. Examination of the Village       School       .23x30       2         Hayllar, J. As Good as a Mother       .30x39       15       60         Mozart at Vicnna       .30x39       15       60         Hardy, H. Half Afraid       .23x31       7       30         Havers       .0nght and Carry One       .19x16       1       95         Harvey, G. Examination of the Village       .23x30       2       30         Hayllar, J. As Good as a Mother       .30x22       2       10				1 00	6.6	Giacomo Meverbeer	30x39	
Carter, D. M. Mercy's Dream       28x22       1 00       "Mozart at Vienna       30x39       15 60         Carter, J. Pirates Decoying a Merchantman       28x36       3 25       Hardy, H. Half Afraid       23x31       7 30         Carter, G. J. Maternal Felicity       28x33       2 50       Hardy, H. First of October       18x22       2 10         Carter       Rev. J. C. Macdona's Dog· Tell' 24x28       5 20       Havers       Onght and Carry One       19x16       1 95         Chisholm, A. Surrender of Mary Queen of Scots (Comp. See Landseer)       27x34       2 10       Hayllar, J. As Good as a Mother       30x39       15 60         Hardy, H. Half Afraid       23x31       7 30       10	Carpenter, F	. B. Lincoln and His Cabinet	27x37	-3.25	6.6	Gluck at Trianon	30x39	
Carter, J         Pirates Decoying a Merchantman         28x36         3 25         Hardy, H         Half Afraid         23x31         7 30           Carter, G. J         Maternal Felicity         28x33         2 50         Hardy, H         Half Afraid         23x31         7 30           Carter         Rev. J. C. Macdona's Dog· Tell" 24x28         5 20         Havers         Onght and Carry One         19x16         1 95           Chisholm, A         Surrender of Mary Queen of Scots (Comp. See Landseer) 27x34         2 10         Havers         Onght and Carry One         19x16         1 95           Harvey, G         Examination of the Village         School         23x30         2 3x30         2 30           Harvey, G         As Good as a Mother         30x22         3 10	Carter, D. M	Mercy's Dream	28x22		4.6			15 60
Carter, G. J. Maternal Felicity	Carter, J	Pirates Decoving a Merchantman.	28x36		Hardy, H	Half Afraid	23x31	
Carter       Rev. J. C. Macdona's Dog· Tell" .24x28       5 20       Havers       Onght and Carry One       19x16       1 95         " James A. Gartield       .22x18       90       Harvey, G. Examination of the Village       School       .23x30       2 30         Chisholm, A. Surrender of Mary Queen of Scots (Comp. See Landseer)       .27x34       2 10       Hayllar, J. As Good as a Mother       .30x22       2 10	Carter, G. J.	Maternal Felicity	28 <u>x</u> 33			First of October	18x22	
Scots (Comp. See Landseer) 27x34 2 10   Hayllar, J As Good as a Mother 30x22 2 10	Carter	Rev. J. C. Macdona's Dog Te	ll"_24x28		Havers	Onght and Carry One	19x16	1 95
Scots (Comp. See Landseer) 27x34 2 10   Hayllar, J As Good as a Mother 30x22 2 10	66	James A. Gartield	22x18	90	Harvey, G.	Examination of the V	illage	
Seots (Comp. See Landseer) 27x34 2 10 Hayllar, JAs Good as a Mother 20x22 2 10 Cleminson, R. Decr in Repose 26x40 3 10	Chisholm, A			0.10		School	23x30	
Cleminson, K. Deer in Kepose	60. 1				Hayllar, J.	As Good as a Mother	30x22	2 10
•	Cleminson,	K.Decrin Kepose	26X40	5 10	ı			

Painter.	Subject.	Size for Framing.	Price Each.	Painter.	Subject. '	S ze for Framing.	p Ea	rica ac 1.
Hingham	Buckingham Palace, (Comp.	to		Millais, J. E	.The Black Brnnswicker	12z0s		90
TIi I II	Westminister Abbey)	14x20	\$1 30	"	The Proscribed Royalist	30x22		20
Herring, J. F.	Pharao's Horses Society of Friends	20798	3 25 3 25	Moreon	The Hughenots	9179Q		$\frac{95}{00}$
"	Temperance Meeting	29x28	2 10	if	The Proscribed Royalist The Hugnenots The Bridal Day The Confession of Love	21x28		00
46	Members of Agricultural Socie	ty29x28	2 10	Moran	Safe in Port	21710		60
4.	Shoeing the Horse	35x28	2 10	4.6	A Shady Path	21x10		60
£ 6 4 h	Three Members of Temperane	e_23x30	2 60	Moseley	A Shady Path	30x24	1	35
66	Village Blacksmith The Straw Yard	- 26226 - 18236	$\begin{array}{c} 1 & 30 \\ 1 & 35 \end{array}$	Michols, C. W.	in the case the man man and the contract of the case o	200,1	5	20
Holmes, G. A	.Can't You Walk?	27x21	3 65	Noble, J. S.	ing? Forgotten	23x27		90
6.6	Can't You Talk?	20x24	2 60	Picou	Cleopatra's Galley	28x45		80
6.6	Which do you Like?	20x24	3 15	Plockhorst	Christ and His Disciples	28x21		90
ST lone	Affection	20x24	2 10	, ,,	Christ Leaving His Mother	28x21		90
Hunt W	Fight for the StandardLove at First Sight	20x24	$\begin{array}{ccc} 1 & 30 \\ 2 & 40 \end{array}$	Portuls	Christ Leaving His Mother A Trying Moment Flight to Egypt	91v30		$\frac{50}{20}$
	.The Shadow of Death		15 00	101111111111111111111111111111111111111	The Star of Bethlehem			20
Huntington	Lady Washington's Reception	27x41	3 35	Protais, P. A.	Refere the Attack	9.1 v 25	pay.	80
Jenkins	Sleeping Companions		1 25	- 66	After the Attack	24x35	7	80
Lanulan	Returning Home	27x23	3 00	"	Home Again	24x35	7	80
Kæmmerer	The Affianced. The Wedding during the Dire	PC-	4 90	Rambero	After the Attack  Home Again  Separation  Meeting on the Lake  Reading in the Park	81zee	1	80 20
TECEBIHOTOT 1111	tory	28x21	5 00	1	Reading in the Park	22x18	4	20
44	The Baptism during the Dir	ec-		Raphæl	. La Belle Jardiniere	24x17	3	25
rr 37 1.	tory	28x21	5 00	76	La Viergie au Linge	24x18		25
Keyser, N. de.	Raphal in his Studio	33X43	$\frac{20}{20} \frac{80}{80}$	Reynolds, J	The Strawberry Girl	19x15		20
Knans b	The Court of Laurent de Mede-Young Kittens	20x15	4 20	6	The Age of Innocence Miss Penelope Boothby	19x15		$\frac{20}{25}$
Kurzbauer	The Overtaken Fugitives	20x25	6 25	6.6	Simplicity			$\frac{20}{20}$
Landelle, C	Angel of Purity	25x17	5 20	66	Miss Bowles	20x16		20
4.6	Angel of Sorrow	25x17	5 20	Ritchie	Washington and his Generals	22x29		00
Landseer, C	Mary Queen of Scots, Mourni	ng		Rudaux	Hunting.	21x16		90
	Over the Dying Douglas, (S Chisholm)	27 <b>x</b> 33	2 65	66	Fishing Country Study	21x16		90
41	Charles t. on the eve of the Ba	at-	~ 0.7		Interior Sketching	21x16		60
	tle of Edgehill	27x39	2-95	6.6	Demanding Toll	21x26		50
Landseer, Sir, E	A Piper and a pair of Nu	ut-	<b>*</b> 00	761	Toll Paid	21x26		50
64	crackers Red Deer at Chillingham		$\begin{array}{ccc} 5 & 20 \\ 5 & 20 \end{array}$	Schopin				45 50
6.6	Wild Cattle at Chillingham.	25x18	5 20	Schopin	David the Conqueror of Golia Moses Saving Israel		12	
66	An Event in the Forest	25x18	5 20	• 6	Jacob Meeting Joseph in Egy	pt 28x42	12	
. 6	The Lost Sheep	25x18	5 20	1	The Queen of Sheba Visit Solomon	ing		
	Night	17x24	$\begin{array}{ccc} 2 & 00 \\ 2 & 00 \end{array}$	66	Solomon	28x42		50
46	Morning The Drive of Deer	24v31	1 35	16	Socrates Instructing Alcibiad Magnanimity of Scipio		10 10	
6.6	Off to the Rescue	18x26	5 20		Achilles Recognized by Ulyss		10	
66	Defiance	29x28	3 15	66	Cornelia and her Jewels	37x36	10	40
• •	Laying Down the Law	30x39	2 00	Schuz	Blind Man's Buff	28x25		50
6.6	The Favorites Favorite Pony and Spaniel	25x30 25x20	$\begin{array}{ccc} 2 & 25 \\ 2 & 25 \end{array}$	Coronn	Musical Meeting	28x25		50 20
6.6	Spaniel and Pheasant	32x23	1 75	Shenerd	Our Boys	19X34	.)	20
11	Retriever and Woodcock	32x23	1 75		Buckingham Palacal	17720	1	25
66	Dignity and Impudence	35x24	2 50	Stanfield	_Castle of Ischia	$_{-1.19x27}$		60
66	The Setter	18x21	1 95	Stuart, G	George Washington  My Dog and I	32x25		75
66	Deer Pass Islay		$\begin{array}{ccc} 2 & 75 \\ 1 & 00 \end{array}$	Symons	Crossing the Tay	27x25		50 00
+ b	Eos	23x29	1 30	14,101	Baying the Stag	24x34		45
6.6	Eos Sleeping Bloodhound	21x24	1 00	Thompson, E.	. The Roll Call	25x45	26	00
	Suspense	21x24	1 00		Highland Ferry-boat			25
44	Bolton Abbey in the Olden Tin Distinguished Members of t		2 10	Trumbell	Declaration of Independence	26x35		30
	Humane Society	ле 94v98	1 45	Turner, J. W.	Approach to Venice Ancient Italy	90×98	10	80
Leighton	Study	21x22	5 20	**	Modern Italy	25×58		40
Lejeune	Great Expectation	25x28	8 75	Van Dyck	.Crueifixion			25
Litzenmeyer	Faust and Marguerite	28x20	4 20		The Tribunal			70
Lucy	Look Before you Leap Cromwell's Daughter, Interce	_ 20X16	1 00		The First Step		13	80
·	ing for the Life of Charles I	30v24	1 35		The Slide			00
Maguire	.Cromwell Refusing the Crown	of	. 50	6.6	The Football	22z40		00
	England	28x39	3 25	Weisz	.We Shall be Happy	21x17		90
Melville	One Bright Star	21x26	1 35	66	Shall I Be Pretty Enough?	21z17		90
Meyernenn	. Good Morning Papa, (Com Gentle Slumber	P. 9.1 v 10	3 50	6. •	Harmony	21x17 21x17		$\frac{90}{90}$
Meyer, V	On the Beach	22x29	4 90		Discord Signing the Compact on Bo	ard	4	JU
6.6	Morning Prayer	23x18	3 50		the May Flower	23x34	1	30
6.6	Evening Prayer	23x18	3 50	White, G. G	Father I Cannot Tell a Lie	20x26		00
				•				

### CHROMOS.



This cut represents our popular  $10 \times 14$  Chromos framed in "B" frame. The frame is made of  $1\frac{1}{2}$  inch California Walnut, nicely carved and polished, with  $\frac{1}{4}$  inch gilt, making the frame about two inches wide. We have in stock a large line of landscapes and comic subjects.

Below is a list of some of the subjects.

### Landscape Scenes.

Lobster Bay,
Nymphenburg Park,
Badenburg Park,
Badenburg Park,
Isle of Wight,
Isle of Man,
Falls of the Rhine,
Rapids of the Rhine,
Autumn in the Adirondacks,
Lake Maggiore,
Lake Como,
The Mountain Stream,
In the Alleghenies,
Forge in the Winter,
Lake Champlain,
The Mountain Home,

On the Lehigh, On the Sea Shore, Sabbath Eve in Winter.

### Comic Subjects

Bound to see Jumbo, I pair.
An Acrobatic Feat, I pair.
Blackville Asthetics at Lawn Tennis,
Blackville Asthetics at Croquet,
Pot Hunters Disdaining the Rustics,
Who Laughs last, Laughs best,
A Sure Thing on a Rabbit,
Ye Gods! It is a Skunk,
Base Ball on Blackville Commons,
A Big Bite,

Pluck No. 1.
Pluck No. 2.
Heavy Weather,
Breaking away,
There's a Time for Disappearing,
Take a Header and Down you go,
A Mule Crossed Train,
A Train Crossed Mule,
The Village Beau,
The Village Beau,
The Village Sport,
Are you going far? Not far,
Only to this Car-Ta-Ta,
A Massee Shot,
A Carom on the Chandelier,
The Blue Grass Club Starting for the
Field of Glory,
First Blood for the Blue Grass Club.

Any of the above subjects	framed in "B" frame	e (see cut)	$\frac{60}{75}$
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### Chromos for Bar-Rooms.

Size 24 x 30.

Morning Toilet. Bachante. Tambor	ne Girl. Before the Bath.		Sleeping Beauty.
Price, Mounted on Stretcher, each,		 	\$0.90
" Framed in No. 64 Frame (See	page 44),	 	1 65

### Imported Chromos.

### Semi-nude, Suitable for Bar-Rooms.

	Size. Price each,	
Pearls of the Orient, Nos. 1, 2, 3 an	d 415 x 19\$1 30	Scene in the Haren
	21 x 26 2 25	Expectation
Morning Toilet, 1 mates, Sleeping Beauty, 1	21 x 26 2 25	Modesty, mates,
Going to the Bath, motor	19 x 26 2 75	
Coming from the bath, \( \) mates,	19 x 26 2 75	Blonde Nymph
Before the Bath, mates,	26 x 34 2 75	Brunette Nymph
After the Bath,	26 x 34 2 75	

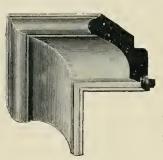
			Pric		
Scene in the Harem	 . 22	(X31		2	7.5
Expectation	 $_{-22}$	3x31		2	75
Modesty, )	 $_{-}19$	Z 3.		. 2	20
Modesty, Delight, mates,	 . 19	z 27	ĭ	2	25
Blonde Nymph	 -31	x 28	}	-2	75
Brunette Nymph	 .31	x 23	3	2	75
v <u>r</u>					

### FRAMED CHROMOS.

We will furnish any of the chromos, listed on page 178, Framed in the following frames, viz:

No.	75	Frame	and	Chromo	complete	\$ 0.60	No	. 74	Frame	and	Chromo	complete	 80	85
* 6	781/	6.6	6.6	* *	**	70	1 66	203	61	6.4	6.6	6.6		05
+ 6	76	6.6	6.6	4.4	66	 70	1 66	64	4.6	6.6	6.6	6.6	1	10
6.6	A	6.6	4.4	6.6	. 6	 80	66	- 30	4.6	6.4	6.6	6.6	1	25
							64	201	66	5.4	6.6	**		85

For Description of above Frames see this and Next Page.

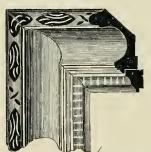


No. 75.

Made of 1½ in. Polished California Walnut, and ½ in. Gilt, making the frame about 2 inches wide.

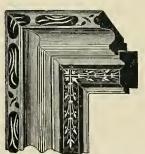
No. 76.

Same size and pattern as No. "A" only of California Walnut.



No. " A."

Is of 2-inch highly Polished Walnut, finely carved round stem, with 2-inch Stenciled Gilt Lining, making frame nearly 3 inches wide.



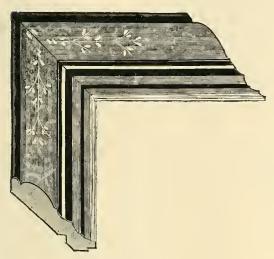
No. 64.

Is of 2-inch highly Polished Walnut, finely carved round stem, with a panel 2 inches wide, made of imitation French Walnut Veneer, Gilt inside, and is elegantly engraved in four corners.



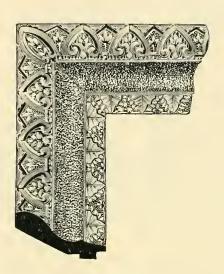


## CHROMO FRAMES.



No. 74.

This is one of the best selling Chromo Frames we have ever placed on the market. It is  $3\frac{t}{2}$  inches wide. Inside is of wide Burnished Gilt. Next to this is a corrugated Imitation of Walnut, with Ebony on both sides. The broad convex is of Imitation French Walnut Veneer, with Ebony lines on each side, with Engraving in the four corners.



No. 30.

New Composition Gold Frame, 3½ inches wide, sanded hollow. A beautiful Frame for the money.

# For Prices of Chromo Frames described on the Foregoing Pages see Table below.

SIZE.	No. "A."	No. 74.	No. 78 1-2.	No. 203.	No. 64.	No. 30
8x10	25	35	20	35	50	79
10x12	33	37	22	37	55	87
11x14	35	40	25	40	60	90
12x16	37	40	25	40	65	99
8½x21	37	43	25	43	65	1 00
14x17	40	45	30	45	65	1 05
16x20	45	45	35	45	68	1 14
18x24	48	48	38	48	73	1 23
20x26	50	50	40	50	75	1 35
22x28	50	50	40	50	75	1 45
24x30	50	50	40	50	75	
22x36	55	60	45	60	85	

## CHROMOS.

Any of the following Chromos in the Sheet, 25 cents each. Mounted, ready for Framing, 40 cents each.

	LANDSCAPES.	FIGURE PIECES.
MARINE SCENES.	Size.	Size.
Departure of Life Boat 24x30	On the Ocklawaha 24x30	Blaine         24x30           Cleveland         24x30
	Old Plantation 24x30	
f and line of Columbia	Pienic at Lake George24x30	Logan 20x30 Star of Bethlehem 24x30
1 1 2 an the Ocean Ware -24200	Riverside Home 24x30	
Yam Vouls Ray	Ready for a Sleigh-ride 24x30	Equestrian Pleasures 24x30 Happy Moments of Mary Stuart 24x30
Daga of Vatcher and K. L. Liee - 24400	Royal Palace at Stockholm 24x30	Chas. S. Parnell 24x30
D. Annua of Life Boat	Sans Souci 24x30 Shady Nook 24x30	Emmett
Boston Harbor	Spring in the Country 24x30	Abraham Lincoln 30x24
LANDSCAPES.	Summer in New Hampshire 24x30	Arkansaw Traveler 24x30
Across the Rocky Mountains 24x30	Summer in New England24x30	Battle of Gettysburg 24x30
Uning Classer	Old Homestead24x30	Easter Decoration 30x24
Alpine Scene 24x30	Morning on the Shenandoah 24x30	Floral Queen30x24
Approaching Storm, Switzerland 24x30	Reception of Franklin24x30	Farragut at Mobile Bay 24x30
Autumn in the Catskills 24x30	Summer Residence of La Fayette 24x30	George Washington 30x24
Autumn in the Country 24x30	Summer in Ohio24x30	James A. Garfield 30x24
Autumn on the Lehigh	Summer in the Alps 24x30	Language of Flowers, I30x24
Autumn on the Wissahickon - 24x30	Sunset on the St. Lawrence23x30	Language of Flowers, Il30x24
Anthony's Nose, Hudson River. 24x30	Sunday Morning 24x30	Last Battle of Gen. Custer30x24
Balmoral Castle	Sunday Afternoon 24x30	Lily Pickers 24x30
Coming from Church 24x30	Sunny South 24x30	Mother and Child 24x30
Camping Out 24x30	Surprise Party 24x30	Mrs. Garfield30x24
Camping on St. James River24x30	Sleepy Hollow 24x30	Martha Washington30x24
Caseade in the Alps 24x30	Valley of the Connecticut24x30	Mary Stuart 30x24
Cascade in the Rocky Mountains 24x30	Villa on the Hudson24x30	Sherman's March to the Sea24x30
Chaistman Fro	Windsor Castle 24x30	Spring24x30
Chambonland Gan Tenn \$4400	White House 24x30	Swing Sports24x30
	West Point 24x30	Thanksgiving Dinner24x30
Ti-lamone Water (49)	Wilhelmshæhe 24x30	The First Baby 24x30
Essening in the Country	Winter in Niagara 24x33	Warrior of the Desert, I. 24x30
Towler Verigotion on the Unio	World Building Fire 24x30	Warrior of the Desert, II24x30
Winter Yew England 24x00	Yosemite Valley24x30	Washington and Family 24x30
Deming in the Admondacks 24A90	HUNTING AND RACING SCENES.	The Watchful Mother 24x30
Walla of the Rhine	Dead Shot 24x30	Washington entering New York_24x30
Darmont's Pools 24500	Deer Chase24x30	DELICIONE CURITOTO
Bushley, Cottoge Elberon, N. J. 24200	Duck Shooting, Chesapeake Bay 24x30	RELIGIOUS SUBJECTS.
24×30	Duel Charting in Minnagata 9x420	Apparition Sacred Heart of Jesus 24x30
Garneld's Grave	Duck Shooting in Minnesota ********************************	
Garfield's Grave 24x30 Central Park 24x30	Duck Shooting in Minnesota2x430 Foxhall Winning the Grand Prize 24x30	Christian Emblems 24x30
Central Park 24x30	Foxhall Winning the Grand Prize 24x30 lroquois Winning the Derby24x30	Christian Emblems 24x30 Christ Breaking Bread 30x24
Central Park	Foxhall Winning the Grand Prize 24x30 lroquois Winning the Derby24x30 Mand S24x30	Christian Emblems 24x30 Christ Breaking Bread 30x24 Christ Blessing Little Children 24x30
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Exampsion Party         24x30	Foxhall Winning the Grand Prize 24x30 Iro 4nois Winning the Derby 24x30 Mand S 24x30 Quail Seeking Breakfast 24x30	Christian Emblems 24x30 Christ Breaking Bread 30x24 Christ Blessing Little Children 24x30 Christian Faith 30x24
Central Park       24x30         Farmers' Home       24x30         High Bridge       24x30         Excursion Party       24x30         On the Loke       24x30	Foxhall Winning the Grand Prize 24x30 Iroquois Winning the Derby 24x30 Mand S 24x30 Quail Seeking Breakfast 24x30 Quail Shooting 24x30	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion         D         30x24
Central Park       24x30         Farmers' Home       24x30         High Bridge       24x30         Excursion Party       24x30         On the Lake       24x30         Lake       24x30	Foxhall Winning the Grand Prize 24x30 lroquois Winning the Derby 24x30 Mand S 24x30 Quail Seeking Breakfast 24x30 Quail Shooting 24x30 Retriever and Woodcock 30x24	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion         D         30x24           Crucifixion         B         30x24
Central Park       24x30         Farmers' Home       24x30         High Bridge       24x30         Excursion Party       24x30         On the Lake       24x30         Lake Luzerne       24x30         Usi Mountains       24x30	Foxhall Winning the Grand Prize 24x30 lro-puois Winning the Derby 24x30 Mand S 24x30 Quail Seeking Breakfast 24x30 Quail Shooting 24x30 Retriever and Woodcock 30x24 St. Julien 24x30	Christian Emblems         24x30           Christ Breaking Bread         30x24           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion         D         30x24           Crucifixion         B         30x24           Ecce Homo         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Lunista         24x30	Foxhall Winning the Grand Prize 24x30   Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christiau Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x24           Fern Anchor         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Hayrost in New England         24x30	Foxhall Winning the Grand Prize 24x30   Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, I)         30x24           Crucifixion, B         30x24           Ecce Homo         30x24           Fern Anchor         30x22           Grave of Holy Virgin         24x30
Central Park       24x30         Farmers' Home       24x30         High Bridge       24x30         Excursion Party       24x30         On the Lake       24x30         Lake Luzerne       24x30         Uri Mountains       24x30         Juniata       24x30         Harvest in New England       24x30         Highlands on the Hudson       24x30	Foxhall Winning the Grand Prize 24x30   1ro_1uois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion         D         30x24           Crucifixion         B         30x24           Ecce Homo         30x24         30x24           Fern Anchor         30x22         30x22           Grave of Holy Virgin         24x30           Grave of Jesus         24x30           Holy City         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Here in the Country         24x30	Foxhall Winning the Grand Prize 24x30	Christian Emblems         24x30           Christ Breaking Bread         30x24           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion         D         30x24           Crucifixion         B         30x24           Ecce Homo         30x24         50x24           Fern Anchor         30x22         30x24           Grave of Holy Virgin         24x30           Grave of Jesus         24x30           Holy City         30x24           Holy Family         30x34
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Hudson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30	Foxhall Winning the Grand Prize 24x30   Iro   1 uois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, I         30x24           Crucifixion, B         30x24           Ecce Homo         30x22           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Grave of Jesus         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x34
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Home Sweet Home         24x30	Foxhall Winning the Grand Prize 24x30 lro quois Winning the Derby 24x30 Mand S 24x30 Qnail Seeking Breakfast 24x30 Quail Shooting 24x30 Retriever and Woodcock 30x24 St. Julien 24x30 COMICS.  Lime Kiln Club 30x24 What is that? 24x30 Meat, Dysters, Fish and Vegetables. American Fish 24x33 American Game and Fishes 24x30	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x24           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Grave of Jesus         24x30           Holy City         30x24           Holy Family         30x34           Iteart of Mary         30x24           Heart of Jesus         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Home, Sweet Ilome         24x30           Lockout Mountain         24x30	Foxhall Winning the Grand Prize 24x30   Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Ecce Homo         30x24           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Grave of Jesus         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Hagar's Prayer         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Home, Sweet Home         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30	Foxhall Winning the Grand Prize 24x30   Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Ecce Homo         30x24           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Grave of Jesus         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Hagar's Prayer         30x24           Jesus, Lover of my Soul         24x30
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30           Mentor Home of Garfield         24x30	Foxhall Winning the Grand Prize 24x30   Iro_1uois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christiau Faith         30x24           Crucifixion, I)         30x24           Crucifixion, B         30x24           Eece Homo         30x22           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Hagar's Prayer         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30	Foxhall Winning the Grand Prize 24x30   Iro_1uois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x24           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Grave of Jesus         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Hagar's Prayer         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Moses in the Bulrushes         24x30
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximillan's Castle         24x30	Foxhall Winning the Grand Prize 24x30   Iro_1uois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x24           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Grave of Jesus         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Heagar's Prayer         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Moses in the Bulrushes         24x30           Madonna, Murrillo         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximilian's Castle         24x30           Moonlight in         Egypt         24x30	Foxhall Winning the Grand Prize 24x30   Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Ecce Homo         30x24           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Heart of Jesus         30x24           Heart of Jesus         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Moses in the Bulrushes         24x30           Madonna, Murrillo         30x24           Mater Dolorosa         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         34x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximilian's Castle         24x30           Moonlight in Egypt         24x30           Moonrise on the Nile         24x30	Foxhall Winning the Grand Prize 24x30   Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x24           Christ Blessing Little Children         24x30           Christiau Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x22           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Hagar's Prayer         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Madonna, Murrillo         30x24           Mater Dolorosa         30x24           Mother McAuley, F. of S. M.         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Home in the Country         24x30           Home in the Country         24x30           Home, Sweet Ilome         24x30           Lookout Mountain         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximilian's Castle         24x30           Moonlight in Egypt         24x30           Moonrise on the Nile         24x30           Moonrise on the Ohio         24x30	Foxhall Winning the Grand Prize 24x30   Iro_1uois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, I         30x24           Crucifixion, B         30x24           Ecce Homo         30x22           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Grave of Jesus         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Hagar's Prayer         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Moses in the Bulrushes         24x30           Madonna, Murrillo         30x24           Mater Dolorosa         30x24           Mother McAuley, F. of S. M.         30x24           My Hope         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lookout Mountain         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximilian's Castle         24x30           Moonlight in Egypt         24x30           Moonrise on the Nile         24x30           Moonrise on the Ohio         24x30           Moont of the Holy Cross         24x30	Foxhall Winning the Grand Prize 24x30   Iro_1uois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x22           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Heart of Jesus         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Madonna, Murrillo         30x24           Mater Dolorosa         30x24           Mother McAuley, F. of S. M.         30x24           My Hope         30x24           Our Lady of Knock         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximilian's Castle         24x30           Moonlight in Egypt         24x30           Moonrise on the Nile         24x30           Mount of the Holy Cross         24x30           Mount Vernon         24x30	Foxhall Winning the Grand Prize 24x30   Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x24           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Grave of Jesus         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Hagar's Prayer         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Moses in the Bulrushes         24x30           Madonna, Murrillo         30x24           Mother McAuley, F. of S. M.         30x24           My Hope         30x24           Our Lady of Knock         30x24           Pope Leo XIII         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         34x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Highlands on the Olumare         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Home, Sweet Ilome         24x30           Lovers Ramble         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximilian's Castle         24x30           Moonlight in Egypt         24x30           Moonrise on the Nile         24x30           Moonrise on the Ohio         24x30           Mount of the Holy Cross         24x30           Mount Vernon         24x30           Morning in the Country         24x30	Foxhall Winning the Grand Prize 24x30   Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christiau Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x22           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Hagar's Prayer         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Madonna, Murrillo         30x24           Mater Dolorosa         30x24           My Hope         30x24           Our Lady of Knock         30x24           Our Lady of Knock         30x24           Queen of Heaven         24x30
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximilian's Castle         24x30           Moonlight in Egypt         24x30           Moonrise on the Ohio         24x30           Mount of the Holy Cross         24x30           Mount Vernon         24x30           Morning in the Country         24x30           Morning in the Meadows         24x30	Foxhall Winning the Grand Prize 24x30   Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x24           Christ Blessing Little Children         24x30           Christiau Faith         30x24           Crucifixion, I)         30x24           Crucifixion, B.         30x24           Eece Homo         30x22           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Heard of Jesus         30x24           Jesus, Lover of my Soul         24x30           Moses in the Bulrushes         24x30           Madonna, Murrillo         30x24           Mater Dolorosa         30x24           My Hope         30x24           Our Lady of Knock         30x24           Pope Leo XIII         30x24           Queen of Heaven         24x30           Simply to Thy Cross I Cling         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Hudson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lookout Mountain         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximilian's Castle         24x30           Moonlight in Egypt         24x30           Moonrise on the Nile         24x30           Moonrise on the Ohio         24x30           Mount Vernon         24x30           Mownt Hampshire Meadows         24x30           New Hampshire Meadows         24x30           Nearest Way Home, in Summer         24x30	Foxhall Winning the Grand Prize 24x30   Iro   Iro	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x22           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x34           Holy Family         30x34           Heart of Mary         30x34           Heart of Jesus         30x24           Hagar's Prayer         30x24           Jesus, Lover of my Soul         24x30           Moses in the Bulrushes         24x30           Madonna, Murrillo         30x24           Mother McAuley, F. of S. M.         30x24           My Hope         30x24           Our Lady of Knock         30x24           Pope Leo XIII         30x24           Queen of Heaven         24x30           Simply to Thy Cross I Cling         30x24           St. Anne         24x30
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximilian's Castle         24x30           Moonlight in Egypt         24x30           Moonrise on the Nile         24x30           Mount of the Holy Cross         24x30           Mount Vernon         24x30           Morning in the Country         24x30           New Hampshire Meadows         24x30           New Hampshire Meadows         24x30           Nearest Way Home, in Summer         24x30 <t< td=""><td>  Foxhall Winning the Grand Prize 24x30     Iro_tuois Winning the Derby</td><td>Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x24           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Heart of Jesus         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Madonna, Murrillo         30x24           Mater Dolorosa         30x24           My Hope         30x24           Onr Lady of Knock         30x24           Pope Leo XIII         30x24           Queen of Heaven         24x30           Simply to Thy Cross I Cling         30x24           St. Joseph         30x24</td></t<>	Foxhall Winning the Grand Prize 24x30     Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x24           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Heart of Jesus         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Madonna, Murrillo         30x24           Mater Dolorosa         30x24           My Hope         30x24           Onr Lady of Knock         30x24           Pope Leo XIII         30x24           Queen of Heaven         24x30           Simply to Thy Cross I Cling         30x24           St. Joseph         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         34x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximilian's Castle         24x30           Moonlight in Egypt         24x30           Moonrise on the Ohio         24x30           Mount of the Holy Cross         24x30           Mount of the Holy Cross         24x30           Mow Hampshire Meadows         24x30           New Hampshire Meadows         24x30           New Year's Eve         24x30           Niagara Falls         24x30	Foxhall Winning the Grand Prize 24x30   Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christiau Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x22           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Hagar's Prayer         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Madonna, Murrillo         30x24           Mater Dolorosa         30x24           My Hope         30x24           Our Lady of Knock         30x24           Our Lady of Knock         30x24           Queen of Heaven         24x30           Simply to Thy Cross I Cling         30x24           St. Anne         24x30           St. Joseph         30x24           St. Patrick         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         24x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Ilome in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximillan's Castle         24x30           Moonrise on the Nile         24x30           Moonrise on the Nile         24x30           Mount of the Holy Cross         24x30           Mount Vernon         24x30           New Hampshire Meadows         24x30           Nearest Way Home, in Summer         24x30           Night before Christmas         24x30	Foxhall Winning the Grand Prize 24x30	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christian Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Ecce Homo         30x24           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Heart of Jesus         30x24           Jesus, Lover of my Soul         24x30           Lord's Supper         24x30           Madonna, Murrillo         30x24           Mater Dolorosa         30x24           My Hope         30x24           Onr Lady of Knock         30x24           Pope Leo XIII         30x24           Queen of Heaven         24x30           Simply to Thy Cross I Cling         30x24           St. Joseph         30x24
Central Park         24x30           Farmers' Home         24x30           High Bridge         24x30           Excursion Party         34x30           On the Lake         24x30           Lake Luzerne         24x30           Uri Mountains         24x30           Juniata         24x30           Harvest in New England         24x30           Highlands on the Iludson         24x30           Hightide on Delaware         24x30           Home in the Country         24x30           Home on the Wabash         24x30           Lookout Mountain         24x30           Lovers Ramble         24x30           Mentor, Home of Garfield         24x30           Merry Christmas Morning         24x30           Miramar, Maximilian's Castle         24x30           Moonlight in Egypt         24x30           Moonrise on the Ohio         24x30           Mount of the Holy Cross         24x30           Mount of the Holy Cross         24x30           Mow Hampshire Meadows         24x30           New Hampshire Meadows         24x30           New Year's Eve         24x30           Niagara Falls         24x30	Foxhall Winning the Grand Prize 24x30   Iro_tuois Winning the Derby	Christian Emblems         24x30           Christ Breaking Bread         30x34           Christ Blessing Little Children         24x30           Christiau Faith         30x24           Crucifixion, D         30x24           Crucifixion, B         30x24           Eece Homo         30x22           Fern Anchor         30x22           Grave of Holy Virgin         24x30           Holy City         30x24           Holy Family         30x34           Heart of Mary         30x24           Heart of Jesus         30x24           Heart of Jesus         30x24           Heart of Supper         34x30           Lord's Supper         24x30           Moses in the Bulrushes         24x30           Madonna, Murrillo         30x24           My Hope         30x24           Our Lady of Knock         30x24           Pope Leo XIII         30x24           Pope Leo KIII         30x24           Pope Leo Till         30x24           St. Anne         24x30           St. Joseph         30x24           The Holy Family (new)         30x24

#### DECORATED EBONY BRACKETS.

We wish every dealer to carefully examine these pretty goods. They are entirely new, cheap and desirable, and meeting with rapid sale. They are decorated with decalcomanic ornaments, which are far superior to hand painting. Being japanned gives them life and durability.



No. 108 L. Comb Case.  $\frac{54x7}{5}$ 

5½x7. Price.....per dozen, \$1 35



No. 104 L. Comb Case.

Price per dozen, \$4 40



No. 174 L. Clock Shelf. 7x10x14.

rice \_\_\_\_\_each, \$0 60



No. 102 L. Comb Case.  $8x8\frac{1}{4}$ .

PRICE.

Per dozen\_\_\$3 15



No. 126 L. Clock Shelf.

6\frac{3}{4}x6\frac{1}{2}x16.

PRICE,

Each ..... \$0 60



No.100 L.Comb Case.

7½x8.

Price per dozen, \$2 10



No. 178 L. Clock Shelf.

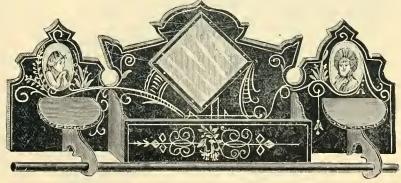
7½x8x21.

Price ... each, \$0 80



No.234 L. Side Bracket.

9x16. Price, each, \$0 60.



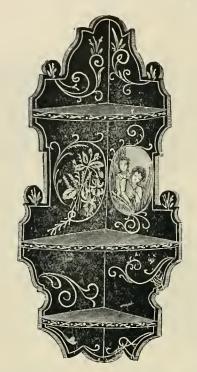
No. 300 L. Toilet and Towel Rack.

13x24. Has German mirror plate in top. A great seller.

PRICE.

Each .......\$1 25

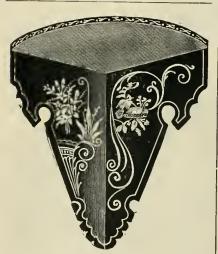
#### DECORATED EBONY BRACKETS.-Continued.



No. 164 L. Corner Bracket 10x32.

PRICE.

Each \_\_\_\_\_\_\_\_\$1 2



F No. 140 L.

Corner Bracket 8x11.

PRICE.

Each .....\$0 40



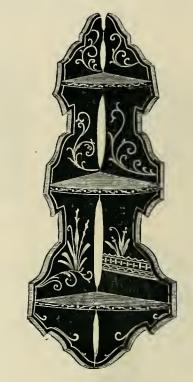
Corner Bracket 7x24.
Price each, \$0 60



No. 332 1-2 L.
Side Bracket 8x12.
Blue and Red, with Gold.
Price...each, \$0 60



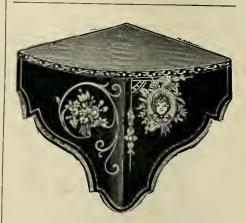
No. 330 1-2 L.
Side Bracket 6x9.
Blue and Red, with Gold.
Price each, \$0 40



No. 160 L.

Corner Bracket 8x33.

PRICE.



No. 142 L.

Corner Bracket 10x14.

PRICE.

Each .....\$0 60

#### DECORATED EBONY BRACKETS.-Continued.



No. 124 L.

Paper Holder, 11x14.

Price \_\_\_\_\_\_each, \$0.75



No. 120 L. Paper Holder, 12x16.



No. 370 L.

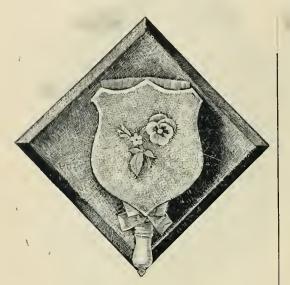
Slipper Case.



No. 122 L.

Wall Pocket.

# Whisk Brooms and Holders.



No. 1024.

Whisk and Holder, 10x10.

Plush, with Embroidered Flowers.

PRICE.

Each.....\$1 50



No. 124.

#### Whisk and Holder.

Quilted Satin, trimmed with Plush and Embroidered Flowers.

PRICE.

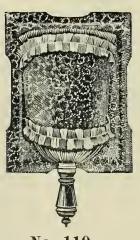


No. 1028.

Whisk and Holder, 9x11.

Plush with Embroidered Flowers.

PRICE.



No. 110.

Whisk and Holder.

Embroidered Velvet, and Gilt Satin trimmed.

PRICE.

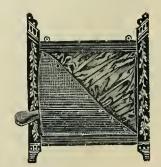


No. 15.

## Pocket and Whisk, 13½x20½.

The Whisk Holder and Pocket are of Satin, trimmed with Embroidered Flowers. The Frame is Ebonized, nicely engraved.

PRICE.



No. 2.

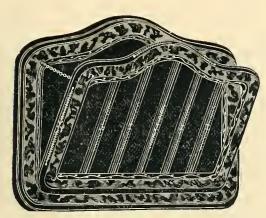
#### Whisk Broom and Holder.

Frame is of Ebony, Engraved in White. The front is of Velvet and Satin.

PRICE.

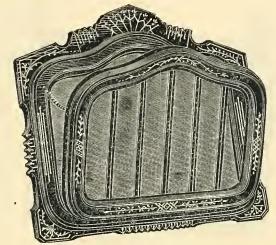
Each, with Broom .....\$9 75

#### WALL POCKETS.



No. 100. Pocket.

A handsome new Pocket, made in Imitation Walnut and Ebony Veneer, Engraved and Gilded. Price, each, 63c.



No. 205. Pocket.

New, cheap and pretty. Is made of Ebonized material, handsomely Engraved and Gilded. Size 19x20.



No. 104.

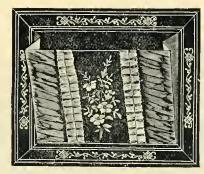
# Slipper or Letter Holder.

A beautiful combination frame. The front is of plush, with embroidered flowers in centre; very pretty.

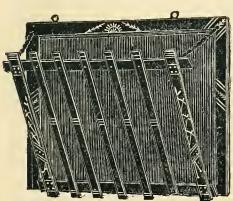
Price.....each, \$1 10

No. 41,

Pocket.

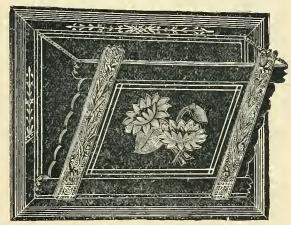


Is Ebonized, Engraved and Gilded, has puffed satin pocket, the centre of which is decorated with an elaborate hand painting. Price each, 75c.



No. 12.

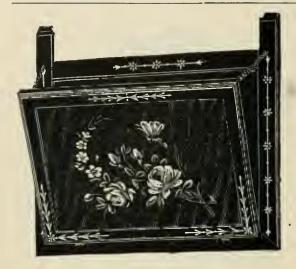
Pocket.



No. 13 1-2. Pocket.

Made of Hardwood, Ebonized, with handsome hand painted front, neatly Carved and Gilded. Size 15x19.

Each......\$0 75



#### No. 101.

#### POCKET.

Ebonized, engraved and gilded. Has japanned panel in front painted with floral designs.

PRICE.

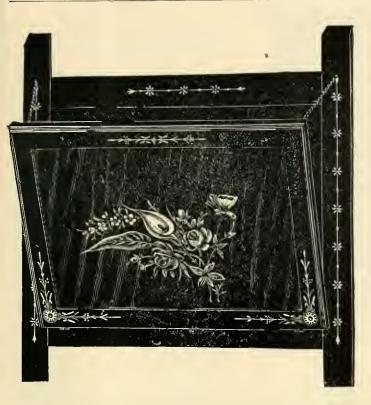


#### No. 22.

#### PAMPHLET AND PAPER HOLDER.

This is one of the handsomest as well as most useful Pockets in the market. Is Ebonized, neatly Engraved, and Gilded. Has large pocket for papers, and shelf for pamphlets. The Panel is decorated with an elegant hand-painting.

PRICE.

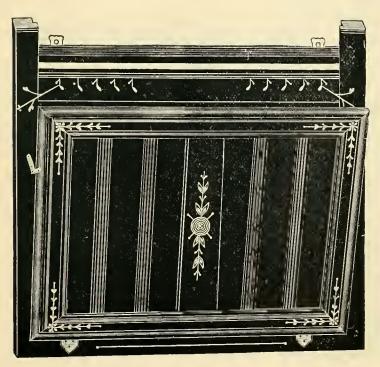


#### No. 102.

#### POCKET-18%x19%.

Ebonized, Engraved and Gilded. Has 10x14 japanned front Panel, with hand painting.

#### PRICE.



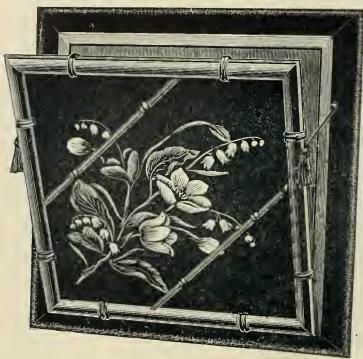
#### No. 103.

#### POCKET-181/2x191/2.

Ebonized, Engraved and Gilded. The front is of reeded and flat bars. This is one of the very best Pockets in our stock for the money.

#### PRICE.

Each ...... \$0 85



# FINE WALL POCKETS.

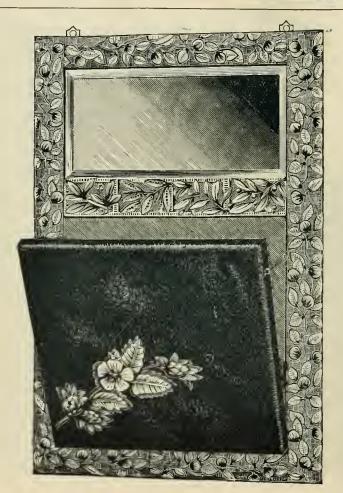
No. 104.

Pocket 18½x18½.

The outside or back part of the Pocket is of Silk Plush and Burnished Bronze.

The painted front Panel is surrounded by a very handsome gilt Frame. An elegant Pocket.

Price.....each, \$4 80



No., 23.

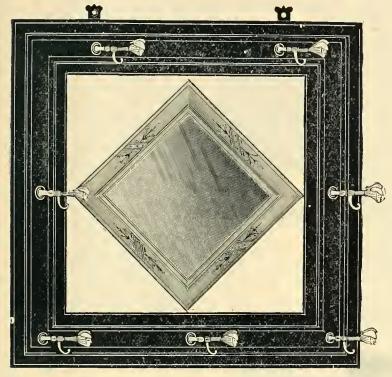
#### Pocket 15x21.

The frame is of 134-inch Antique Bronze. Has a genuine French Bevel Mirror Plate in the top 6½x12½.

The front of the Pocket is of Silk Plush, with a very handsome gilt ornament.

Price.....each, \$5 00

# HAT RACKS,



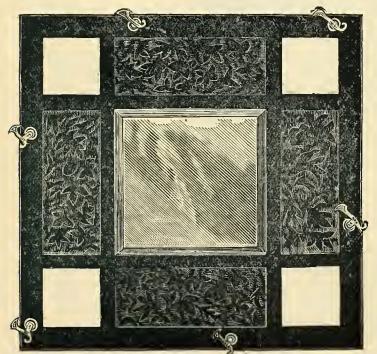
No. 25.

#### Hat Rack.

Made of 3½ inch Hardwood, Ebonized. The center Frame is 2-inch all Gilt, neatly Engraved in Ebony, and fitted with 8x8 German Plate Mirror. This is a very useful and handsome article.

PRICE.

Each \$2 25



#### No. 144.

#### Hat®Rack.

Outside measurement, 24x24. Il as 10x10 Beveled French Plate, Polished Brass Pins, four Plush Panels. We have them in Ebony or Cherry.

PRICE.

Each \_\_\_\_\_\_\$6 00

Each ...

PRICE.

Has 8x8 Beveled French Plate, Polished Brass Pins, one Plush Panel. We have them in Ebony or Cherry.

Hat Rack, 21x41.

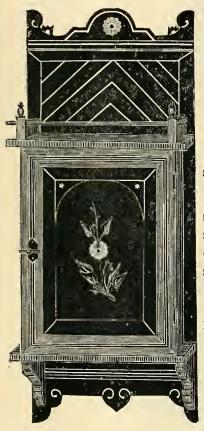
No. 145.

Engraved. Very Ornamental.

Has 9x12 Beveled French Plate in the Door, six Balcony Shelves nicely

Cabinet, 31x32.

Each ...



No. 390.

Side Cabinet

Ebony or Cherry finish, Balcony Shelf, handsomely Carved Panel Door. Size 10x26.

PRICE.

Each...... \$2 60



No. 392.

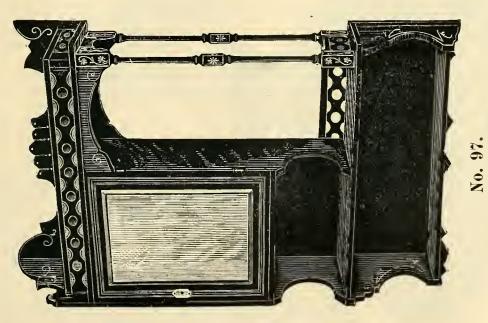
#### Corner Cabinet.

Full Ebony or Cherry finish, Balcony Top, finely Carved and Gilded. Panels in Door.

Size 10x26.

PRICE.

Each....... \$3 00

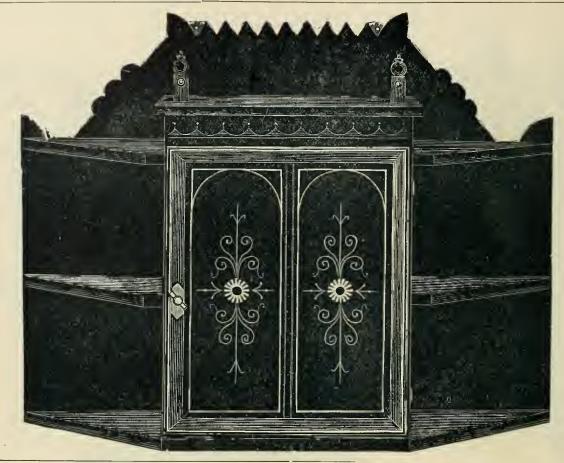


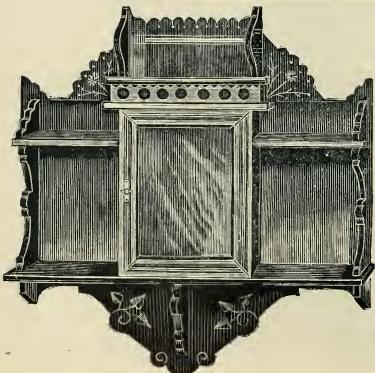
Cabinet 22x36.

This Cabinet can be used as a Corner as well as a Sid Cabinet. Has 9x12 Beveled French Plate in the door Very ornamental and cheap.

00 6\$

Fach ----





#### No. 940. Side Cabinet.

Hardwood Ebonized, has large center Closet and seven outside Shelves. The door has two panels, which are handsomely Carved and Gilded. This is a very large and handsome Cabinet at a low price.

Size, 22 x 28.

PRICE.

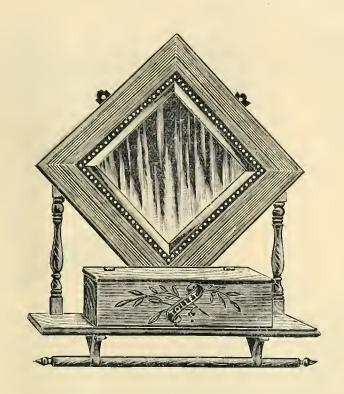
Each.....\$4 50

#### No. 950. Side Cabinet

This is one of the handsomest Cabinets made. Hardwood Ebonized, and elegantly Carved. The door is ornamented with a 9 x 12 French Bevel Plate Mirror.

Size, 30 x 32.

PRICE.



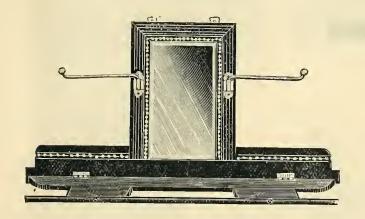
No. 83. Toilet,

#### 16½x20 Antique Oak. 8x8 French Beveled Plate.

Next to the Mirror Plate is a row of burnished bronze pearls. The front of the box has a handsome hand-carving and floral decorations.

The roller is supported by silver-plated brackets—useful and ornamental.

Price\_\_\_\_\_each, \$3 00



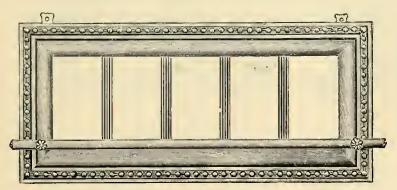
#### No. 18 K.

#### Towel Rack, 14x26.

Mahoganized. Has gold pearls and brass trimmings.

Has 6x10 Beveled French Plate, hinged, so as to pack in small space.

Price \_\_\_\_\_each, \$2 25



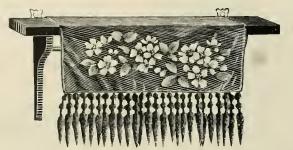
#### No. 23 K.

#### Towel Rack, 9x20 Antique Oak.

Has row of gilt pearls near the outer edge; gilt ornaments. The inside panel is convex. The bars are reeded.

Price.....each, \$0 87

#### FINE BRACKETS.



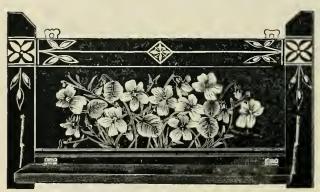
No. 127 K.

#### Clock Shelf Ebonized.

Has satin painted lambrequin, and handsome fringe on same.

PRICE.

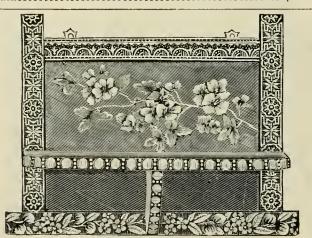
Each..... \$1 25



#### No. 108 K. Book Shelf 10x161-2.

Shelf is supported by hinged brass arms. The Japanned Panel is painted in Oil Colors.
PRICE.

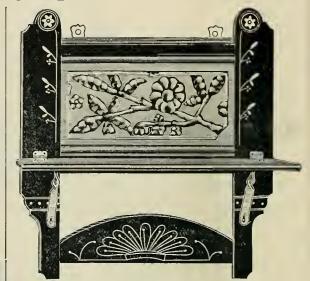
Each \$1 00



#### No. 128 K. Bracket 14x19.

The frame work of this Bracket is of Antique Bronze, very ornamental. The entire back or panel is of satin painted with Oil Colors, hinged for packing.

PRICE. \$3 25

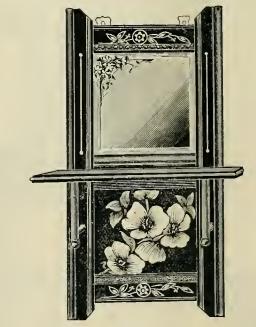


#### No. 99 K.

#### Mahoganized Bracket.

The large Panel above the shelf is of Pressed Brass; a very ornamental Bracket.

PRICE.



#### No. 118 K.

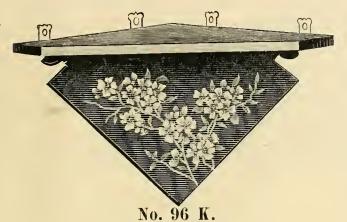
#### Fine Ebony Bracket 11x17.

Has 6x6 bevel French Plate at the top. The bottom panel is a beautiful hand painting. Turned Brackets support the shelf.

PRICE.

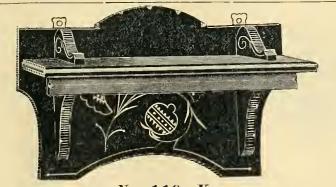
Each \$1 25

## FINE BRACKETS.



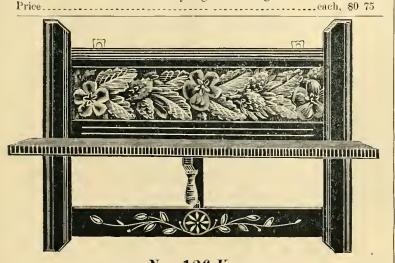
CORNER BRACKET.

7x8x15. Antique Oak, hand painted front.

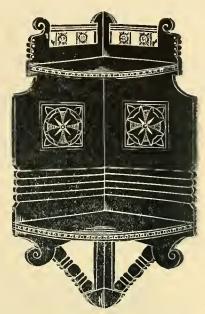


# No. 119 K. CLOCK SHELF.

8x13. Fine Ebony engraved and gilded.



No. 126 K.
MAHOGANIZED BRACKET.



No. 51/2.

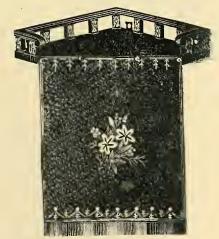
#### CORNER BRACKET.

21 inches high.

Front of each Shelf and Spindles are decorated with Gold Ornaments.

PRICE.

ach.....\$1 50



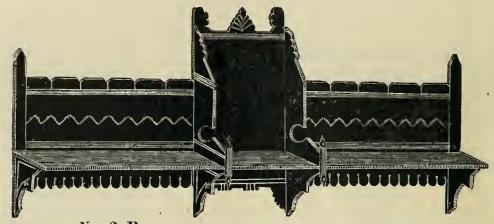
No. 76.

#### CORNER BRACKET,

The Shelf is Ebonized and decorated with raised Gold Gilt Ornaments. The Lambre quin is of velvet embroidered with silk.

PRICE.

Each......\$1 75



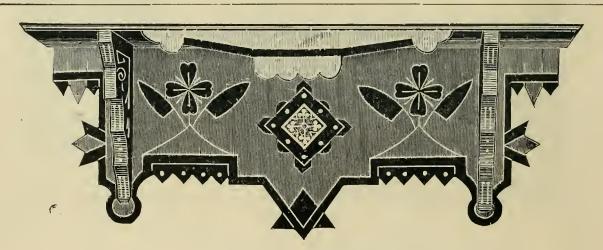
 $No.\ 3\ B.$  Ebony Side Board and Clock Shelf.

Length, 41 inches.

Height, 18 inches.

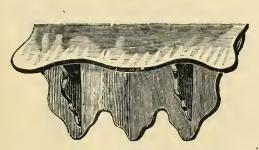


No. 1. Mantel Shelf.

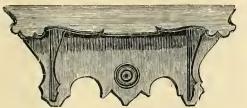


#### No. 287. Mantel Shelf.

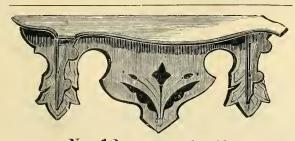
13,32 inches. Walnut, Ebony and Gilt, with English Tile.



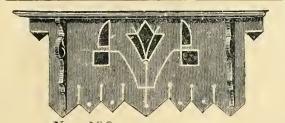
No. 141. Clock Shelf. 6½x13½ inches, Plain. Price, 20c.



No. 18. Clock Shelf. 6x14 inches. Price, 25c.



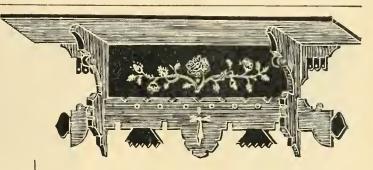
No. 12. Clock Shelf. 8x15 inches, Ebony and Gilt. Price, 35c.



No. 298. Clock Shelf. 7½x17 in ches, Ebony and Gilt. Price, 40c.



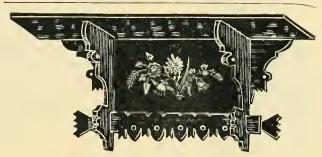
No. 299. Clock Shelf. 8x17½ inches, Ebony and Gilt. Price, 45c.



No. 1138. Clock Shelf.

Japanned panel. Hand painted. Walnut, Ebony and Gilt, or full Ebony finish. Size 9x24.

Price, each, 85c.



No. 1139. Clock Shelf.

Japanned panel. Hand-painted. Walnut, Ebony and Gilt, or full Ebony finish. Size 9½x20.

Price, each, 65c



No. 302. Clock Shelf.

10x19 inches. Ebony and Gilt, with Match Safe. Price, 65c.



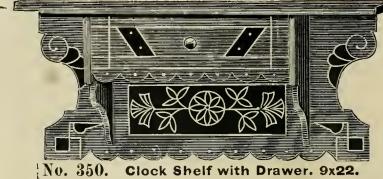
No. 1140. Clock Shelf.

Japanned panel. Hand painted. Finished in full Ebony, or in Walnut, Ebony and Gilt. Size, 7x16. Price, each, 50c.



No. 1108. Comb Case.

Entirely new pattern, neat and cheap, Gilt Engraving. Size, 61/2x121/2. Price, 20c.



Ebony and Gilt, 80c. No. 3501/2. Mahogany Finish \_\_\_\_\_\_80c



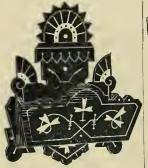
No. 76. Comb Case.

Very neat. Either in Walnut or Ebony finish. Size, 10x12. Price, each, 37c.



No. 345. Clock Shelf. 8x24.

Ebony and Gilt, shelf and braces of inch lumber, 70c. No. 3451/2. Mahogany Finish, 70c.



No. 1155.

Comb Case. Full Ebony Finish. Size, 12x14. Price, each, 50c.

No. 346. Mantel Shelf. 9x28.

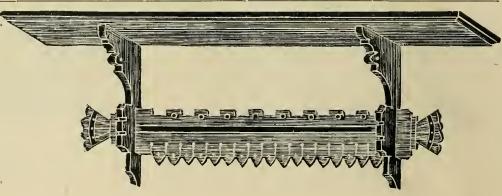
Ebony and Gilt, Shelf and Braces made of inch lumber, 80c. No. 346 1/2. Mahogany Finish, 80c.

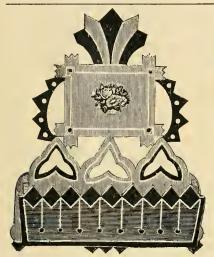
# Mantel, K. D.

Size, 11x36. This Shelf takes up a very small amount of room in shipping. The holes for screws in putting together are already bored, making it very convenient and the cheapest mantel in existence for the price. Walnut, Eb-ony and Gilt, or full Ebony finish.

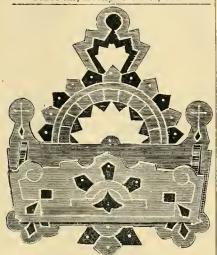
Price, each, \$1.00.







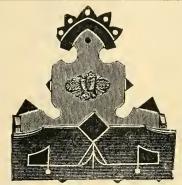
No. 179. Comb Case. 12x16 in., Ebony and Gilt, 60e.



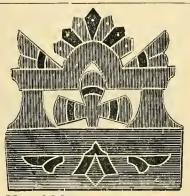
No. 369. Comb Case. 13x16 in.. Ebony and Gilt, 65c.



No. 47. Comb Case. 6x12 inches, 20 cents,



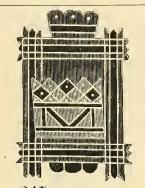
No. 246. Comb Case. 10x13, Ebony and Gilt, 40c.



No. 330. Comb Case. Ebony and Gilt, 10x10, 35c.



No. 370. Comb Case. Ebony and Gilt,  $10x13\frac{1}{2}$ , 45c.



No. 347. Match Safe. 6x10, Ebony and Gilt, 28c.



No. 50. Match Safe.

 $5x7\frac{1}{2}$ , 20c.



No. 216. Match Safe.

 $6x8\frac{1}{2}$  in, Ebony and Gilt, 20c.



No. 49. Match Safe.

 $4\frac{1}{2}x7\frac{1}{2}$ , 25 cents.



No. 1198. Stand.

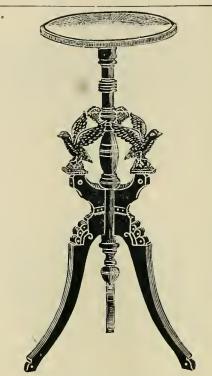
This Stand is of a nice style, cheap and saleable, with Italian Marble top, Gilt engravings. Size 12x32.

Price, with Italian Marble top, \$0 95



No. 1190. Stand.

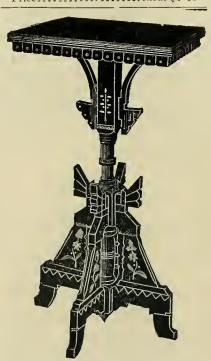
Richly carved. Walnut or Ebony finish. Size 13x32. Price, \$2.00.



No. 1124. Stand.

With Italian Marble top. Either in Walnut or Ebony finish, with Gilt lines. Size 12x32.

Price.....each, \$2 00



No. 1187. Parlor Stand.

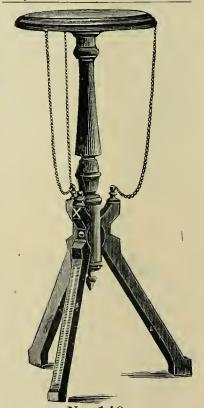
Four heavy legs, richly carved, Walnut or Ebony finish. Size of top, 14x18.

Price each, \$3 35



No. 1132. Stand.

Walnut or Ebony finish. Neat and cheap. Size 11x32. Price, \$0 50

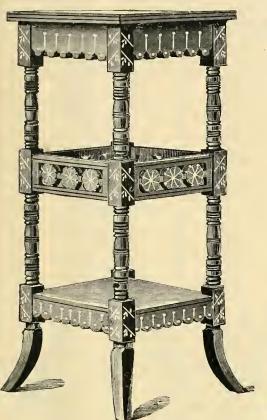


No. 140.

Walnut Flower Stand.

12x30 inches, Engraved and Gilded.

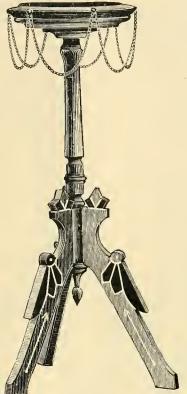
Price \_\_\_\_\_\_each, \$0 80





#### PEDESTAL.

Walnut Wood Top, 14x14 and 33 inches high, rub finish, no gilt \$5 50 Imitation Mahogany..... Full Ebony 5 50 With Marble Top, \$1 50 extra.



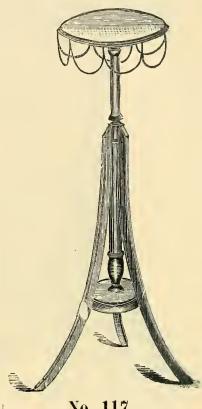
No. 293.

#### MARBLE TOP STAND.

12x13 inches, Ebony and Gilt\_.\$1 50

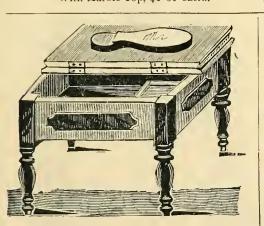
No. 293 1-2.

Ebony Finish \$1 50 | 10-inch Top, 33 inches high....\$0 75



No. 117.

#### FLOWER STAND.



No. 154.

#### BLACKING CASE.

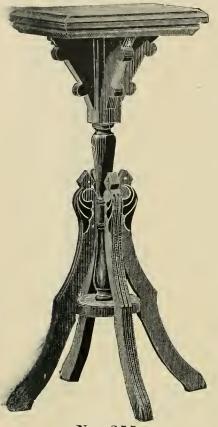
14 inches. Plain Panels \$1 10 ony and Gilt \$1 30



Stereoscopic View Holder. 81/x14 inches, 6 Shelves, Eb-

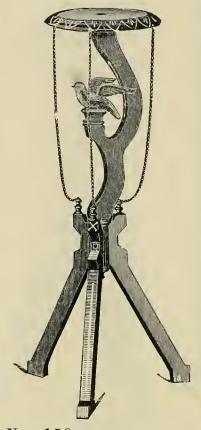


BLACKING CASE.

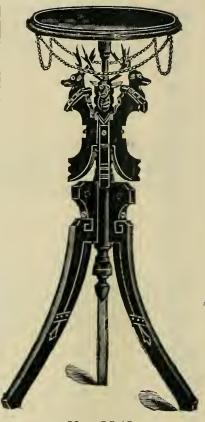


No. 355.

Marble Top Stand, top 12x12, 32 inches \$2 25



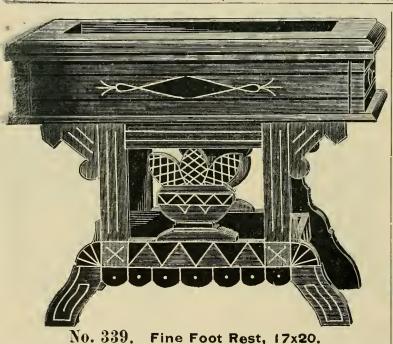
No. 156. Flower Stand.



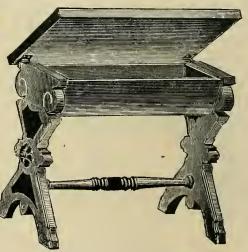
No. 1141.

Deer Head Stand.

Very neat, with Chain ton, and conveniently made for shipping. This Stand will readily recommend itself at the price we offer it. Furnished either in Waluut or Ebony, with Gilt engravings. Size of top, 13 inches; 31 inches in height. Price \$1 25

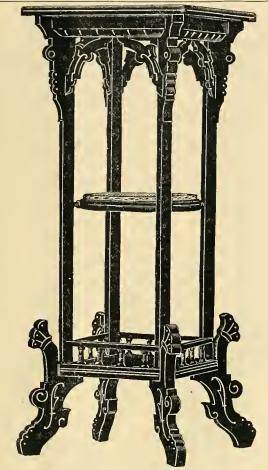


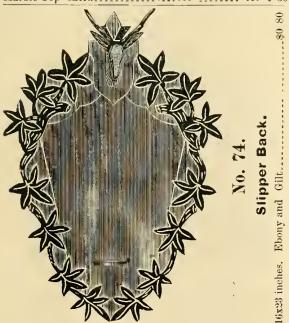
Ebony and Gilt. Price, \$3.50.



No. 178. Foot Rest.

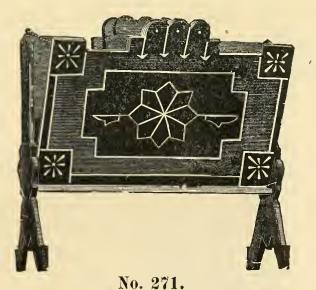
10x18 inches. Foot Rest, with Slipper Box, 90c.



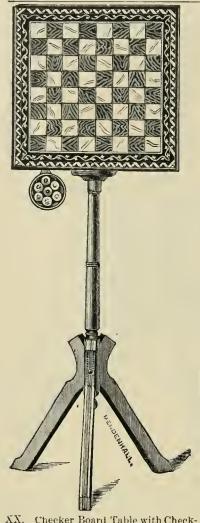


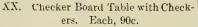


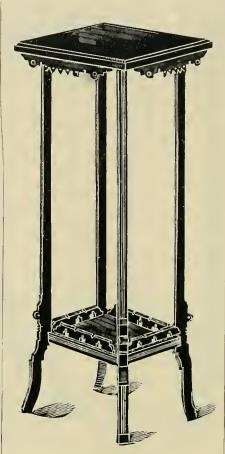
1150. Stand, K. D.



Music Stand.







No. 1148. 12x32 K. D. Ebonized or Mahogan-ized. Each ..



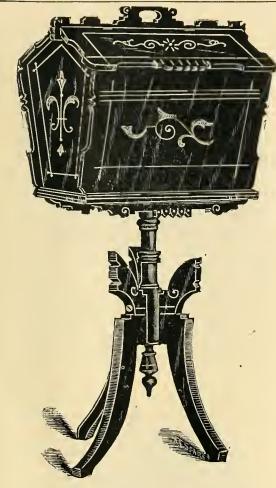
No. 186. Extra Table 15 in. top, 32 inches high. Ebony and Gilt ......... \$1 00



Made of Solid Walnut. Very Showy. No. 9. Pocket.

Size about 15 inches wide and 25 inches high

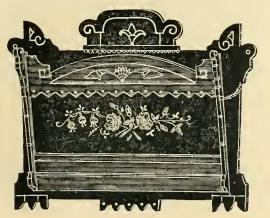
No. 10 X. Bracket Toilet.



#### No. 1144. Music Portfolio.

Most convenient in the market. Made with top lids, keeping the music or papers free from dust, etc., and its price within the reach of all. Walnut, Ebony and Gilt, or full Ebony finish. Size of box, 9x19, and 36 inches high.

Price, each, \$3.00.



No. 1155. Focket.

 $15\mathrm{x}18\frac{1}{2},~\mathrm{Hand}~\mathrm{Painted},~\mathrm{Japanned}~\mathrm{panel}~\mathrm{Ebony}~\mathrm{and}~\mathrm{Gilt}.$  Price each, 80–70.

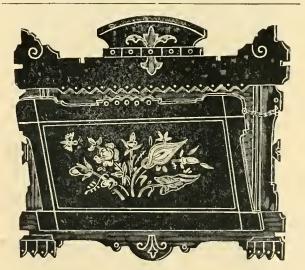


No. 86.

#### Music Portfolio.

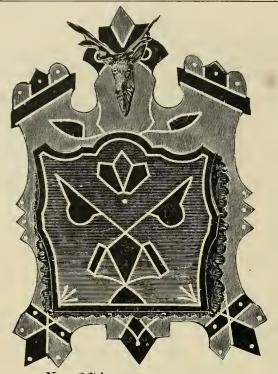
Finished in full Etony rubbed, or Mahoganized, richly engraved. Neat and very saleable. Size 17x33.

Price, each, \$2.75

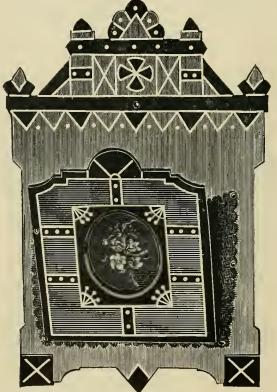


No. 1156. Pocket.

18x20, full Ebony and Gilt ..... \$0.80



No. 274. Wall Pocket. 16x22 inches. Ebony and Gilt, 85 cents.

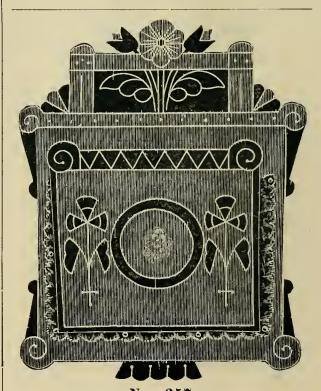


No. 323. Wall Pocket. 15x24. Ebony and Gilt, 80 cents.



No. 247. Wall Pocket.

12x13. Ebony and Gilt, 40 cents.



No. 357. Wall Pocket.

17x24, Ebony and Gilt, 80c. . Mahogany finish, 80c.

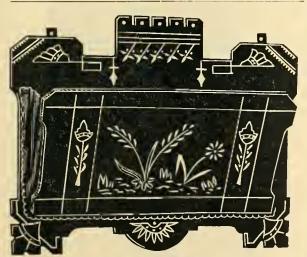


No. 176.

#### Wall Pocket.

17x24 in., Ebony and Gilt, English Tile, PRICE.

PRICE. \$1 00



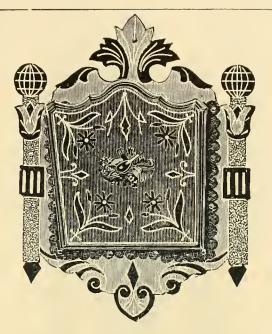
No. 1197.

#### Wall Pocket.

Handsomely engraved and of rich design. Full Ebony finish, with Gilt. Size, 16x20.

PRICE.

Each......\$1 00



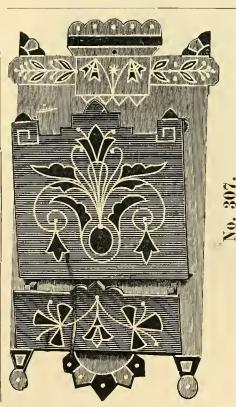
No. 107.

#### Wall Pocket.

16x22 in., Ebony and Gilt.

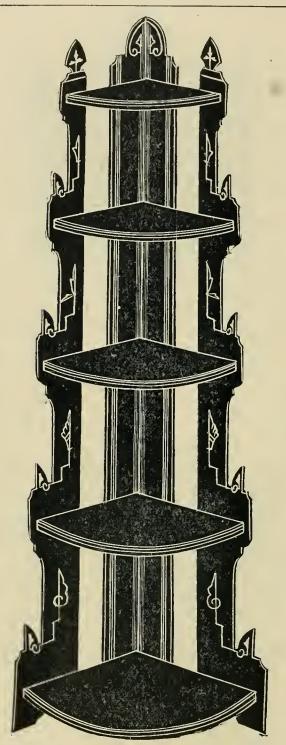
PRICE.

Each......\$0 80



Wall Pocket with Comb Case.
15x28, Ebony and Gilt.
PRICE.

Fool

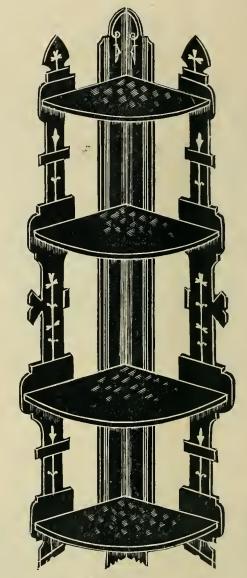


#### No. 1142.

#### Corner Stand, K. D.

With 5 shelves. Very useful and cheap. Walnut, Ebony and Gilt, or full Ebony finish, rubbed. Size, 141/2x64.

Price\_\_\_\_\_each, \$2 50



No. 1143.

#### Corner Bracket, K. D.

New style. Finished in Walnut, Ebony and Gilt, or full Ebony finish. Size, 12x48. each, \$1 75



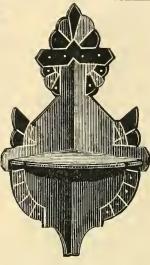
No. 1162. Corner.

5x11. Ebony and Gilt.....\$0\_20



No. 337. Corner Bracket.

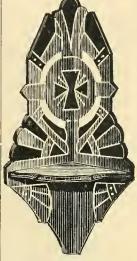
13x19 inches, Ebony and Gilt, 80c | No. 337½, Mahogany finish, 80c | Ebony and Gilt .... 35c | Ebony and Gilt .... 35c



No. 24.

Corner Bracket.

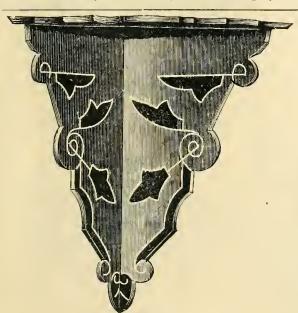
9x18 inches.



No. 204.

Corner Bracket.

6x18 inches.



No. 278. Corner Bracket,

12x18 inches. Ebony and Gilt \_60c



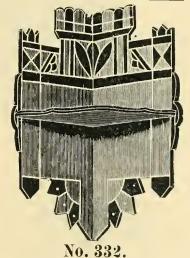
Full Fbony & Gilt, 8x81, 25e



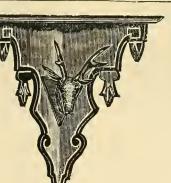
No.61. Cor. Brack. 6x9. Ebony and Gilt \_\_\_\_17c



Corner Bracket
4x11 inches.
Ebony and Gilt ...17c



Corner Bracket.
7x13 inches. Ebony and Gilt...35e
No. 332½, Mahogany finish....35e



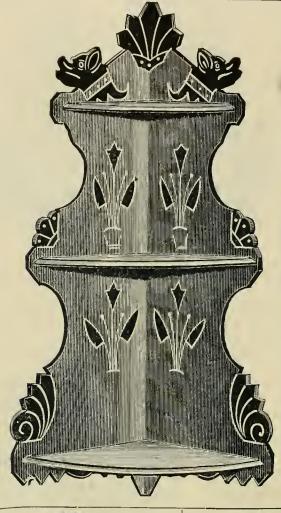
No. 159.

#### Corner Bracket

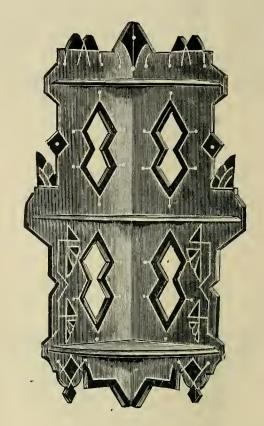
8x12 inches.

Ebony and Gilt.

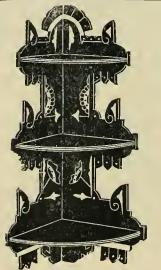
Price ..... 45e



No. 268. Corner Bracket, 12x32. Ebony and Gilt, \$1.00.



No. 231. Corner Bracket. 11x27. Ebony and Gilt, 90c.



No. 1148.

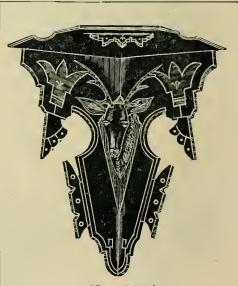
Corner Bracket, K. D.

Finished in full Ebony and Gilt, or
Walnut, Ebony and Gilt. Size, 10x26.

Price, each, 95c.



No. 1161.
Slipper Pocket.
Very finely Engraved. Finished in Ebony and Gilt. Size, 15x19.
Price, 90c.



No. 1151.

Corner Bracket, 12x18½.

Ebony and Gilt, 80c.



Nc. 1165. Match Safe. Walnut, Ebony and Gilt, or full Ebony and Gilt. Each, 20c.



Match Safe. 7x9, Ebony and Gilt, 20c.



Match Safe. 5x71/2 inches, Ebony and Gilt, 15c.

No. 210.



No. 213. Match Safe. 31/2x7 in., Ebony and Gilt, 9e.



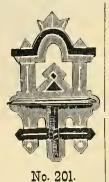
No. 1171. Side Bracket. 6x9, Full Ebony finish, nicely carved gilt engravings, 28c.



Side Bracket. 6x11, Ebony and Gilt, 20e. | 8x13, Ebony and Gilt, 30e.



Side Bracket.



Side Bracket. 6x91/2 in., hinged Ebony and Gilt, 22c.

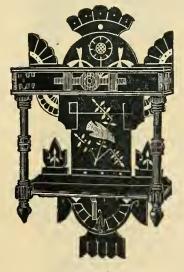


No. 4. Side Bracket. 61/2x8 in., Engraved, 18c.



Side Bracket. 5x8 inches, Ebony and Gilt. Price \_\_\_\_\_17e

No. 93.



No. 46.

Side Bracket.

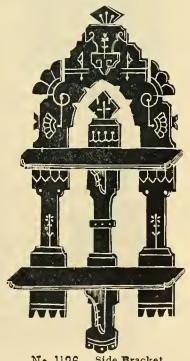
Handsomely carved, full Ebony finish. This Bracket has been enlarged from 12x20 to 14x24, making it a very desirable Bracket for the same price.

rice.....\$1 75



Side Bracket. No. 68.

This Bracket is very strongly made, handsomely carved, and of new style. Ebony rub finish. No Gilt. Size, 12x22. Price.......\$1 25



Side Bracket. No. 1126.

Full Ebony and Gilt, 15x28.... \$0 95



No. 235. Clock Shelf 151/2 x17 in.

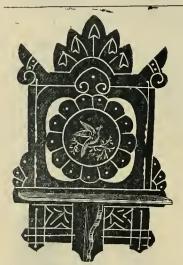
Ebony and Gilt with Tile \_\_\_\_\_85c.



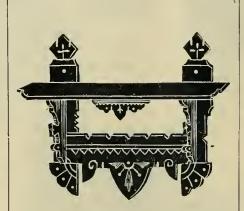
No 364. Side Bracket. Hinged, Full Ebony and Gilt, 12x17. 85c.



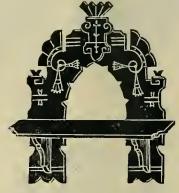
No. 55. Side Bracket, 8x13 in. Carved and Hinged .... 50c.



No. 365. Side Bracket. Hinged. Full Ebony and Gilt, 10x16. 65c.



No. 1130. Side Bracket.



No. 1123, Side Bracket.

Full Ebony and Gilt, 13x15.....42e.



No. 1124.

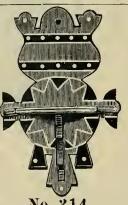
Side Bracket.

Walnut, Ebony and Gilt or 6x91 inches, hinged, Ebony full Ebony and Gilt. Size 8½x10½. Price, 25c.

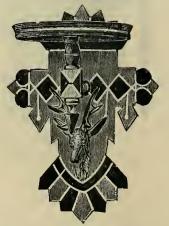


No. 202. Side Bracket.

and Gilt, 22c.

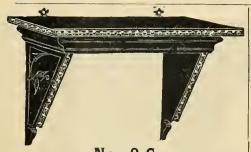


Side Bracket 8x11 in., Ebony and Gilt, 18c.



No. 244.

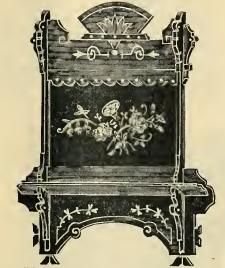
Statuette Bracket 10x14 inches, Ebony and Gilt, 75c.



No. 3 C. Bracket or Clock Shelf.

Has a row of Bell Metal Pearls on Standards and around shelf. Rubbed Ebony, well finished, PRICE.

-----\$0 60 7x16\_\_\_\_\_\$0 75



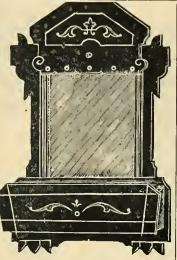
No. 1154. Side Bracket. Hand-painted japan Panel. Walnut and Gilt or Ebony and Gilt, 14½x19.

---\$0 60



No. 1129. Side Bracket.

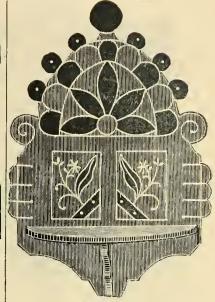
Full Ebony and Gilt, 14x16½------\$0 67



No. 1152.

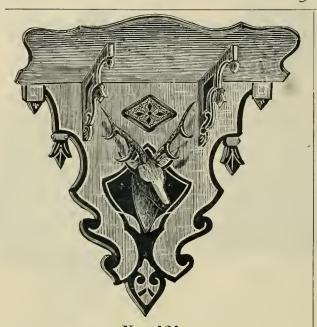
Toilet and Comb Case.

12x19. Walnut and Gilt\_\_\_\_\$0 50



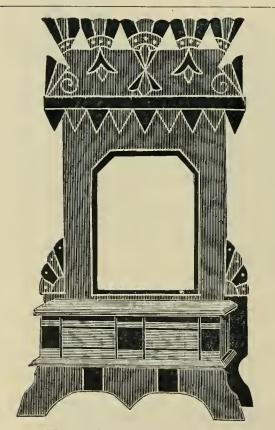
No. 349.

Side Lumbrequin Bracket. 12x171/2, Ebony and Gilt ... No. 3491/2. Mahogany finish\_\_\_\_\_



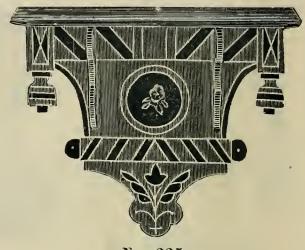
No. 131.

Clock Shelf, with Deer Head.
15x17 inches, Ebony and Gilt. Price, 80c.



No. 328. Toilet Case.

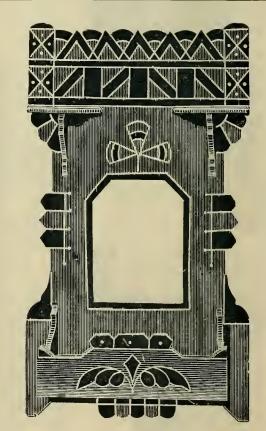
13x24 inches, Ebony and Gilt. Price, 80c. Mahogany finish, 80c.



No. 335.

#### Side Bracket.

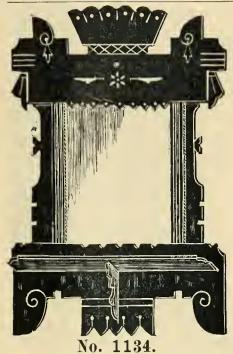
15½x16½ inches, Ebony and Gilt. Price, 80c.No. 335½. Mahogany finish. Price, 80c.



No. 338.

#### Toilet Case.

13x23 inches, Ebony and Gilt. Price, 90c. No.  $338\frac{1}{2}$ . Mahogany finish. Price, 90c.



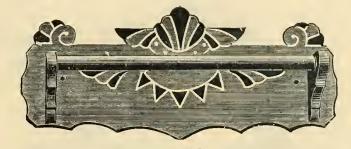
Toilet.

Walnut, Ebony and Gilt, or full Ebony finish. Size, 15x22½. Glass, 8x10, American Plate.



No. 316. Toilet Case.

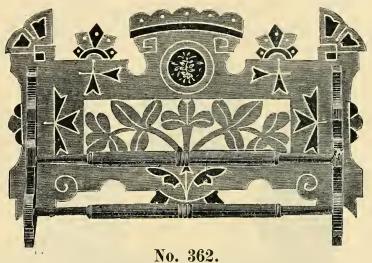
14x25. Ebony and Gilt .....80e.



No. 319. Towel Rack.

9½x17. Ebony and Gilt....

950



Towel Rack,

13x22. Ebony and Gilt.....

900



No. 290.

Towel Rack.

14x24. Ebony and Gilt.....

90c

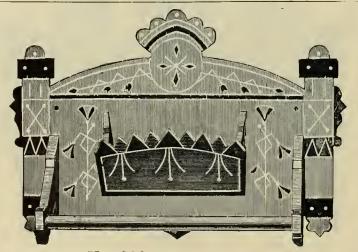


No. 136. Towel Rack.

13x19 inches, Ornamented with compressed Shell, Ebony and Gilt, 85c.

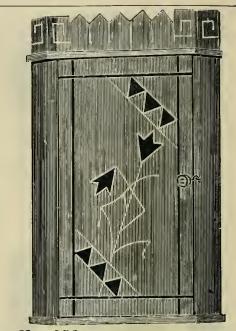


41x21 inches, with Looking Glass, Ebony and Gilt, 90c.

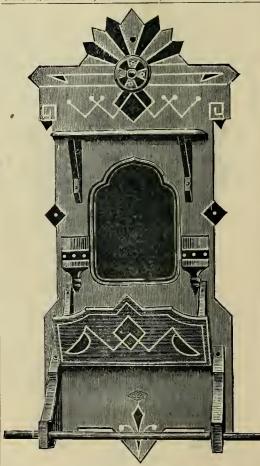


No. 189. Towel Rack.

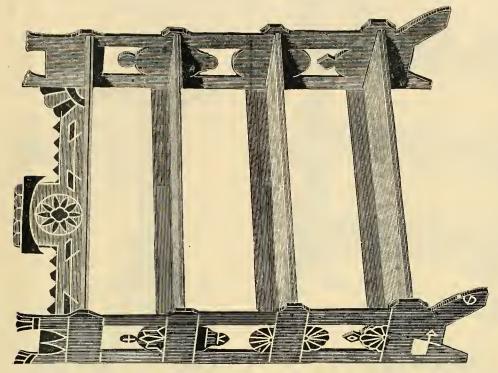
15x25 inches, Ebony and Gilt, combined with Comb Case, 90c.



No. 353. Corner Cabinet.
12x18 in., Eb. and Gilt, 90c. Side Cab., 12x18, Eb. and Gilt, 90c.

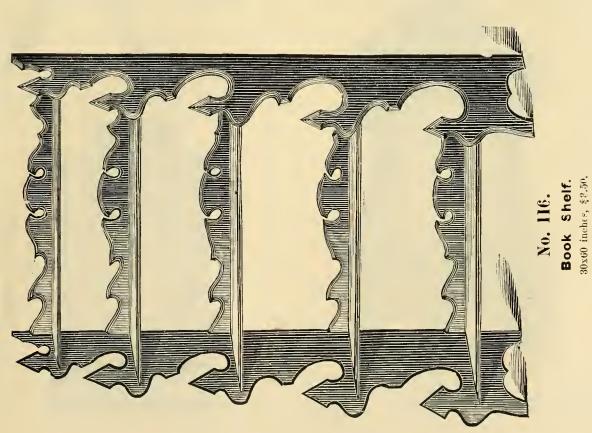


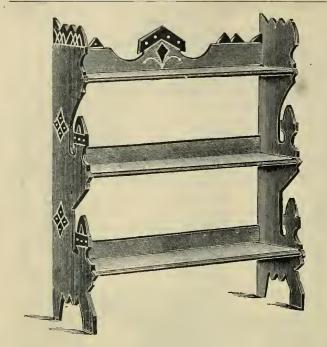
No. 197. Toilet Case.
[14x30 in., Combined with Match Safe, Comb Case, Towel Roller and Shelf, Ebony and Gilt, \$1.00.



Book Shelf.

27x36 in., Ebony and Gilt, \$2.50

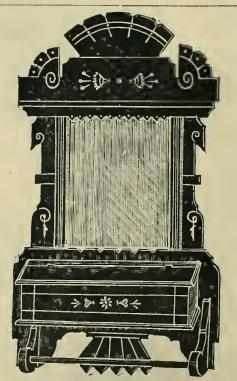




No. 280.

#### **BOOK SHELF.**

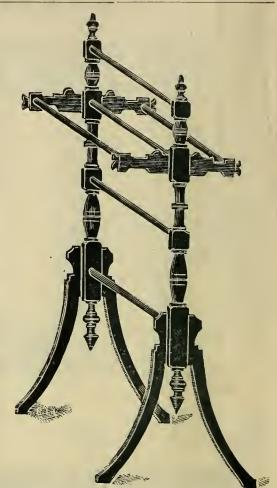
22x27 inches, Ebony and Gilt.....\$0 8



No. 1133.

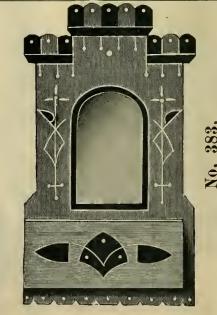
#### TOILET.

Walnut, Ebony and Gilt, or full Ebony finish. Size 15x25½.
Glass 8x10. American Plate. Price each, \$1 00



#### No. 1145. Standing Towel Rack, K. D.

Very useful and cheap. Nicely finished, either in full Ebony or Walnut. Size, 34x38. Price, each, \$1 00



TOILET CASE,

\$0 50

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SEPTEMBER, 1884.

# GEO. N. LEE & CO.

# 42 & 44 SOUTH CANAL STREET,

CHICAGO, ILL., U.S.A.

THE HEARTY AND UNQUALIFIED ENDORSEMENT OF OUR SYSTEM OF BUSINESS, MANIFESTED BY THE INCREASED VOLUME OF TRADE DURING THE PAST YEAR, AND THE ABSENCE OF COMPLAINT FROM ANY QUARTER, ARE SUFFICIENT ASSURANCES THAT WE SHALL CONTINUE TO ENJOYTHE PATRONAGE OF OUR FORMER CUSTOMERS, AND WE EXPECT TO HAVE AS WELL, THE FUTURE ORDERS OF ALL NEW DEALERS WITH WHOM WE ARE TO BECOME ACQUAINTED THROUGH THE MEDIUM OF THIS CATALOGUE.